



Christiane Feser, *Circles 08*, 2018, Photo Object
Archival Inkjet Pigment Print, 76 x 56 x 2,5 cm

BEDINGUNGEN

Christiane Feser

Vernissage on June 13, 2018, 7 – 9 pm

Duration of exhibition:

June 14, 2018 – Juli 28, 2018

On June 13, 2017, we will open the exhibition **BEDINGUNGEN**
with new work by Christiane Feser.

In her work, the Frankfurt-based artist clearly exposes paradoxical moments in the relationship of photography to reality between documentation, abstraction and illusion.

Christiane Feser constantly changes the different levels of reality, from the three-dimensionality of the photographed object to the two-dimensionality of the photographic surface and back to the three-dimensional photo object that she creates through photography by folding, opening or cutting it.

Her works oscillate between the illusion of depth in the two-dimensional surface of the photographed image and the plasticity of the concrete photo object. Christiane Feser conceives spatio-temporal, abstract, pictorial structures that, although originating from the medium of photography and produced with the technical means of photography, are diametrically opposed to its nature, the evasiveness and the diversity as well as the idea of the objective portrayal of reality of traditional photography.

In the exhibition, Christiane Feser will present the series *Circles*, newly created in 2018.

Slice-like, basic shapes are here assembled into new compositions reminiscent of figures or the reduced pictorial tradition of the Bauhaus. In contrast to the ongoing series of works *Partitions*, the *Circles* can be described as more concrete and, therefore, more subtle in their illusion. The interweaving of different materials gives the works a special charm, which on the one hand plays with the viewer's cognitive memory but on the other hand also represents a new composition. The exhibition shows a small chronological excerpt of her work of the last three years as well as a concentrated selection of her new series.

Christiane Feser graduated in 2006 from the Hochschule für Gestaltung, Offenbach. Currently she lives and works in Frankfurt. Her work has been included in exhibitions at the J. Paul Getty Museum, Los Angeles; Guggenheim Museum, New York; Kunstverein Gießen; Kunstverein Gera; Kunstmuseum Bochum; Torrance Art Museum, Los Angeles; Frankfurter Kunstverein; Kai 10 Arthema Foundation, Düsseldorf; Museum für Konkrete Kunst, Ingolstadt; Mönchehaus Museum Goslar; Museum Wiesbaden. Awards and honors: Moldau Stipendium; Cité Internationale des Arts, Paris by the Hessian Ministry of Science and Art; 1822 Art Prize of the Frankfurter Sparkasse. Public Collections (Selection): Solomon R. Guggenheim Museum, New York; DZ Bank Kunstsammlung, Frankfurt; Zentrum für Kunst und Medien (ZKM), Karlsruhe; Minneapolis Institute of Art, Minneapolis as well as international, private collections.