

## Biography / Biographie

### Clare Langan

- 1967** born in Dublin, Ireland
- 1992** Fullbright Scholarship for Film Studies NYU, New York / USA
- 1989** First Class Honours Degree, Fine Art, NCAD, Dublin, Ireland
- 2017** Honorary Doctorate in Fine Art from the National University of Ireland

### Solo Exhibitions / Einzelausstellungen

- 2020 Contemporary Irish Arts centre LA (CIACLA)
- 2019 Solo Show – The Dock, carrig on Shannon, Leitrim / IRL
- 2018 Songs of Peace: Francis Ledwige, Centre Culturel Irlandais, Paris / FR
- 2017 River – 3 screen video installation A NAME UNMADE: Francis Ledwidge, Solstice Arts Centre / Lismore Castle, Waterford / IRL
- The Winter of 13 Storms: Recent film and video works 2015-2017, Tom Tompson Gallery, Owen Sound / CAN
- The Winter of 13 Storms exhibited at B3 Biennial of the Moving Image Frankfurt / DE
- 2016 Städtische Galerie, Delmenhorst / DE
- 2015 The Floating World – Multi Screen Installation, VISUAL Centre for Contemporary Art, Carlow / IRL
- 2012 State of Suspension, Galerie Anita Beckers, Frankfurt / DE
- 2010 The Wilderness Part 1, Royal Hibernian Academy, Dublin / IRL
- 2009 The ice above, the fire below, and other works – 2007 – 2009, Limerick City Art Gallery, Limerick / IR
- 2008 Clare Langan Programme, Beauvais Film Festival / FR
- Miguel Marcos Gallery, Barcelona / ESP
- Metamorphosis, Fenton Gallery, Cork / IRL
- 2007 Selected Works 1999 –2003, Galeria Art Gaspar, Barcelona / ESP
- Metamorphosis, Galerie Anita Beckers, Frankfurt / D; Galerie Nichido Contemporary, Tokyo / JPN
- Houldsworth Gallery, London / GRC

- 2004 MediaScope, MoMA, New York / US A Film Trilogy, Domus Artium DA 2, Salamanca / E;  
Metropolitan Museum of Photography Tokyo; Nichido Contemporary, Tokyo / JPN
- 2003 A Film Trilogy, Royal Hibernian Academy, Dublin / IRL; Mia Sundberg Galleri, Stockholm / SWE;  
Fenton Gallery, Cork / IR; Galleri Salvador Diaz, Madrid / ESP
- 2001 Too dark for night, Green on Red Gallery, Dublin; Vedanta Gallery, Chicago / US Fenton Gallery,  
Cork / IRL
- 1999 Forty Below, Green On Red Gallery, Dublin / IR 1998 Track, Model Arts Centre, Sligo / IRL 1997  
Track, Hafnarburg Cultural Centre, Iceland; University of Salamanca / ESP  
Gallery of Photography, Dublin / IR 1994 Dogdays, Cult Galerie, Wien / AUT
- 1993 Dogdays, City Arts Center, Dublin / IR; Unwahr Galerie, Berlin / DE

### **Group Exhibitions (Selection) / Gruppenausstellungen (Auswahl)**

- 2019 The Gifts of Tony Podesta, American University Museum, Katzen Arts Center, curated by Klaus  
Ottmann and Jennifer Sakai  
  
Ritratti Di Poesia, Poetry Festival, Rome  
  
Physical Cinema Festival, Bio Paradis, Reykjavk, Iceland  
  
Of Music and Making , Solstice Gallery, Navan Ireland. Group exhibition.  
  
Moving Women, Magda Danysz Gallery. Group Exhibition.  
  
Shaping Ireland - The National Gallery of Ireland. Group Exhibition.
- 2018 The Best of Kino Der Kunst, Dirimart Istanbul curated by director Heinz Peter Schwerfel  
  
A New Eden - The Art Mill, Szentendre, Hungary curated by Barbara Polla as part of The Art  
Capital Festival
- 2017 The Winter of 13 Storms, B3 Biennial of the Moving Image Frankfurt 2017 curated by Kelly  
Gordon & Anita Beckers
- 2016 Städtische Galerie, Delmenhorst / DE
- 2015 B3 Biennial - Biennial of the Moving Image, Frankfurt / DE  
  
TULCA – Festival of Visual Arts, Galway. Curator Mary Cremin  
  
Moving Pictures, curated by Anita Beckers, at the Marburger Kunstverein
- 2014 UNSEEN Photo Fair, Amsterdam / NLD
- 2013 The Floating World – World Premiere Kinoderkunst, Munich / DE
- 2012 None Went Mad, None Ran Away, Rubicon Gallery, Dublin / IRL  
  
State of Suspension, Galerie Anita Beckers, Frankfurt / DE
- 2009 Paysage – Vidéo, Union Patronale du Var, Toulon/ FR  
  
Prospect, Imma Collection – National Programme, Friar’s Gate Theater, Kilmallock Co. Limerick  
/ NLD

