

## Biography

### Daniel Canogar

- 1990 M.A. with studies in photography, New York University/ International Center of Photography, New York / USA
- 1987 B.A., Visual Communications, Complutense University of Madrid / ES

### Solo Exhibitions (selection)

- 2019 Liquid memories, Sala Kubo-kuxta, San Sebastian / ES
- Island of Light – International Light Art Festival, Smögen Art – Light Festival Smögen, Bohuslän / SWE
- Surge, temporary installation at Sobrate Foundation, Mountain View, CA / USA
- SMALL DATA LAB, Museo Universidad de Navarra, Pamplona / ES
- Daniel Canogar - Echo, Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette / USA
- 2018 Melting the Solids - Art Bärtschi & Cie / Genf / CH
- Pulse, permanent installation at Zachry Engineering Education Complex Texas A&M University, College Station / USA
- Sikka Magnum, Palacete del Embarcadero, Santander / ES
- Ráfagas, \_2B Space to be - Moneo Brock, Madrid / ES
- 2017 Cannula München, Beyond by Geisel Hotel, Munich / DE
- Fluctuations, Sala Alcalá 31, Madrid / ES (Curator: Sabine Himmelsbach)
- Tendril, Tampa International Airport, Tampa, Florida / USA
- Echo, bitforms gallery, New York / USA
- Resonancias, Galería Juan Silió, Santander / ES
- Sikka Ingentium, Museo de la Universidad de Navarra, Pamplona / ES (Curators: Valentín Valhonrat y Rafael Lerenfeld)
- Echo, Max Estrella Gallery, Madrid / ES
- 2015 Incontable, Sala Verónicas, Murcia / ES (Curator: Julieta del Haro)

- 2014 Small Data, Max Estrella Gallery, Madrid / ES  
 Storming Times Square, Times Square, New York / USA (Curator: Sherry Dobbin)  
 Small Data, bitforms Gallery, New York / USA  
 Quadratura, Espacio Fundación Telefónica de Lima / PER
- 2013 Quadratura, EAC Espacio de Arte Contemporáneo, Montevideo / URY  
 Vórtex, ArtON Gallery, Istanbul / TUR  
 Quadratura, Bildmuseet – Art and Visual Culture, Umeå / SWE (Curator: Cecilia Andersson)
- 2012 Quadratura, MAC – Museum of Contemporary Art Gas Natural Fenosa, A Coruña / ES  
 Waves, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston, Texas / USA  
 Latidos, Espacio Fundación Telefónica Buenos Aires, Buenos Aires / ARG  
 Reboot, Second Street Gallery, Charlottesville, Virginia / USA  
 River of History, Museum Borusan Contemporary, Perili Kösk, Istanbul / TUR (Curator: Kathleen Forde).  
 Drift, Juan Silió Gallery, Santander / ES  
 Film Trilogy, Montalvo Art Center, Saratoga, California / USA  
 Gravedad Cero, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, José Andrés' signature restaurant in Washington D.C. / USA  
 Crossroad, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul / TUR
- 2011 Vortices, Fundación Canal de Isabel II, Madrid / ES (Curator: George Stolz)  
 Travesías, Canal de Isabel II, Madrid / ES  
 Spin, Max Estrella Gallery, Madrid / ES  
 Spin, Mimmo Scognamiglio Artecontemporanea, Milan / IT  
 Daniel Canogar, Maior Gallery, Mallorca / ES  
 Scanner, comission for Festival Cultural Digital, CICUS – University of Seville, Seville / ES  
 Daniel Canogar, Amós Salvador, Cultural Rioja, Logroño / ES  
 Asalto Greenwich, permanent art installation for J House, Greenwich, Connecticut / USA
- 2010 Travesías, sculptural LED video installation for the atrium of the European Union Council celebrating Spain's Presidency of the European Union, Brussels / BEL  
 Constelaciones, permanent public art mosaic on pedestrian bridges over Manzanares River, MRio Park, Madrid / ES  
 Daniel Canogar and Stephen Dean: Process in Dialogue, Koldo Mitxelena, San Sebastian / ES (Curator: Cecilia Andersson).

