

Biography

Analivia Cordeiro

- 1972-1976 Architecture and Urbanism College – FAUUSP, São Paulo / BRA
1996 Master at Multimedia Department of Art Institute of UNICAMP, São Paulo / BRA
2004 PhD in Semiotics at Pontifícia Universidade Católica de São Paulo / BRA
2009 Pós Doctorate at Universidade Federal do Rio de Janeiro / BRA

Exhibitions, Seminars (selection)

- 2019 Tanz Bewegung Geste Bild, Kunsthalle Göppingen, Göppingen / DE
 Faces, Es Baluard, Palma de Mallorca / ES
 Fairest on the Fair, Outpost, Manila / PHIL
 El giro notacional, MUSAC Museo de Arte Contemporáneo de Castilla y León, León / ES
- 2018 Chance and Control, Victoria&Albert Museum, London / UK
 Radical Women: Latin American Art, 1960-1985, Pinacoteca de São Paulo, SP / BRA
 35. International Film Festival, Jerusalem / ISR
 Coder Le Monde, Centre Pompidou, Paris / FR
 Radical Woman: Latin American Art, 1960-1985, Brooklyn Museum, Brooklyn NY / USA
 Unforgettable Kicks, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro / BRA
 Algoritmos Suaves, Valencia / ES
 Los Algoritmos Suave, Centre del Carme, Valencia / ES
- 2017 First Reception. Analivia Cordeiro & Aldona Kut, Galerie Anita Beckers, Frankfurt / DE
 Radical Women: Latin American Art, 1960-1985, Hammer Museum, Los Angeles / USA
- 2016 Movement Notation Workshop– from Computer Dance to Nota-Anna, Centro Pecci, Prato / IT
 A Dança como Cinema (Dance as Movies), at CINUSP Paulo Emílio, University of Sao Paulo / BRA
 M 3x3 installation at the exhibition The End of The World, Centro Pecci / IT

- 2015 B3 Biennale, Frankfurt am Main / DE
 10th Biennale Mercosul, Porto Alegre / BRA
 Exposicção Manuara na Livraria da Vila, Shopping JK, São Paulo / BRA
 M 3x3 creation documents na Moving Image Contours: Points for a Surrounding Movement at Tabakalera in San Sebastián / ES
 Movement Notation Workshop- from Computer Dance to Nota-Anna, Tabakalera / ES
 San Sebastian-Donostia / ES
 Movement Notation - from Computer Dance to NotaAnna, (W) Mercosul Bienal, Porto Alegre / BRA
- 2011 Zonas de Contato, Paço das Artes / BRA
- 2009 Bienal Mercosul, Porto Alegre / BRA
- 2008 SIGGRAPH, Los Angeles / USA
- 1999 The 1999-2000 Sawyers Seminar at University of Chicago / USA
 L'Ombra dei Maestri - Rudolf Laban: gli spazi della danza, Università degli Studi di Bologna / IT
- 1998 27th Annual Dance on Camera Festival, New York / USA
- 1978 Art of Space Era at Von Braun Civic Center of Huntsville Museum of Art / USA
- 1976 International Conference Computer & Humanities/ 2 at University of Southern California
 WGBH - TV Public Channel / USA
 20th American Dance Guild Conference, New York / USA
- 1974 LatinAmerica 74 at Institute of Contemporary Arts, London / UK
- 1973 International Festival of Edinburgh / UK
 XII Bienal de São Paulo / BRA
 The Bat-Sheva Seminar on Interaction of Art and Science, Jerusalem / ISR

Choreography and Dance Interpretations

- 2018 M3x3 installation in the exhibition Soft Algorithms, Comunitat dei Musei of Valencia, Valencia / ES
 Sculptures, videos M3x3, Trajectory, Micron Virtues, Air, Architecture of the movement, Note-Anna in the individual exhibition Chutes Unforgettable, Museum of Modern Art, Rio de Janeiro / BRA
 M3x3 and creation documents at the exhibition Encoder Le Monde, Center Pompidou, Paris / FR
 M3x3 at the exhibition Chance and Control, Victoria & Albert Museum, London / UK

