

Tim Roda

The Butcher's Block

Exhibition from January 14th – February 25th, 2012

Opening: January 13th, 2012, 7 to 9 pm

Artist reception and book launch of "The Butcher's Block" with Tim Roda:
February 3rd, 2012, at 7 pm in the gallery space of Galerie Anita Beckers

Tim Roda's black and white family portraits depict his childhood memories and family traditions as a place of individual and social myths. In his studio, the artist photographs himself, his wife and four sons, in carefully staged, highly symbolic scenes, which he builds from common materials such as wood, clay, plaster, paper and everyday objects.

His recent works deal with different subject matters such as immigration, desire and dreams, or the loneliness of immigrants in the United States. The photographs seem like fragments of stories, mixing the familiar with the unfamiliar, the known with the uncanny. The technical design is deliberately negligent. Roda cuts the photo paper in a rough manner, leaving irregular edges, allowing chemical splashes and other technical impurities. This material devaluation is in direct correspondence with the content of the image. The production and manipulation of the photographic reproductions achieve a crafted character, which, at the same time, stands in contrast with the living, smooth and perfect photo surfaces.

Tim Roda (born 1977 in Lancaster) studied fine art at the Pennsylvania State University and at the University of Washington. His work is part of different public and private collections like Essl Museum, Klosterneuburg, Austria; Gaia Collection, Turin, Italy; Elton John's Private Collection, Atlanta, Georgia; The Museum of Contemporary Art, Houston, Texas; The Seattle Art Museum, Seattle, Washington; Portland Art Museum, Portland, Oregon; Museum of Contemporary Photography, Chicago, Illinois. Roda lives and works in New York / USA.

Exhibition in collaboration with Nasim Weiler

All images: Courtesy Galerie Anita Beckers | Frankfurt



Ohne Titel # 27, 2003
56 x 71 cm
Schwarz-weiß Fotografie
Handabzug auf Ilford Paper, Fiber matt



Ohne Titel # 1, 2004
53,3 x 77,5 cm
Schwarz-weiß Fotografie
Handabzug auf Ilford Papier, Fiber matt



Ohne Titel # 84, 2005
88,9 x 132,1 cm
Schwarz-weiß Fotografie
Handabzug auf Ilford Papier, Fiber matt



The Centaur, 2009
37 x 53,5 cm
Schwarz-weiß Fotografie
Handabzug auf Ilford Papier, Fiber matt



Ohne Titel # 63, 2005
91,5 x 62,2 cm
Schwarz-weiß Fotografie
Handabzug auf Ilford Paper, Fiber matt