- Pneuma, installation for window display at El Corte Inglés Department Store, Madrid / ES
- Scanner, El Tanque, Tenerife / ES
- Untitled, Oonagh Young Gallery, Dublin / IRL (Curator: Carolina Hoffmann)
- La Teoría del Descarte, Spanish Cultural Center, Córdoba / ARG
- Trace, bitforms Gallery, New York / USA
- Synaptic Passage, large installation for "Brain: The Inside Story", American Museum of Natural History, New York / USA
- 2009 Pneuma, Galerie Guy Bärtschi, Geneva / CH
- Jerusalem Lights Festival, Jerusalem / ISR
- Asalto, projection on the façade of Alcazar de Segovia monument, Segovia / ES
- Clandestinos, projection on the Arcos de Lapa, Rio de Janeiro / BRA (Curator: Paulo Reis)
- Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli / IT
- Daniel Canogar, Juan Silió Gallery, Santander / ES
- Fuegos Fatuos, Abierto x Obras, Matadero, Madrid / ES
- 2008 Tangle, Mimmo Scognamiglio Artecontemporanea, Milan / IT
- Enredos, Max Estrella Gallery, Madrid / ES
- Daniel Canogar, Galerie Guy Bärtschi, Geneva / CH
- Nodi, permanent photographic mural commissioned for the Arensa Train Station, Naples / IT
- 2007 Other Biologies, Sala Parpalló, Valencia / ES
- Daniel Canogar, Maior Gallery, Pollença, Mallorca / ES
- Daniel Canogar, CAC – Contemporary Art Center, Málaga / ES
- Clandestinos, projection on the façade of San Pietro in Montorio Church, Notte en Bianco, Rome / IT
- 2006 Clandestinos, projection on the Puerta de Alcalá monument, Noche en Blanco, Madrid / ES
- Daniel Canogar, Fundación Sa Nostra, traveling show to Ibiza, Palma de Mallorca and Formentera / ES
- Photosynthetic Rememberance, Black Box, Filomena Soares Gallery, ARCO / ES
- Cycles of Collective Forgetting, Filomena Soares Gallery, Lisbon / PRT
- 2005 Other Geologies, BBK Foundation, Bilbao / ES
- Other Geologies, La Panera, Lérida / ES
- 2004 Memory Theater, Art + Public, Geneva / CH

- Icaros, Sala Luzán, Zaragoza / ES
- 2003 Ingrávidos, Fundación Telefónica, Madrid / ES  
Zero Gravity, Museum of the University of Alicante, Alicante / ES  
Pulse of Darkness, Cairo / EGY  
Biennial, Aqueaton Gallery, Cairo / EGY  
Osarios, Spectrum Gallery, Zaragoza / ES
- 2002 Zero Gravity, Santa Monica Art Center, Barcelona / ES  
Dermal Thresholds, Filomena Soares Gallery, Lisbon / PRT  
“ime Release, Helga de Alvear Gallery, Madrid / ES
- 2001 Osarios, Juana de Aizpuru Gallery, Seville / ES  
Teratologías, site specific project for Palacio de Moctezuma, Cáceres / ES
- 2000 Obscenity of the Surface, Oboro, Montreal / CAN  
Bringing Down the House, Estrany de la Mota Gallery, Barcelona / ES  
Sentience, Centro de Arte, Lima Biennial, Lima / PER  
Sentience, Sala el Roser, Lérida / ES
- 1999 Bringing Down the House, Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz / AUS  
Sentience, Project Room, ARCO International Art Fair, Helga de Alvear Gallery / ES  
Centro Cultural de la Merce, Gerona / ES  
University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca / ES
- 1998 Helga de Alvear Gallery, Madrid / ES
- 1997 Nostalgia for the Body, Visor Gallery, Valencia / ES
- 1996 Espace d’Art Yvonamor Palix, Paris / FR  
Sous la Surface, Espace F, Matane, Quebec / CAN  
Sous la Surface, Galerie Sequence, Chicoutimi, Quebec / CAN  
Sous la Surface, Axe Neo-7, Hull, Quebec / CAN
- 1995 Incorporeo, Art and Technology Foundation / ES  
Incorporeo, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona / ES  
Espacio Mínimo Gallery, Murcia / ES
- 1994 Angels de la Mota Gallery, Barcelona. C.O.A.M. Gallery, Málaga / ES  
Exhibition gallery of the City of Mataró, Mataró / ES
- 1993 Visor Gallery, Valencia / ES