- Adventures in Sound & Image; Panorama 1: I thought I was Hallucinating, Impakt Festival – Utrecht / NLD
- Lightcone, Video Screenings, Nettie Horn Gallery, London / GRC
- TULCIN, Visual Arts Festival, Galway 7 / IRL
- The Jack Goldstein Connections, Galerie Anita Beckers, Frankfurt / DE
- Terror and the Sublime: Art and Politics in an Age of Anxiety, The Crawford Art Gallery, Cork / IRL
- Clare Langan | Paul Rowley, Void, Derry, IR H2O – Films on Water, Newport Mills, Newport / USA
- Highlights of Kunst Film Biennale, Cologne- Group Exhibition composed by Gabriele Horn und Heinz Peter Schwerfel / DE
- KunstWerke, Berlin und Centre Pompidou, Paris / F "House Warming", Group show, RED, South Dublin Art Centre / IRL
- 2008 Video Zone Festival, Braveman Gallery, Tel Aviv/ ISR "House Warming", Group Show, RED, South Dublin Art Centre, Tallagh, Dublin/ IRL
- "Atlas of the Future - Visions of Scenarios to Come", Palazzo Strozzi, Florenz / I Singapore Biennale, kuratiert von Fumio Nanjo / SIN
- "100 days - 100 videos" GL Strand, Kopenhagen / DNK
- 2007 Becks Fusions, Trafalgar Square, kuratiert von ICA London / GR Apocalypse, Candace Dawn Gallery, New York / USA
- Metamorphosis, Lyon Biennale, kuratiert von Isabelle Bertolotti / FR
- 2006 Gruppenausstellung Juane Plensa und Zhang Huan, Galerie Cadaques, Cadaques / ESP
- 100 days – 100 videos, Heidelberger Kunstverein, Heidelberg / DE
- 2005 Marking Time / Moving Images, curated by Lorie Mertes, Miami Art Museum, Florida / USA
- Vision Express, curated by Fumio Nanjo, Shanghai Youth Biennale
- Lui Hai Su Art Museum / CHN
- World Without End, Australian Centre for the Moving Image, Melbourne / AUS
- 2004 Tir na Nog, Younger Irish Artists from the IMMA Collection, IMMA, Dublin / IRL
- Views from an Island, Contemporary Art from Ireland, Millennium Museum, Beijing; Shanghai Gallery of Modern Art, Shanghai / CHN
- 2003 Panoramica, Arte Contemporáneo, Mexico City / MEX
- After Nature, CCA, Glasgow / GRC
- The New Kunsthalle, Kunsthalle Mannheim / DE
- 2002 International 2002, Liverpool Biennial, Tate Liverpool / GRC
- 25th Bienal de Sao Paulo, representing Ireland / BRA
- View Finder, kuratiert von Catsou Roberts/ Stephen Hepworth, Arnolfini, Bristol / GRC
- Greyscale/CMYK, kuratiert von Rebecca Gordon Nesbitt, Tramway, Glasgow / GRC
- The Mind is a Horse, Bloomberg Space, London / GR 2001 At Sea, curated by Victoria Pomery, Tate Liverpool / GRC

2000 Glen Dimplex Artists Award 2000, Irish Museum of Modern Art, Dublin / IR 1999 Recent Acquisitions, Irish Museum of Modern Art, Dublin / IRL  
Utopias, kuratiert von John Hutchinson, Douglas Hyde Gallery, Dublin / IR First Look, kuratiert von Patrick T. Murphy, RHA Gallagher Gallery, Dublin / IRL  
Loose End, Trondhjems Kunstforening, Trondheim / NOR

### **Film Projects / Filmprojekte**

2012 Music Video for Sigur Ros  
1998 Art Director on James Coleman's, Photographer  
1997 Assistant Art Director on The Boxer re-shoot directed by Jim Sheridan  
1995 Assistant Art Director on Some Mothers Son directed by Terry George  
1994 Assistant Art Director on Braveheart directed by Mel Gibson  
1992 Art Director on Far and Away directed by Ron Howard  
1991 Short film for Dorothy Cross shown at Powerhouse, ICA, Philadelphia

### **Residencies**

2005 La Fondation Albert Gleizes, Moly Sabata / F  
2004 Artists Work Programme, Irish Museum of Modern Art, Dublin / IRL  
1998 Artist in Residence at Roches Point Lighthouse, Cork / IRL  
1997 Artists Work Programme, Irish Museum of Modern Art, Dublin / IRL

### **Awards / Auszeichnungen**

2017 Honorary Doctorate in Fine Art from The National University of Ireland  
2014 The Floating World awarded with the Prix of Conseil General du Puy de Dome at VIDEOFORMES  
2014, Clermont-Ferrand / FR

2007 First Prize at the International Competition "Short Film Festival Oberhausen" / DE  
2007/2009 Arts Council Multi-Annual Bursary  
2003/2004 Nominated for The Paul Hamlyn Foundation Awards for Visual Artists  
1992-2005 Visual Arts Bursaries from The Arts Council of Ireland and The Irish Film Board  
1992 Fulbright Scholarship to attend Intensive Film Workshop at N.Y.U.

### **Collections / Sammlungen**

Tony & Heather Podesta Private Collection, Washington DC / USA

Heather and Tony Podesta Collection, Washington, DC / USA

Irish Museum of Modern Art, Dublin / IRL

Hugo & Carla Brown, Privatsammlung / GRC

Ernest Ventos I Omedes, Privatsammlung / ESP

Clarks Private Collection / GRC

Dublin Institute of Technology / IRL

University College Dublin / IRL

University College Cork / IRL

The Arts Council of Ireland / IRL

The Office of Public Works / IRL