

Videospace

Clare Langan
State of Suspension

Exhibition from January 14th – February 25th, 2012

Opening: January 13th, 2012, 7 to 9 pm

“State of Suspension”, 2012

High Speed HD Video

6 min 30 sec

Music: Jürgen Simpson

A meditation on loss, *State of Suspension* (2012) explores the fragility of the human condition, somewhere frozen between life and death. Shot with a high-speed camera, a human figure seems immersed in the water defying the laws of gravity. The film directly investigates core aspects of physical matter and time. It is set to an original score by Irish / German composer Jürgen Simpson.

Funded by the Arts Council of Ireland & the Irish Film Board.

Clare Langan (born 1967 in Dublin/IRE) studied Fine Art at the National College of Art and Design, Dublin and with a Fulbright Scholarship, completed a film workshop at New York University in 1992 Her work was exhibited in the Singapore Biennial, the Lyon Biennale, the Liverpool Biennial and in 2002 she represented Ireland in the 25th Bienal de Sao Paulo, Brazil. Her films are in a number of international public and private collections including The Irish Museum of Modern Art, the Tony Podesta Private Collection, Washington, and the Hugo and Carla Brown Collection, UK.



Image: Courtesy Galerie Anita Beckers | Frankfurt