



The Old Boys' Club I *Enfant Tigre* I 2018  
Gouache and watercolor on paper  
22,86 x 30,48 cm

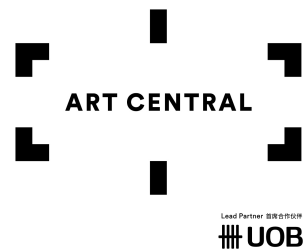


Liat Yossifor I *Graphite Black II* I 2016 I Oil  
and Graphite on Linen I 95 x 73 cm

**THE OLD BOYS' CLUB** approaches various subjects - including the ideas around desire and judgement - with humor, whimsy, and a lightness of mood. Projects emerge in a continual conversation between drawing, painting, sculpture, animation, installation, web design, sound, video and performing art; questioning the border of the genre and creating little narrations and metamorphoses in a baroque and humorous proliferation. Her works have been exhibited in numerous museums and institutions, such as the Palais de Tokyo, Paris; San Jose Museum of Art; Launch Pad, London; Yerba Buena Center for Art, San Francisco; Stadtgalerie Delmenhorst; Schloss Solitude, Stuttgart; Centre d'Art Contemporain Chapelle Saint Jacques and Kunstverein Pforzheim, among others.

**LIAT YOSSIFOR** views her paintings as remnants of private performances. She paints using a wet-in-wet technique which only allows her the span of a few days to realize a work before the heavy oil paint has started to dry. Her works have been shown at many international and national institutions (selection): The Contemporary Art Museum St. Louis, MO; The Armory Center for the Arts, Pasadena, CA; Torrance Art Museum, Torrance, CA; The Margulies Collection, Miami, FL; University of La Verne, La Verne, CA; Lyman Allyn Art Museum, New London, CT; Museum of Modern Fine Arts, Minsk, Belarus and Kunsthaus Nuremberg, GE

Furthermore, we will be showing a video presentation of various artists throughout the fair, including works by Carlos Aires, Kota Ezawa, Johan Grimonprez, Zhenchen Liu, Yves Netzhammer, Federico Solmi, Anke Röhrscheid and others



**ANITA  
BECKERS**  
CONTEMPORARY ART  
& PROJECTS



Annegret Soltan I *Permanente Demonstration am 17.1.1976 (couple)*  
1976 I Vintage photograph I 70 x 80 cm

## BOOTH B05

Artist Selection: Christiane Feser, Kota Ezawa, Sebastian Kuhn,  
Annegret Soltan, Liat Yossifor and Video Artists

**ANNEGRET SOLTAU** is a pioneer in the field of feminist art and Body Art. For over 40 years, she has occupied herself with her physical and mental identity. For over 40 years, she has occupied herself with her physical and mental identity. In doing so, she utilizes her environment, her family and children over and over in her work. The thread that she uses in her performances and self portraits encompasses faces and bodies like a safe cocoon; hidden and distorted, but also flexible. Aside from many solo and group exhibitions worldwide, including at MOCA Los Angeles, at NMWA Washington and at MoMA PS1 New York, the Mathildenhöhe in Darmstadt showed a retrospective of her work in 2006. Her works are in diverse collections around the world including the Hamburger Kunsthalle, the Staatsgalerie Stuttgart, the Kunsthalle Bremen and the collection of the Deutsche Bank.

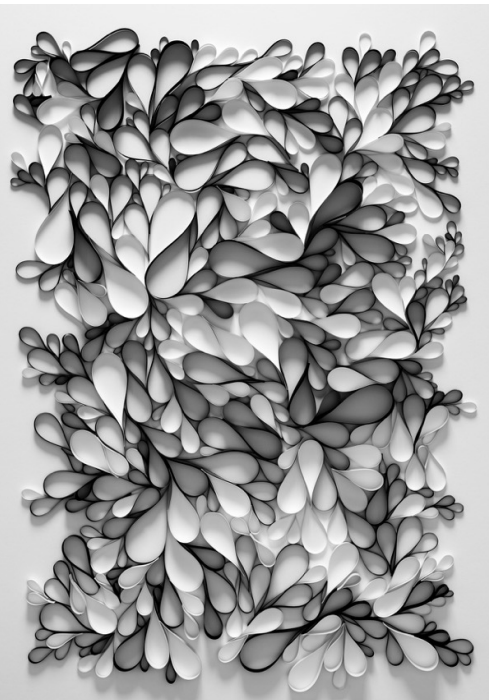


Annegret Soltau | Permanente  
Demonstration am 17.1.1976 (female) | 1976  
Vintage photograph | 70 x 80 cm



