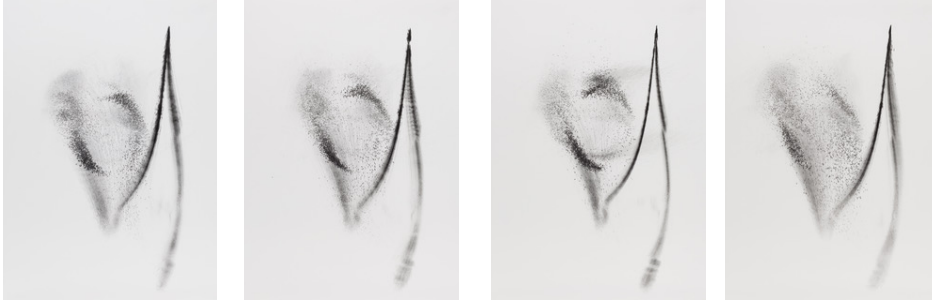




ANITA BECKERS

CONTEMPORARY ART
& PROJECTS

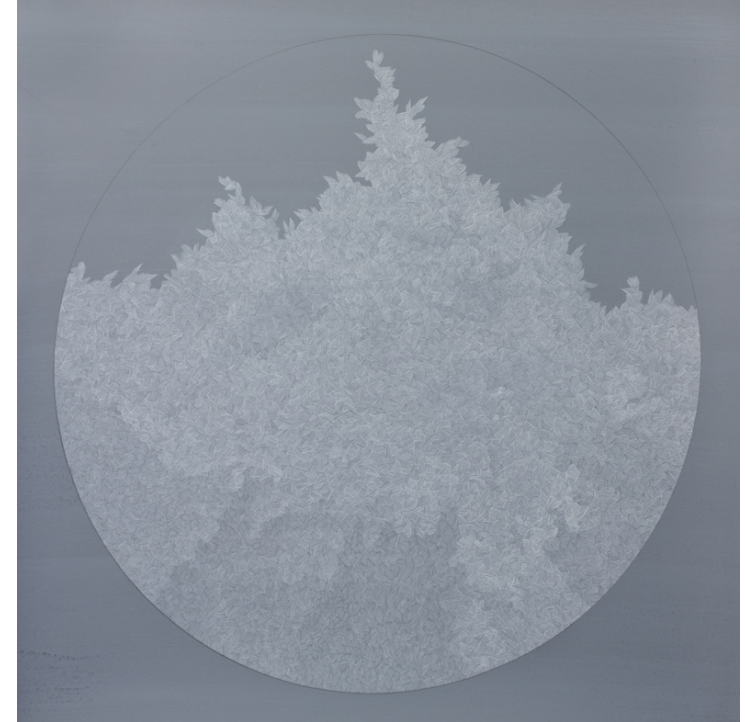


Jan Schmidt | Halfpipe I – IV | 2017 | Four works, Pencil on paper | 70 x 50 cm each

GALERIE ANITA BECKERS

Established in 1995 in Darmstadt, the gallery space moved to Frankfurt am Main in 1998. From the beginning, the emphasis has been on promoting young artists. In particular, the gallery has worked for the promotion of video and new media art by enabling artists to show their work in the necessary settings, as well as having supported publications and productions. Gallery artists have also been invited to take part in the exhibitions of important, international museums, such as (selection) MoMA, New York; SF MoMA, San Francisco; Whitney Museum, New York; Serpentine Gallery, London; ZKM Karlsruhe; Ludwig Museum, Köln; international festivals and biennials. The following institutions have collected works of the gallery artists: MMK Frankfurt; Pinakothek der Moderne, Munich; Kunsthalle Bremen; Kunsthaus Zürich; MUSAC, Leon/Spain; Kunstmuseum Stuttgart; Stiftung Wilhelm Lehmbruck Museum, Duisburg; Goetz Collection, Munich; Heather & Tony Podesta Collection, Washington; Guggenheim, New York; MONA, Hobart/Australia; CB Collection, Tokyo; etc.

After 20 years of activity, it is the aim of the gallery to contrast historical positions with emerging artists, particularly in photography and video. Today the emphasis is on the dialogue of these young artists with established artists. In the Fall of 2015, the new exhibition space was opened in Frankfurt's inner city at Braubachstrasse 9.