- Monastery of Veruela, Tarazona / ES
- 1991 Def Con Dos Gallery, Madrid / ES
- 1990 Angels de la Mota Gallery, Barcelona / ES
- Bereshith Gallery, Toledo / ES
- 1989 Washington Square East Galleries, New York / USA
- 1987 Centre for Photographic Creation, Vigo / ES
- 1986 Fotocentre Gallery, Lérida / ES
- 1985 Galerie Studio Ethel, Paris / FR
- Aele Gallery, Madrid / ES

### Group Exhibitions (selection)

- 2019 Esceneography for “Monsieur Goya, una indagación” at theatre Fernán Gomez, Madrid / ES
- ARCO Lisboa – Art Fair Booth C03 / Max Estrella /Lisbon / POR
- 30 years of Game Boy, etopia\_ center for art & technology, Zaragoza / ES #
- Asalto Barcelona, Llum BCN 2019 Festival Poblenou, Barcelona / ES
- 2018 Expo Chicago Art Fair, Eduardo Secci Contemporary, Chicago, Illinois / USA
- In4Art Salon VI – Innovatism, In4Art Project Space, Amsterdam / NL
- 2017 nREAL, Chronus Art Center, Shanghai / CHN
- Overture: Selections from the Borusan Contemporary Art Collection, Borusan Contemporary, New York / USA
- Tensioni Strutturali #3, Eduardo Secci Gallery, Florence / IT
- Virtual Views: Digital Art from the Thoma Foundation, Orlando Museum of Art, Orlando Florida / USA
- El Escorial para los artistas, San Lorenzo de El Escorial / ES
- Summer 2017: A preview of next season, bitforms gallery, New York / USA
- unreal, Haus del Elektronischen Künste, Basel / CH
- Colectiva 23 Aniversario Max Estrella, Galería Max Estrella, Madrid / ES
- Una Historia Posible, Colección de Fotografías Alcobendas, Centro Niemeyer / ES
- Del Rigor en la Ciencia, Colección DKV, La Párraga, Murcia / ES
- Fifteen Year Anniversary, bitforms gallery, Minnesota Street Project, San Francisco / USA

- Asalto Toronto, Toronto Nuit Blanche / CAN
- Cannula Salamanca, Festival de Luces y Vanguardas, Salamanca / ES
- Code and Noise, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe / USA
- On Surface, Stiftung Wilhelm Lehmbruck Museum, Duisburg / DE
- Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe, New Mexico / USA
- 20 Anni e poi, Mimmo Scognamiglio Artecontemporanea Asalto Durham, Lumiere Festival, Durham / UK
- Memory Burn, bitforms gallery, New York / USA
- Invento / The Revolution that Invented Us, Oca - Parque do Ibirapuera / Sao Paulo / BRA
- La Construcción Social del Paisaje, Centro Andaluz de Arte Contemporáneo / ES
- Collective IV, Galeria Art Bärtschi, Geneva / CH
- Cycle, Centro Cultural Banco do Brasil, Brasilia / BRA
- 2014 A book between two stools, Boghossian Foundation, Villa Empain, Brussels / BEL
- Cycle, Centro Cultural Banco do Brasil, Belo Horizonte / BRA
- Pure Water, Lentos Kunstmuseum, Linz / AUT
- Cycle, Centro Cultural Banco do Brasil, Sao Paulo / BRA
- Collective III, Gallery Guy Bärtschi, Geneva / CH
- Icastica, Arezzo / IT
- Metrópolis, Fundación Canal, Madrid / ES
- Bienal de Arte Contemporáneo Fundación ONCE, CentroCentro Cibeles, Madrid / ES
- Aspects of the Self: Portraits of our Times, Moss Arts Center, Virginia Tech, Virginia / USA
- Agua Doce, Ciudad de la Cultura, Santiago de Compostela / ES
- The Saastamoinen Foundation Art Collection, EMMA, Tapiola / FIN
- Doble Dirección, FRAC Córcega / FR
- 2013 Trination - Pingyao International Photography Festival', Pingyao / CHN
- Human Shots – The Human Side of Photography', Mimmo Scognamiglio, Milano / IT
- Sikka Magnum and Tracks, "File Festival", Sesi Gallery, Sao Paulo / BRA
- Spin, "video\_dumbo", Eyebeam, New York / USA
- Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, Richmond, Virginia / USA
- 2012 Asalto Montalvo, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, Kalifornien / USA