- M3x3 no 35. International Film Festival, Jerusalem / ISR
- 2017 M3x3 at LOOP Art Festival, Barcelona / ES
- M3x3 at LatinAmerican Videos, Los Angeles / USA
- M3x3 and Cambiantes at the Radical Women exhibition, Hammer Museum, Los Angeles; Brooklyn Museum, New York, USA; and Pinacoteca, São Paulo / BRA
- M3x3 in Videos view in LatinAmerica, Laxart, Los Angeles / USA
- 2016 M3x3 Installation at the End of the World exhibition, Centro Pecci, Prato / IT
- M3x3 at A Dance as Cinema, CINUSP Paulo Emílio, USP / BRA
- 2015 M3x3 installation at Anita Beckers Galerie booth at International Art Fair ARCO, Madrid / ES
- M3x3 installation, M3x3 creation documents at Moving Image Contours: Points for a Surrounding Movement, Tabakalera, San Sebastián / ES
- M3x3 Installation at B3 Moving Image, Frankfurth / DE
- 2014 Manuara, Brazilian Museum of Sculpture MuBE, São Paulo / BRA
- 2013 M3x3 installation 1 at SP Arte, Anita Beckers Galerie, São Paulo / BRA
- 2009 Improvisations "Angulos Challenges" and "From Skin to Space" at Musicircus, Mercosul Biennial, Porto Alegre, RS / BRA
- piece "Prepared Body" at RadioVisual at Mercosul Biennial, RS / BRA
- 2008 M3x3 in the exhibition "1969-1974 one day that have finished" Museum of Contemporary Art USP, São Paulo / BRA
- 2007 Unsquare Dance with X-Motion software and Choreographies in co-authorship with Luiz Velho, Instituto de Matematica Pura e Aplicada Rio de Janeiro / BRA
- Unsquare Dance Choreography at SIGGRAPH / USA
- 2003 "M3x3" in the show Made in Brazil, Instituto Cultural Itaú, São Paulo / BRA
- 1999 Video exhibition: "Laban's Concepts of Movement", "0-45", "Slow Billie Scan" and "Striptease" at the IX International Festival of Videodance - Il Coreografo Elettronico, Institut Français de Naples Grenoble, June 1999 / BRA
- 1998 Exhibition of the "Striptease" video at the 27th Annual Dance on Camera Festival, Walter Reade Theater at Lincoln Center, New York / USA
- 1997 Striptease and 0 = 45 in the Mediações exhibition, at Instituto Cultural Itau, São Paulo / BRA
- 1996 M3x3, 0 = 45, Cambiantes and Trajectories in the 4. Image Technology Studio.
- 1994 M3x3 in the exhibition "Brazil Sec.XX". Bienal de São Paulo São Paulo / BRA
- 1988 Cambiantes of the Video Dance - Carlton Dance Festival, MIS, São Paulo / BRA
- 1987 Transmission by the Slow-Scan system of Slow Billie Scan of the Museum of Image and Sound for the Dax group, Carnegie Mellon University / USA
- 1985 0 = 45 in Brazil'70 / 80 - new media / multimedia, FAAP, São Paulo. / BRA
- 1984 Cambiantes in Informatics 84, Riocentro, Rio de Janeiro / BRA
- 1983 Cambiantes and M3x3 in the 1st Exhibition of Computational Arts of SUCESU-SP / BRA

- 1978 Video Dance Workshop under the direction of Merce Cunningham and Charles Atlas, Merce Cunningham Dance Studio, New York / USA
- Janette Stoner Dance Company at Carl Schurz Park H. Field, NY / USA
- Street Performances - Rits & Runs II directed by Gus Solomons Jr., NY / USA
- Choreography: Brazilian Memories at Brook Theater, New York / USA
- Cambiantes in Art of Space Era, Von Braun Civic Center of Huntsville Museum of Art, Alabama / USA
- 1976 M3x3, Gestures and 0 = 45 at the 20th American Dance Guild Conference by the Massachusetts Institute of Technology, Cambridge / USA
- M3x3, Gestures and 0 = 45, public TV station - WGBH -, Boston / USA
- Choreography, programming, direction and interpretation: Computer Dance - Cambiantes -, processed in the Computing Center of UNICAMP.
- 1975 M3x3 and Gestures in Latin America 74, Espace Cardin, Paris / FR
- M3x3 and Gestures at the Galleria Civica D'Arte Moderna, Ferrara / IT
- M3x3 and Gestos at the International Conference Computer & Humanities / 2, University of Southern California, Los Angeles / USA
- Choreography, programming, direction and interpretation: Computer Video-Dance - 0 = 45 - processed at Computer Center of UNICAMP.
- M3x3, Gestures and 0 = 45: Goethe Institute, São Paulo / BRA
- 1974 M3x3 in Systems Art in LatinAmerica, International Cultureel Centrum, Antwerp / BEL
- M3x3 in Latin American Films and Video Tapes, Media Study of State University of New York, Buffalo / USA
- M3x3 in the Center of Art and Communication CAYC, Buenos Aires / ARG
- Artistic Research at the State University of Campinas, TV Cultura de São Paulo / BRA
- Choreography, programming, direction and interpretation: Computer Dance - Gestures - processed in the Computing Center of UNICAMP / BRA
- M3x3 and Gestures in The Bat-Sheva Seminar on Interaction of Art and Science, Jerusalem / ISR
- M3x3 and Gestures at LatinAmerica74, Institute of Contemporary Arts, London, England.1974 / UK
- M3x3 and Gestures: course Esthétique et Mass Media: la Télévision taught by René Berger, Université de Lausanne / CH
- 1973 Methods of Creation in Dance on TV Cultura de São Paulo / BRA
- Choreography, programming, direction and interpretation: Computer Video-Dance - M3x3, Computer Center of UNICAMP and TV Cultura de São Paulo / BRA
- M3x3 at Interact Man: Machine: Society, International Festival of Edinburgh, Scotland / UK
- M3x3 at the XII São Paulo Biennial / BRA
- 1966/71 Maria Duchenes Group in several presentations in São Paulo / BRA