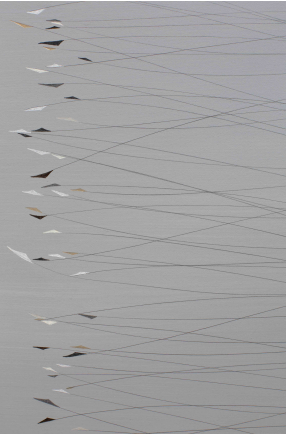


Lena Dittmann | 01.218 (1) | 2018 | Hot-pressed cotton paper primed with ink, pencil, polychromos colored pencils | 67 x 67 cm

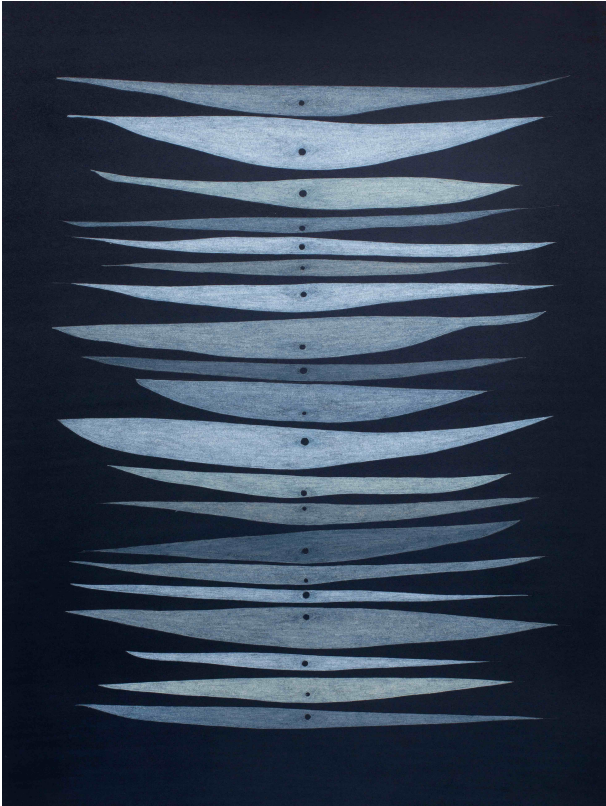
BOOTH I4

The abstract motifs of the drawings by **LENA DITLMANN** are comprised of fine lines that are tangled up with one another on the paper. They are reminiscent of nature. Lena Ditzmann's focus, however, does not lie in the visual imitation of organic structures and forms. Instead, the artist is more interested in the systematic construction of natural elements. This recalls mathematical properties that have fascinated people of since ancient times and are understood as the primary structures of the world. By using these properties as a design medium, Lena Ditzmann constructs shapes that oscillate between the visible/objective and the invisible/subjective world.

She studied Visual Communication at the Academy of Art and Design in Offenbach, Germany and at the Städel School – Academy of Fine Arts in Frankfurt. In 2016, she recieved a scholarship for an artist residency in the KÜNSTLERDORF Schöppingen. In 2015, she was chosen as a fellow for the international summer academy in Salzburg with Prof. Doug Ashford of the Yale school of art. She has exhibited, among others, at the 1822-Forum in Frankfurt, the Satellit Berlin, the Galerie Anita Beckers, Frankfurt and the Goethe Institute, Paris.



Lena Ditzmann | 03.01.218 (Detail)
2018 | Hot-pressed cotton paper
primed with ink, pencil, polychromos
colored pencils | 50 x 67,5 cm



Lena Ditzmann | 19.01.218 | 2018
Hot-pressed cotton paper primed
with ink, pencil, polychromos colored
pencils | 33 x 44 cm



Jan Schmidt | Untitled | 2016 | Indian ink on paper | 153 x 153 cm

JAN SCHMIDT works in continuing series in which he explores the very essence of the material; be it drawing, painting, sculpture or video. The, at first sight, clear and reduced appearance is deceiving. In reality, the works are an almost obsessive investigation into function, form and the course of time.

Schmidt studied at the Academy of Fine Arts in Mainz and at the Städel School – Academy of Fine Arts in Frankfurt, Germany. He recieved the scholarship Cité des Arts, Paris in 2007. In 2009, Schmidt was awarded the Graphic-Award of North Rhine-Westphalia. His works are part of the collections of the Städel Museum, Frankfurt; the Museum Wiesbaden; the Kunsthalle Mannheim; the collection of Rheinland-Pfalz and the Kunsthalle Karlsruhe, among others. He has exhibited at (selection) the Kunstverein Ludwigshafen, the Kunstverein Bellevue-Saal, Wiesbaden; the State Gallery, Delmenhorst; the Art Museum Thun, Switzerland; at the Fukushima Biennial for Contemporary Art, Japan and at the Martin-Gropius-Bau, Berlin (selection).