- World on a Wire, bitforms Gallery, New York, New York / USA
- Behind the Curtain, Pelaires Gallery, Palma de Mallorca / ES
- Scanner, Mapping Festival, Geneva / CH
- Enredos 1, "P.2 Projects", Jonathan Ferrara Gallery, New Orleans, Louisiana / USA
- Sentience, Aproximaciones I, Arte Español Contemporáneo, Helga de Alvear Foundation, Cáceres / ES (Curator: Rafael Doctor)
- Colección Los Bragales, Centro de Arte de Alcobendas. Madrid / ES
- 2011 New Frontiers, Sundance Film Festival, Park City, Utah / USA (Curator: Shari Frilot)
- New Frontiers, Salt Lake Art Center, Utah / USA (Curator: Shari Frilot)
- Videostorias: en construcción, ARTIUM, Vitoria / ES (Curators: Blanca de la Torre and Inma Prieto)
- Weimar Arts Festival, Neues Museum, Weimar / DE
- What?, Mimmo Scognamiglio Arte Contemporanea, Milan / IT
- 250K, Museum Borusan Contemporary, Perili Kösk, Istanbul / TUR
- Scanner, 4th Moscow Biennale of Contemporary Art, Moscow / RUS (Curator Peter Weibel)
- Asalto New York, "Bring to Light", Nuit Blanche NY, Brooklyn, New York, New York / USA
- Vis-a-vis, Es Baluard, Museu d'Art Modern i Contemporary de Palma, Mallorca / ES
- 2010 "Atopia", CCCB - Barcelona Contemporary Culture Center, Barcelona / ES (Curator: Ivan de la Nuez)
- 25 obras, 17 artistas, 4 relatos, La Panera Art Center, Lérida / ES
- Fiax Lux, MACUF - Museum of Contemporary Art Unión Fenosa, A Coruña / ES (Curator: Paulo Reis)
- 25 Años de la Muestra de Arte de Injuve, Tabacalera Building, Madrid / ES (Curators: María and Lorena de Corral)
- Nuevas Historias: A New Vision of Spanish Photography, Copenhagen / DK (Curators: Timothy Persons and Estelle af Malmberg)
- Natural Porto Art Show, Porto / PRT (Curator: David Barro)
- 2009 Lanzarote Biennial, Lanzarote / ES (Curator: Iván de la Nuez)
- Libertad, Igualdad, Fraternidad, Madrid / ES (Curators: Isabel Durán and Bernard Marcadé)
- Art Algarve, Salt Mines, Algarve / PRT (Curators: Maria and Lorena de Corral).
- Cerveira Biennial, Cerveira / PRT (Curator: Maria Fátima Lambert)
- The End, Andy Warhol Museum, Pittsburgh, Pennsylvania / USA (Curator: Eric Shiner)
- Banquete, Nodos y Redes, ZKM Center for Art and Media, Karlsruhe / DE (Curator: Karin Ohlenschlager).