Architecture, Documentary and Fine Arts

- 2005 Work of Mobile Art - DJMobile co-authored with Nilton Lobo, in Life Goes Mobile space, NokiaTrends, curated by Lucas Bambozzi, Anhembi, São Paulo / BRA
- Work of Mobile Art - Ex-Image co-authored with Nilton Lobo, Life Goes Mobile, NokiaTrends, curated by Lucas Bambozzi, Cais do Porto, Rio de Janeiro / BRA
- 1999 Conception and direction of CD-Rom Waldemar Cordeiro, Galeria Brito Cimino, São Paulo / BRA
- 1980 Movie Kwarùp at the Contemporary Dance Workshop of UFB, Salvador.
- 1975 S-8 filming of the Kwarùp ritual ceremony in the Kamaiurá tribe in the Xingu National Park. Assembly and edition sponsored by FAPESP / BRA
- 1974 Premio Acquisition of the film M3x3 by MAC USP.
- 1973 Multienvironment, representing FAU USP in 1st. Bienal de Arquitetura, São Paulo / BRA
- 1969 Costume at the Maria Duschenes Group show of the National Theater Festival, São Paulo / BRA
- 1967 Prize of the Art for Young People exhibition of the newspaper O Estado de São Paulo / BRA
- Distinguished work at MAC USP.

Didactic Activities

- 2017 Wellness, Therapy and Technology workshop, Centro Pecci / IT
- 2016 workshop Movement Notation - from Computer Dance to Note-Anna, Centro Pecci, Prato / IT
- 2015 Workshop Notation of the Movement - from Computer Dance to Nota-Anna, 10. Mercosur
- Workshop "Searching for Cyber-Harmony: a dialogue between body awareness and electronic media", Kinetic-Digital exhibition, ItauCultural, São Paulo / BRA
- Workshop Movement Notation - from Computer Dance to Note-Anna, Tabakalera, San Sebastian-Donostia / BRA
- 2002 Workshop at the II International Symposium on Dance in Wheelchairs, UNICAMP, São Paulo / BRA
- 1999 Workshop "the 1999-2000 Sawyer Seminar at The University of Chicago", October, Chicago / USA
- Lecture / demonstration at the meeting "L'Ombra dei Maestri - Rudolf Laban: gli spazi della danza", Università degli Studi di Bologna / IT

- 1995/97 classes for the Fashion Course of Faculdade Santa Marcelina, São Paulo / BRA
- 1997 "Nota-Anna and the Laban Method" Workshop, Itaú Cultural Institute, São Paulo / BRA
- 1996 Course Laban Method in the Specialization Course - Jungian Psychotherapy with a focus on physio-psicological integration, Sedes Sapientae Institute, São Paulo / BRA
- 1990 Course Laban Method, graduate of the Course of Performing Arts of ECA USP.
Course Laban Method applied to Dance in the Training Center in Contemporary Dance, Cultural Office Oswald de Andrade, São Paulo / BRA
- 1989 Course Laban Method of Movement Analysis at the Institute of Psychology, USP.
- 1983-1987 Direction and classes at Escola Danças Analívia, São Paulo / BRA
- 1975 Movie M3x3, on the program of the "Bezalel Academy of Arts", Jerusalem / ISR
- 1972-1973 Dance for children in the "Pró-Art" Music Seminars, São Paulo / BRA

Awards, Collections and Scholarships

- 2019 Nomination as a Member of the International Dance Council CID of Unesco
- 2017 Movement notation 1976 in the archive of the artist Oskar Schlemmer, Switzerland / CH
M3x3 video and paper A Language for Dance at the Victoria & Albert Museum collection, London / UK
- 2015 BEEP Award for Electronic Art, ARCO Art Fair, Madrid / ES
M3x3: video, photos and documents in the collection of the Reina Sofia Museum, Madrid / ES
- 2014 M3x3 installation in the collection of the Museum of Concrete Art, Ingolstadt / DE
- 2000 Scholarship by FAPESP Foundation of Research Support of the State of São Paulo / BRA
- 1996 Scholarship by FAPESP Foundation of Research Support of the State of São Paulo / BRA
- 1976 Scholarship by CnPQ for the edition of the film Kwarip.
- 1974 M3x3 in the collection of the Museum of Contemporary Art of USP / BRA
- 1967 Prize of the Contest of Art for Young people of the newspaper "The State of São Paulo" / BRA