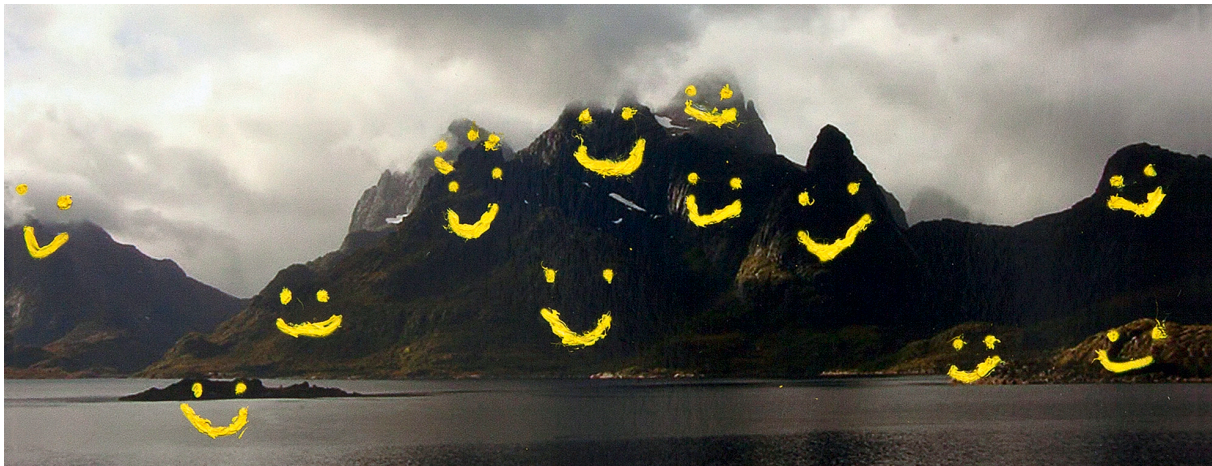


**Wäre Besserung NICHT die Lust der Welt??!?!? 🤖**

Drawing and Installation from Böhler & Orendt

Vernissage on February 7, 2018, 7 – 9pm  
Duration of exhibition: February 8<sup>th</sup> – March 10, 2018



On February 7, 2018, the Galerie Anita Beckers will open its first solo exhibition of the artist duo Böhler & Orendt in the gallery space at Braubachstrasse 9. Simultaneously, the retrospective exhibition *Epimetheus' Sample Kit* will take place at the Kunsthalle Schweinfurt (opening on February 22, 2018) and for which the comprehensive catalogue *Böhler & Orendt. A Reference Companion* will be published.

The installations and drawings from Böhler & Orendt address the aspiration of humans to categorize, transform, subdue, and overpower the work around them. Often in an absurd, exaggerated and humorous way, the artist duo examines contemporary concepts such as efficiency, flexibility, innovation and creativity. Through their comprehensive, intermedial use of drawing, set design, model making or performative techniques, the artists create a complex cluster of different installative stories in their works that function as three or four dimensional snapshots. Deriving from reality, situations, people and objects are enlarged, distorted, deformed and re-located in an often ironic context.

For the title of the exhibition, Böhler & Orendt took a quote from Goethe's poem *die Weisen und die Leute* and updated its orthography, turned its meaning on its head and changed the typography to mimic a text/chat room message or facebook comment. Both collaborative installations and drawings by the respective artists will be displayed.

Matthias Böhler (born in Aachen 1981) and Christian Orendt (born in Sighișoara, Romania, 1980) have been working together as a duo since 2007. After studying at the Academy of Fine Arts, Leipzig and the Academy of Fine Arts Vienna, Matthias Böhler and Christian Orendt graduated in 2009 from the Academy of Fine Arts, Nuremberg. Their work has been exhibited at, among others, the KW Institute for Contemporary Art, Berlin and the New Museum Nuremberg. Starting May 18, 2018, they will be showing a comprehensive video installation at the Halsey Institute of Contemporary Art, Charleston (US). Böhler & Orendt participated in the Irish Museum of Modern Art Residency Program and in 2016, they were awarded the USA Travel-Scholarship from the Bavarian State Ministry for Education and Culture, Science and Art.