- 2008 Inner and Outer Space, Mattress Factory Museum, Pittsburgh, Pennsylvania / USA (Curator: Dara Meyers Kingsley)
- Surreale, Mimmo Scognamiglio Arte Contemporanea, Milan / IT (Curator: Demetrio Paparoni)
- The Discreet Charm of Technology, ZKM, Center for Art and Media, Karlsruhe / DE (Curators: Claudia Gianetti and Antonio Franco)
- Solo Project, Galerie Caprice Horn. Berlin / DE
- Nuevas Historias: A New Vision of Spanish Photography, Kulturhuset, Stockholm / SWE (Curator Timothy Persons and Estelle af Malmborg).
- Máquinas y Almas, Reina Sofía Museum of Contemporary Art, Madrid / ES (Curator: Montxo Algora)
- El Discreto Encanto de la Tecnología, Latin-american and Extremeño Museum of Contemporary Art, Badajoz / ES (Curator: Claudia Giannetti).
- Banquetes, Nodos y Redes, La Laboral Centro de Arte y Creación Industrial, Gijón / ES (Curator: Karin Ohlenschlager).
- España: Arte Spagnola 1957-2007, Palazzo Sant' Elia. Regionale di Palermo and the Cervantes Institute, Palermo / IT (Curator: Demetrio Paparoni).
- Light Messages, Es Baluard Museum, Palma de Mallorca / ES (Curator: Marie Claire Uberquoi).
- 2007 Frágil, Estrany de la Mota Gallery, Barcelona / ES
- Timer: Art after 9/11, Triennale Bovisa, Milan / IT (Curators: Demetrio Paparoni and Gianni Mercuri).
- Existencias, MUSAC – Castilla and León Contemporary Art Museum, León / ES (Curators: Rafael Doctor and Agustín Perez Rubio).
- Outside The Box”, Cornerhouse, Manchester / UK (Curator: Kathy Rae Huffman). “
- BIDA 2007”, Sports in the Arts Biennial, Gijón / ES
- Salzillo 21”, Sala Verónicas, Murcia / ES (Curator: Lorena Corral)
- 2006 Miradas y Visiones, Reina Sofia Museum of Contemporary Art, Madrid / ES
- 2005 Reason and Sensibility, Encuentro com Arte Carlton, Sao Paulo / BRA (Curator: Paulo Reis)
- Lenguajes y Sentidos, Caja Burgos Art Collection, Museum of Passion, Valladolid / ES
- New Technology, New Iconography, New Photography”, Museum of Abstract Art, Juan March Foundation, Cuenca / ES (Curator: Catherine Coleman)
- Arte Solidario, El Aguila Art Center, Madrid / ES (Curators: Tino Callabuich and Rosalind Willimans)
- 2004 Joy of my Dreams, Seville Biennial, Seville / ES (Curator: Harald Szeeman)
- Intrasentidos, Otras Miradas a la Colección, Artium Museum, Vitoria / ES
- New Technology, New Iconography, New Photography, Juan March Foundation, Palma de Mallorca / ES



- Territories of Silence, Caja Burgos Art Center, Burgos / ES
- 2003 c2, Contemporary Art Collection of the City of Lleida, Lerida / ES  
 Come Rally, Museum of Contemporary Art, Vigo / ES (Curator: Javier Durana)  
 Come Rally, Artium Museum, Vitoria / ES  
 European Media Arts Festival, Osnabruck / DE (Curator: Hermann Noering).  
 Dream Landscape, Terme Regina, Montecatini / IT
- 2002 Big Sur, Hamburger Bahnhof Museum / DE (Curators: Enrique Juncosa and Joachim Jaeger)  
 Todo Fluye, Conde Duque Center /ES (Curators: Karin Ohlenslager and Luis Rico)  
 Printemps de Septembre, Toulouse / FR (Curator: Marta Gili)  
 Parole de Peau, Museum of Civilization, Quebec, Quebec / CAN  
 Madrid al Descubierta, Comunidad de Madrid / ES  
 The Nude in 20th Century Art, Kunsthalle, Emden / DE  
 Gótico pero Exótico, Artium Museum, Vitoria / ES
- 2001 Presente Remoto. The Nineties in the Museum of Fine Arts”, Sala América, Vitoria / ES  
 Trouvailles, Galerie von Lintel & Nusser, Munich / DE  
 La noche. Imágenes de la noche en el arte español 1981-2001, Museo Esteban Vicente, Segovia / ES  
 Optical Allusions, New Perspectives on Spanish Photography, Centre Cultural La Mercé, Castellon / ES  
 Luces de Arte, Palacete del Embarcadero, Santander / ES
- 2000 The Ego is Something Different, Kunstsammlung Nordrhein Westfalen Museum, Düsseldorf / DE (Curator: Armin Zweite)  
 Sharing Exoticism, Lyon Biennale, Lyon / FR (Curator: Jean-Hubert Martin).  
 Propuesta 2000”, Cervantes Institute, Casablanca / MAR  
 Staging the Self, Koldo Mitxelena, San Sebastian / ES (Curator: Menene Gras Balaguer)
- 1999 Ragtime, Estrany De la Mota Gallery, Barcelona / ES  
 Propuesta 99”, Museum of Contemporary Art, Madrid / ES Biennial of Lerida, Lerida / ES
- 1998 Body Mecanique, Wexner Center for the Arts, Columbus, Ohio / USA (Curator: Sarah Rogers)  
 Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf / DE  
 In the Realm of Phantoms-Photographs of the Invisible, Kunsthalle Krems / AUT  
 De Imagen y Soportes, International Art Center, Revillagigedo Palace, Gijón / ES

