



GRANULATION
Anke Röhrscheid

Opening on April 25, 2018, 7 – 9pm

Duration of Exhibition:
April 26, 2018 – June 9, 2018

On April 25, 2018, Galerie Anita Beckers will open its first solo exhibition with the artist Anke Röhrscheid. The opening speech will be held by Dr. Ingrid Pfeiffer, SCHIRN Kunsthalle, Frankfurt.

Deep space, matte, velvet surfaces, brilliant red, mysterious black, entities as if from another world. These are the hallmarks of Anke Röhrscheid's watercolors. In contrast to traditional painting where the artist applies paint to the canvas or paper layer by layer to create a figure, these works are created through the removal of color. Röhrscheid's unusual watercolor technique has no parallel in contemporary art.

To generate the visible shapes in her simply unending Cosmos, she dissolves the existing layers of color in specific areas. Through this process, the layers underneath or even the white paper become visible and create a mysterious depth in the artistic works. The whole spectrum of nature – its beauty, but also its peril and the dangers it can possess – can be seen in the work of Anke Röhrscheid. Sometimes, it seems as if molecules or DNA-strands glimpsed under a microscope are writhing around on the image, but what exactly these forms are remains intangible and, thus, fascinatingly open.

The exhibition will show diverse small and large format works that were developed over years. Consequently, a kind of labor or experimental field is created where a variety of forms and entities, partially based upon nature, are alienated and newly combined.

Anke Röhrscheid paints "very accurately something that does not exist;" something that in reality does not exist and sometimes reminds one of plant studies from botany. Associations with the traditions of romantic or surrealist strains are revived in these watercolors.

A further focus of the exhibition is the sound installation entitled "Circle" that was completed this year together with the music producer Ludwig Röhrscheid. Ludwig Röhrscheid chose a small, minimalistic watercolor around which he created a sound-collage. Similar to the artist, he also works with surfaces and syntheses, uses mistakes as inspiration and combines tones anew. New, organic, but sometimes also synthetic, worlds in music are created. The tones are transformed into granular foundation stones (Granular synthesis). Anke Röhrscheid also chooses unusual excerpts in her works on paper or in video. Ambiguity and metamorphoses meet in music and art. In the area of electronics, one speaks of the "Glitch-Effect" that can create a picturesque and surprising outcome.

Anke Röhrscheid graduated in 1998 from the Städel School of Visual Arts under Hermann Nitsch. Currently, she lives and works in Frankfurt. Her works were exhibited in various national and international institutions, such as the Goethe Institute, Paris, the Videonale at the Goethe Institute Porto Alegre, Brazil; the Städel Museum, Frankfurt; the Sprengel Museum, Hannover; the State Gallery Stuttgart; the Museum Weserburg, Bremen; the Hessen State Museum Darmstadt; the State Art Gallery Stuttgart; the Mönchehaus Museum Goslar and at the Kai 10 Athena Foundation, Dusseldorf (selection). She has received various prizes since 2005, including the Zonta Prize of contemporary art as well as the Dr. Rolf-Seisser Prize. Anke Röhrscheid's work can be found in the following collections: Kupferstichkabinett Berlin, Athena Foundation, Hessen State Art Museum Darmstadt, State Art Gallery Karlsruhe, State Art Gallery Stuttgart, Sprengel Museum, Städel Museum, Deutsche Bank Collection, Paribas Bank Collection, Kelterborn Collection, Frankfurt and Hypobank Collection (selection).