



PP. FAHRE FORT, FAHRE FORT
Painting from Norbert Frensch

Opening on March 14, 2018 from 7 – 9 pm

Duration of exhibition:
March 15, 2018 – April 21, 2018

On March 14, 2018, the gallery will open a solo exhibition with the Frankfurt-based artist Norbert Frensch.

Since 1992, Norbert Frensch has been exploring the potential of light and darkness, time and space. The starting point is always the same motif - a bowl. Again and again, Norbert Frensch paints this bowl with high accuracy and an almost obsessive compulsion. Although the same starting point is always used, his work is about something completely different than just a metal bowl. Thomas Hirsch puts it in a nutshell when he writes; "it is about the light needed for the visualization of an appearance, which then itself becomes volume and differentiates only in the finest tonal nuances. With each of these pictures we learn what vision means."¹⁾ Through the numerous variations of his master-like skill, Norbert Frensch challenges us to see past the image and question our own experience of seeing.

Norbert Frensch studied at the Academy of Fine Arts, Hamburg. He has exhibited in numerous museums and institutions, such as, the Dresden State Art Collection; the Museum DKM, Duisburg; the Osthaus Museum, Hagen; the Museum Wiesbaden and the Pfalzgalerie Kaiserslautern. His works are part of the following collections (selection): Contemporary Art Collection of the Federal Republic of Germany, Art Museum Bochum, City Art Collection of Dresden, Museum DKM, Duisburg, Museum Pfalzgalerie Kaiserslautern, Deutsche Bank AG Collection, Collection Falckenberg and the Collection Reinking.

¹⁾ Thomas Hirsch, *Licht im Widerschein 2780. Norbert Frensch stellt in St. Andreas in Düsseldorf aus*, 2017, fiftyfifty.