- Espace d'Art Yvonamor Palix, París. Wolfgang Gmyrek Gallery, Düsseldorf / DE
- 1997 Les Incorporels, Marché Bonsecours, Mois de la Photo a Montreal, Montreal / CAN
- In the Skin of the Bull, Palacio de Velazquez, Reina Sofia Museum of Contemporary Art, Madrid / ES (Curator: Aurora García)
- Architectures of Light, C.O.A.M., Málaga / ES
- Procesos, Casa Grace, Lima / PER
- 1996 La Corne de la Licorne, Rencontres Internationales de la Photographie, Arles / FR (Curator: Joan Fontcuberta)
- Deutsche Leasing European Photography, Bad Homburg / DE
- Incorpóreo, Centre d'Art Basse Normandie, Herouville / FR
- 1995 Configuration Changeante, Maison de la Culture Mercier, Montreal / CAN (Curator: Richard Baillargeon)
- Between Passion and Silence, Fototeca Nacional, La Habana, Cuba / CUB (Curator: Rosa Olivares)
- Elba Benitez Gallery, Madrid / ES
- 1994 Sculpture Center, New York / USA
- The Transient Image, Walter Phillips Gallery, Banff Centre for The Arts, Alberta / CAN
- Biennial of Young European Artists, Lisbon / PRT
- Fúcares Gallery, Almagro / ES
- Cromo Gallery, Alicante / ES
- Anys 90, Distancia Cero, Santa Mónica Art Center, Barcelona / ES (Curator: Jose Luis Brea).
- Arte Virtual, Metro Opera, Madrid / ES (Curator: Rafael Lozano-Hemmer)
- The Fragile Image, Fundación La Caixa, Barcelona / ES (Curator: Marta Gili)
- 1993 Impuros, Canal de Isabel II, Madrid / ES (Curator: Rafael Doctor)
- Germinations, Kunstforeningen, Copenhagen, Denmark. Budapest Gallery, Budapest / HUN
- Tres Tria, Antonio de Barnola Gallery, Barcelona / ES
- L'autre, le Regard, l'Espace, Refectoire Des Jacobins, FRAC Midi-Pyrenées, Toulouse / FR
- The Telephone: Model, Pretext or Complement, Art and Technology Foundation, Madrid / ES (Curator: José Benlloch)
- 1992 Masha Prieto Gallery, Madrid / ES
- 13 Critics, 26 Photographers, Santa Monica Art Center, Barcelona / ES (Curator: Gloria Picazo)
- Germinations, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble / FR

- 1991 Reframing The Family, Artists Space, New York / USA  
 Muestra de Arte Joven", Spanish Museum of Contemporary Art, Madrid / ES
- 1989 Creatió Fotografica a Espanya, 1969-1988, Santa Monica Art Center, Barcelona / ES
- 1988 Creation Photographique en Espagne, 1969-1988, Musée Cantini, Marseille / FR
- 1987 After Franco: A New Generation of Spanish Photography, Marcuse Pfeifer Gallery, New York / USA (Curator: Chantal Grande)  
 Body and Soul, Rencontres Internationales de Photographie, Arles / FR  
 Haute Sensibilité: Six Photographes Espagnols, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay / FR
- 1986 Perspektief Gallery, Rotterdam / NL
- 1985 Five Young Spanish Photographers, Galerie Segquier, Paris / FR  
 Photography in the Museum", Spanish Museum of Contemporary Art, Madrid / ES

