

Biography

The Old Boys' Club

- 1995 – 1998 multimedia studies at École Nationale Supérieure des Beaux-Arts, Paris / FR
 and philosophy at La Sorbonne, Paris / FR
- 1990- 1995 graphic design studies at École Nationale Supérieure Estienne, Paris / FR
- 2006/2010 professor at the École Nationale Supérieure des beaux-Arts de Lyon, France / FR
 Lives and works in Pyrénées, France / FR

Solo Exhibitions (selection)

- 2017 Les Prophètes, Chapelle Saint Jacques centre d'art contemporain, Saint Gaudens / FR
 Les Prophètes with Galerie Anita Beckers, ARCO Madrid / ES
- 2016 Les Prophètes, Städtische Galerie Nordhorn / DE
- 2015 Old Boys' Club: L'esprit d'escalier et autres tracas, Launch Pad, London / UK
- 2014 Cabinet of Curiosity with Galerie Anita Beckers, Art Brussels, Brussels / BEL
- 2013 Wir sind keine Maschinen, aber fast, curated by Bettina Schönfelder, Pforzheim Galerie / DE
- 2012 The Garden of Genders, curated by Annett Reckett, Städtische Galerie Delmenhorst / DE
- 2011 La Destitution de la Jeune Fille [chapter 2] Haines Gallery, San Francisco / USA
- 2010 La Destitution de la Jeune Fille [chapitre 1] Yerba Buena center for the Art, San Francisco / USA
- 2009 Hortensia Suitcase Delux, Haines Gallery, San Francisco / USA
 Se quitter à Baden-Baden, Gandy gallery, Bratislava / SK
- 2008 The Judge, Akademie Schloss Solitude, Stuttgart / DE

Group Exhibitions (selection)

- 2016 Logo. Art with the Sign, Museum für Konkrete Kunst, Ingolstadt / DE
- 2015 The Unknown, Städtische Galerie Wolfsburg / DE

- Démons d'ici et d'ailleurs with Galerie Anita Beckers, Art Fair Hong Kong / CHN
- Move on ! Kunsthal KaDE, Kunsthal KadE Amersfoort / NDL
- 2010 Alltag und Ambiente, Kunstverein Pforzheim / DE
- Retro-tech, San Jose Museum of Art, San Jose / USA
- 2009 Blumen, curated by Werner Meyer, Schloß Filseck / DE
- 2007 City of Strangers, in Tulca 2007, Galway / IRL
- Art is flowering, curated by Elisabeth Heines, Kunstverein Pforzheim / DE
- 2006 Misunderstanding design, Akademie Schloss Solitude, Stuttgart / DE

Awards & Scholarships

- 2018 CNAP grant for publication, Centre national des arts plastiques, Paris / FR
- 2017 Sechster Grafikpreis, Griffelkunst Hamburg / DE
- 2016 Kunstpreis der Stadt Nordhorn / DE
- 2015 Residency Atelier de Gravure Ellen Sturm, Hamburg / DE
- 2012 Künstlerhaus Bremen, invited by Städtische Galerie Delmenhorst / DE
- 2007 Residency invited by Tulca, at Inis Oírr art center / IRL
- 2006 Residency Akademie Schloss Solitude, Stuttgart / DE
- 2005 Best website, for / für sketch.uk.com, artistic director club / UK
- 2002 Best website of the year for palaisdetokyo.com, le club des directeurs artistiques / FR
- 1998 Residency at the Musashino Art University / JP

Publications (selection)

the old boys' Club, monography, 160 pp., Annett Reckett, Städtische Galerie, Delmenhorst, 2014

Kristine Farr, The OBC, Juxtapoz, California, May, n°124, interview, 2011

Amir Fallah, The OBC, Beautiful Decay, California, September 21, 2011

Michele Carlson, La Destitution de la Jeune Fille, Art Practical, California, February 10, 2011

Kara Q. Smith, Dancing and Touching, ARTslant San Francisco, California, February 8, 2011

The Art of Katya Bonnenfant aka The Old Boys Club, Juxtapoz, California, January 8, 2011

Nancy Ewart, The artist formerly known as K. Bonnenfant at Haines,
 The Examiner, California, January 18, 2011

Dilleta De Cristofaro, La Destitution de la Jeune Fille, House, Italy, January, 2011

Alltag und ambiente (exhibition catalogue), Kunstverein Pforzheim, 2010

Dazed Digital 50: the 50 individuals and groups behind the most creative projects on the web today, Dazed and Confused, London, June, 2009

Art is Flowering (exhibition catalogue), Kunstverein Pforzheim, Germany, 2006

Was machen sie dort am Schloss? (yearbook of the Akademie Schloss Solitude, Germany, 2006

Cover and interview in the online Japanese art and design magazine shift, Tokyo, 2006

Creator close up, in Web Designing, Japan, March, 2006

Flash Design 2003, for palaisdetokyo.com , Tokyo, Ascii publishing, 2003

Taschen's favorite websites, for palaisdetokyo.com, Frankfurt, Taschen, Germany, 2002

portrait : Katya Bonnenfant, Jalouse, Paris, April, 2002

Les 50 personnes qui ont fait le web cette année, Liberation, Paris, March, 2002

Teaching

2013	Workshop cyberfolklore, in Boundary crossings, PNCA, Portland, Oregon Workshop at the Hochschule Pforzheim / DE
2012	Invited professor, Hochschule für Künste Bremen / DE
2009	Invited professor, California College of the Arts (CCA), San Francisco / USA
2003	Several workshops at the École des Beaux-Arts de Valence / FR
2000-2002	Teaching team at le Pavillon, laboratoire de création du Palais de Tokyo, Paris / FR