

Press Release

Liat Yossifor
DOUBLE LIFE

04.21.2016 – 06.04.2016

Vernissage on 20th April 2016 from 7.00 – 9.00 pm



Liat Yossifor, **Graphite Grey**, 2016, Oil and graphite on linen, 83,8 x 71 cm

Liat Yossifor

We are proud to present the third exhibition of Israeli born and Los Angeles resident **Liat Yossifor** (*1974). Under the title **Double Life**, we will show a new work group, created exclusively for our exhibition, together with paintings from a previous series. As well, the new publication „MOVEMENTS: LIAT YOSSIFOR“ (Doppelhouse Press 2016, designed by Peter Duniecki) will be presented.

The exhibition's title, **Double Life**, refers to Yossifor's paintings' dilemma resting on a fault line between two artistic pulls. One is for her works to function as straight residues of performances; a record of a body in action. A strict time structure, usually of a few days, is set at the start and kept throughout each painting session. The other pull is the paintings' wish for pictorial space. While working quickly (to the point of sketching in paint) is an act navigated through paintings' own particular logic, the process is constantly brought back to the reality of a specific body in the midst of a performance. This condition occurs in painting at large, but Yossifor zeros in on this dilemma. She does so with the limited language of the monochrome, with which she highlights these opposing desires that occur while making work that is structured by one's body. To further the discussion of these works as pictorial lines and performances at once, this new series of work is done using paint mixed with graphite powder, which has contributed to the thinking of these paintings as drawings. The line work consists of continuous and repetitious movements and registers when light hits the surface and picks up the record of action. Without light, the movements are silenced by monochromatic fields in silver, graphite gray, white, and black. The result is between action and minimalism, pictorial and performative, drawing and painting.

In December 2015, Modern Painter¹ listed her in the top 18 „most compelling emerging artists from around the world.“

Liat Yossifor earned her MFA from the University of California, Irvine, 2002.

Solo exhibitions (selection): The Contemporary Art Museum St. Louis, MO; The Pomona College Museum of Art, Claremont, CA; Ameringer | McEnery | Yohe Gallery, New York, NY; Anita Beckers Gallery, Frankfurt, GE; Angles Gallery, Los Angeles, CA; Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; The Armory Center for the Arts, Pasadena, CA; Nichols Gallery, Broad Center, Pitzer Art Galleries, in Claremont, CA; (Upcoming in fall 2016) Patron Gallery, Chicago, IL.

Group exhibitions (selection): Torrance Art Museum, Torrance, CA; The Margulies Collection, Miami, FL; University of La Verne, La Verne, CA; Lyman Allyn Art Museum, New London, CT; Museum of Modern Fine Arts, Minsk, Belarus; New Wight Gallery, University of California, Los Angeles, CA; und Kunsthaus Nuremberg, GE.

¹ <http://uk.blouinartinfo.com/tags/liat-yossifor>