Kota Ezawa | Reading Girl in White and Yellow  
2016 | LED Lightbox | 40,6 x 33 cm

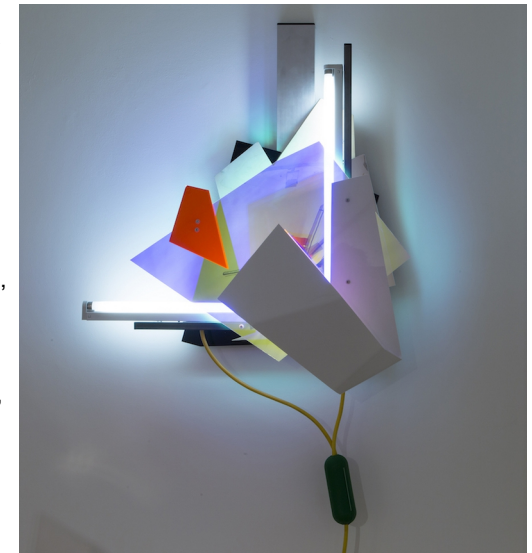
**KOTA EZAWA** was a student of Nam June Paik at the Art Academy Düsseldorf. As well, he studied at the San Francisco Art Institute and at Stanford University. His work has been displayed in museum solo exhibitions, including at the Chrysler Museum of Art, Norfolk (VA) and the Vancouver Art Gallery's outdoor exhibition space Offsite. His work has been included in group exhibitions in various museums and institutions, such as, the Hirshhorn Museum and Sculpture Garden, Washington DC; the Metropolitan Museum of Art, New York and the San Francisco Museum of Modern Art, San Francisco. His work is part of renowned collections such as, the Metropolitan Museum of Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; MOMA, New York; San Francisco Museum of Modern Art, San Francisco and the J. Paul Getty Museum, Los Angeles.



Christiane Feser | Partition 96 | 2018 | Photo Object | 140 x 200 x 3 cm

**CHRISTIANE FESER** has identified new facets to the question of what we actually see in a photograph. Her compelling works reject the traditional two-dimensional approach and construct a three-dimensional layer that re-thinks the medium as a whole. Her works are part of, among others, the Solomon R. Guggenheim Museum, New York; the DZ Bank Art Collection, Frankfurt; Mönchehaus Museum, Goslar and the Center for Art and Media, Karlsruhe. She has exhibited at the Museum für Konkrete Kunst, Ingolstadt; the Centre for Contemporary Culture, Palazzo Strozzi, Florence; the Museum Wiesbaden; the Guggenheim Museum, New York; the Reportage Photography Festival, Sydney; the Sirius Arts Centre, Ireland; Topographie de l'Art, Paris; Torrance Art Museum, Los Angeles; Kunstmuseum Bochum, the Kunstverein Gera and the J. Paul Getty Museum, Los Angeles (selection).

**SEBASTIAN KUHN** searches for an expansion to the concept and understanding of contemporary sculpture. Kuhn refers repeatedly to the well-known and creates a narrow path between recognition and alienation. In his works, perception and the nature of materiality can take on very different forms. His work has been exhibited at institutions like the Museum Biedermann, Donaueschingen; Haus der Kunst, Munich; Kunstverein Ravensburg; Städtisches Museum Heilbronn and the Kunstverein Villa Wessel, Iserlohn (selection). His work is included in the following public collections: Collection of the Museum Biedermann, Kunsthalle Mannheim, Neues Museum Nuremberg, Collection Defet, Collection of the association of co-operatives Bayern e.V., Hiroshima City University and the Collection of the city of Zwickau.



Sebastian Kuhn | Hangover Konstruktivism IV | 2017  
Acrylic glass, steel, wood, screws, aluminum, mirrors,  
neon lights, cable | 85 x 120 x 30 cm