

Jan Schmidt und Nadine Fecht
HEAVY STROKES

Composed by Ludwig Seyfarth and Anita Beckers

Galerie Anita Beckers as a guest in BraubachFIVE
04.21.2016 – 06.04.2016

Vernissage on 20, April 2016 from 7.30 – 9.30 pm



Jan Schmidt, **Without Title**, 2015, Ink on paper, 153 x 153 cm



Nadine Fecht, **Jedes Kollektiv braucht eine Richtung**, 2013, 1805 Pens on paper
350 x 150 cm

Jan Schmidt and Nadine Fecht

Simultaneously, we will open the exhibition **Heavy Strokes** with works by Jan Schmidt (*1973, Wiesbaden) and Nadine Fecht (*1976, Mannheim). The exhibition has been composed by Ludwig Seyfarth and Anita Beckers.

Schmidt works in continuing series in which he explores the very essence of the material; be it drawing, painting, sculpture or video. The, at first sight, clear and reduced appearance is deceiving. In reality, the works are an almost obsessive investigation into function, form and the course of time.

In juxtaposition are the pieces from Nadine Fecht. Her work places drawing in the focal point. Using almost two-thousand pens, which leave behind fine lines and structures on the paper, she creates large-format, powerful compositions. At the same time, Fecht experiments with the tension between fragile drawing and physical energy that is present from the beginning of the process and comprehensible for the viewer - also a characterisation the electric drill drawings from Jan Schmidt.

Jan Schmidt studied at the Kunsthochschule in Mainz and the Städelschule in Frankfurt. He received the Cité des Arts, Paris, and the Studienstiftung des deutschen Volkes scholarship. **Solo exhibitions** (selection): Kunstverein Ludwigshafen; Museum Wiesbaden; Galerie Anita Beckers, Frankfurt; Kunstverein Konstanz; Städtische Galerie Delmenhorst with Ane Mette Hol. **Group exhibitions** (selection): Kunstverein Wiesbaden; Kunsthalle Mainz, Staedelmuseum, Frankfurt; Museum Haus Esters, Haus Lange, Krefeld. Upcoming 2016: Martin-Gropius-Bau, Berlin; Kunstmuseum Bonn. **Collections** (selection): Kunsthalle Mannheim, Sammlung des Landes Rheinland-Pfalz, Staedelmuseum Grafischen Sammlung.

Nadine Fecht studied visual art at the Universität der Künste, as well as language and archeologic drawing at the Humboldt Universität in Berlin. Her large-format drawings and installations have been exhibited in the Kupferstichkabinett SMB, Berlin; Kunstverein Hamburger Bahnhof and the Akademie der Künste, Berlin. In 2014, she was awarded the Will Grohmann Prize from the Akademie der Künste. Her work can also be seen in the collections of the Hamburger Kunsthalle, Kupferstichkabinett Berlin, Berlinische Galerie, Neuer Berliner Kunstverein and Kunstmuseum Basel.

For further information or images, please contact us at info@galerie-beckers.de