

(Press release)

"Von Zerstörungskraft und Schönheit"

Norbert Frensch Monica Ursina Jäger Clare Langan

Opening: Wednesday June 22nd, 2011, at 7 pm

Duration: June 22nd – August 13th, 2011



Monica Ursina Jäger | "equivocal clarity of dawn" | 2010 | laquer on projector screens
230 x 330 x 140 cm

"Von Zerstörungskraft und Schönheit" (On Destructiveness and Beauty) captures the spirit of the present time through artworks which play with the viewer's voyeuristic notions. The exhibition addresses the fascination and the beauty of change, be it social or climatic, menacing or dormant. Joining Clare Langan's threatening yet beautiful landscape images, Monica Ursina Jäger's post-war urban cityscapes and Norbert Frensch's abstract oil paintings, the exhibition conveys works which speak about our fast changing world and ungraspable environment.

Monica Ursina Jäger's monochromatic drawings focus on the darker aspects of future cities, and the hazy sphere of social, political and economical effects which shape them. Also reflecting on the viewer's complex historical, cultural and environmental conditions, Clare Langan's film triggers off a slightly hypnotic effect. A nostalgic and quiet tone is introduced by Norbert Frensch's blurred scenes.

Accepting the world in all its contradictions and tragedies, the exhibition reflects on the gazing pleasures held by the unforgettable and untamed images of the realities around us.

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Grazia Toderi

Opening: Wednesday June 22nd, 2011, at 7 pm

Duration: June 22nd – August 13th, 2011



Grazia Toderi | Pulse 60xz | 2009 | video projection

In parallel to the gallery exhibition, Grazia Toderi's film "Pulse 60xz" is shown in the video space. This scintillant night view and macro image of our automatized world exerts the same kind of alienation and fascination as all other works in the exhibition.

"Pulse 60xz" creates a relation between the light of the projection, the lights of cities like constellations without gravity and our eyes which are the mysterious instruments of our perception of the world. Stratifications of lights turn on themselves, while in the middle of the image a light pulses. It acts on the pupil of our eyes, increasing or tightening them.

The rhythm of the luminous pulsation follows that of our heart - 60 heartbeats to the minute - what is also the unit of measurement of the time. And being related to the measurement of the spin of our earth around the sun, of sliding and alternating of the days and the nights, of the hours and of the seconds, therefore it is the measurement of the space.

Opening hours:

Tu - Fr: 11 am – 6 pm

Sa: 11 am – 2 pm

And by appointment