### **Awards, Lectures, Teaching**

- 2016 Regents Lecturer at UCLA Design Media Arts Department, Los Angeles, CA / USA
- 2015 Artist residency at Civitella Ranieri Foundation / IT
- 2012 Artist residence for art and technology research in Montalvo Arts Center, Saratoga / USA
- 2012 – 2016 Visiting Professor at IE Business School, Faculty of Architecture, Madrid / ES
- 2011 Photograph Prize, Premios de Cultura / ES
- 2010 Comunidad de Madrid, Madrid / ES
- 2009 Photograph Prize, Premios Villa de Madrid / ES  
 Madrid City Hall, Madrid / ES  
 Light, Space and Perfection, workshop at Medialab, Madrid / ES  
 Professor for Photograph M.A. at EFTO, School of Photography, Madrid / ES  
 Artistic Director of VIDA, Art and Artificial Intelligence, Telefónica Foundation, Madrid / ES
- 2008 Interactivos, Workshop at Medialab, Madrid / ES
- 2006 Visiting Professor at Universidad Europea de Madrid / ES  
 Visitation Professor at Facultad Bellas Artes, Universidad Complutense de Madrid / ES  
 Artistic Workshop for Miró Foundation, Palma de Mallorca / ES

- 2005 Luminous Architecture, lecture at the Colegio Oficial de Arquitectos, Cádiz / ES
- Crossroads: How photography was absorbed by Contemporary Art, lecture at Museum Esteban Vicente, Segovia / ES
- Daniel Canogar, lecture at EFTI, School of Photography, Madrid / ES
- 2004 Image and Discourse, workshop at Círculo de Bellas Artes, Madrid / ES
- The Photographic Gaze, workshop at Parque Natural Cabo de Gata, Almería / ES
- Public Art and Urban Landscape, workshop for summer extension courses at Colegio Oficial de Arquitectos de Cádiz, Cádiz / ES
- 2003 Light Sculptures, lecture at Reina Sofía Contemporary Art Museum, Madrid / ES
- 2002 Rewriting reality in the electronic era, lecture for the “Graphic Arts and New Technologies” symposium, BBVA Foundation, Madrid / ES
- The thresholds of digital space, lecture for the “Technological challenges: New perspectives and cultural continuities”, University of Extremadura, Cáceres / ES
- Artistic processes of the photographic image, workshop for the “Huesca Imagen” Photo- Festival, Huesca / ES
- Subtexts and Pretexts: The discourses of installation Art, workshop at “Billboarte” Art Center, Bilbao / ES
- 2001 Transitions: Artistic Processes of the contemporary image, workshop at the Círculo de Bellas Artes, Madrid / ES
- Art and electronic avatars: aesthetic considerations of artificial life, lecture at Conde Duque Art Center, Madrid / ES
- The Photographic Gaze: the construction of visual discourse, lecture series, Mestizo, Murcia, Spain / ES
- 2000 Light Sculptures workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela / ES
- Photographic Process, workshop at University of Salamanca, Salamanca / ES
- 1999 Photographic Installations, Círculo de Bellas Artes, Madrid / ES
- 1997 Pilar y Joan Miró Grant for artistic project development / ES
- Visual Arts Prize, Premios Ojo Crítico of Radio Nacional de España / ES
- 1996 Pepiniers Grant of Instituto de la Juventud Europea.
- Grant of Culture Ministry for “Sous la Surface” project, Quebec / CAN
- 1995 Artistic Residence in Banff Centre for the Arts, Banff, Alberta / CAN
- 1992 Artistic Residence in Budapest Academy of Arts for “Germinations” project, Biennial of European Young Artists, Budapest / HUN

1987-89 Grant of Hispanic-North American Committee for an M.A. with studies in photography at New York University / USA

### **Publications (Selection)**

2002 Ingrávidos, Fundación Telefónica, Madrid / ES

2000 Spanish Pavillions, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover / DE

1997 Daniel Canogar, Biblioteca de Fotógrafos Madrileños Siglo XX, Caja de Madrid, Madrid / ES

1992 Ephemeral Cities: World Fairs: Spectacle and Technology, Julio Ollero Publisher, Madrid / ES