

## BIOGRAPHY

### JOHAN GRIMONPREZ

- 1962 Born in Roeselaere, / BEL  
Lives and works in Belgium and New York / USA

### EDUCATION

- 1995 Post Graduate FA, Jan van Eyck Academy, New York / USA  
1993 Whitney Museum Independent Study Program, New York / USA  
1992 MFA Film & Mixed Media, School of Visual Arts, New York / USA  
1986 BA Photography & Mixed Media, School of Arts, KASK, Ghent / BEL

### Solo Exhibitions (selection)

- 2019 Johan Grimonprez: Dialogues, Art Gallery of Windsor, Windsor / CAN
- 2018 dial H-I-S-T-O-R-Y, CCA Gallery, Kitakyushu / JPN  
Double Take: Films by Johan Grimonprez, University of Hawaii Art Gallery, Manoa, HI / USA  
every Day Words Disappear, VOID, Derry, Northern Ireland / UK
- 2017 All Memory is Theft, Flow 13, Han Nefkens & Antoni Tapies foundation, Barcelona / ES  
Double Take, Ierimonti Gallery, Milan / IT  
Time, a hesitant smile, CINEMATEK Brussels / BEL  
dial H-I-S-T-O-R-Y, Project Native Informant, London / UK  
Tate's Artist Room: Johan Grimonprez, Caithness Horizons Museum, Thurso / UK  
THE ILLEGAL WE DO IMMEDIATELY, THE UNCONSTITUTIONAL TAKES A LITTLE LONGER, Itd Los Angeles, CA / USA  
| blue orchids | Sean Kelly Gallery, New York / USA  
| blue orchids | The Gund Gallery, Kenyon College, Gambier, OH / USA
- 2016 IDFA in het Stedelijk: Johan Grimonprez, Stedelijk Museum, Amsterdam / NL  
Dial H-I-S-T-O-R-Y & No Man's Land: Politics in the Sky – Skyjackers' Series, Flatland Gallery, Amsterdam / NL  
THE REALD DOUBLE LIFE, Anderson Ranch Arts Center, Snowmass Village, CO / USA

- 2015 It's a Poor Sort of Memory That Only Works Backwards, SVA Chelsea Gallery, New York / USA
- 2013 The Shadow World, Art Unlimited Basel / CH
- 2012 Kobarweng or Where is Your Helicopter? Musée de la Chasse et de la Nature, Paris / FR
- 2011 Double Take, Ierimonti Gallery, Milano, Italy; ICA, Boston, Massachussets.  
 HE MISTOOK THE GROUNDLIGHTS FOR STARS AND ASKED WHY THE AIRPLANE WAS FLYING UPSIDEDOWN, ltd los angeles, Los Angeles, CA / USA  
 It's a Ppoor Ssort of Mmemory that Oonly Wworks Bbackwards, S.M.A.K., Ghent, Belgium  
 It's a poor sort of memory that only works backwards, The Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX / USA  
 Johan Grimonprez, paraSITE Gallery, Graz / AUT
- 2010 Double Take, DocForthnight, Museum of Modern Art, New York / USA  
 Johan Grimonprez, The Fruitmarket Gallery, Edinburgh / UK  
 Looking for Alfred, Cinémathèque Québécoise, Montréal / CAN  
 Sometimes a Cigar is just a Cigar, Voges Gallery, Frankfurt am Main / DE
- 2009 Johan Grimonprez, Magazin 3, Stockholm Konsthall / SWE  
 Johan Grimonprez: DOUBLE TAKE, Sean Kelly Gallery, New York / USA  
 Shot by Both Sides: Johan Grimonprez and Pieter Geenen, bkSM #8, Strombeek/ De Garage Mechelen / BEL
- 2008 dial H-I-S-T-O-R-Y, Hammer Museum, Los Angeles, CA / USA  
 DOUBLE TAKE, Art Unlimited Basel / CH
- 2007 J'ai oublie mon parapluie, Galerie Kamel Mennour, Paris / FR  
 Johan Grimonprez, Retrospektive, Pinakothek der Moderne, München / DE  
 Le ciel est peut etre vert et nous daltoniens, Le Plateau / Frac Ile-de-France, Paris / FR
- 2006 But The Cups Never Grew To Be Kettles, Erna Hecey Gallery, Brussels / BEL  
 Johan Grimonprez, Looking for Alfred, Iermonti Gallery, New York / USA
- 2005 Johan Grimonprez, Looking for Alfred, Moderna Museet, Stockholm / SWE  
 Johan Grimonprez, Looking for Alfred, Palais des Beaux-Arts, Brussels / BEL  
 Johan Grimonprez, Looking for Alfred, Mead Gallery, University of Warwick Arts Centre, Warwick / UK
- 2004 Johan Grimonprez: Looking for Alfred, Photographers Gallery, London / UK  
 Revolution/Restoration Part II, Palais des Beaux-Arts, Brussels / BEL  
 We never tell everything, we always keep something for the next anthropologist, Johan Grimonprez, Yvon Lambert, New York / USA  
 HOLLYWOOD: Flag Raising Ceremony, Hollywood Hills House / USA
- 2003 dial H-I-S-T-O-R-Y, The Essor Gallery, London / UK  
 During Commercial Break..., web project introduced by Johan Grimonprez, Argos, Brussels / BEL

- Kojimacchi Gallery, Tokyo, Japan Remo, Osaka / JPN
- 2002 How do we know the sky isn't really green and we're just colorblind? Video library at the Santa Monica Museum of Art (SMMOA), Santa Monica, CA / USA
- 2001 I'm a bit like you, I'm a bit in the clouds, Impakt/ Flatland Gallery, Utrecht / NL
- Maybe the sky is green and we're just colorblind, Galleri Nicolai Wallner, Copenhagen / DK
- 2000 Atomium, Brussels / BEL
- Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela / ESP
- Deitch Projects, New York / USA
- Erna-Hecey Gallery / LUX
- House of Contemporary Arts, Trafo, Budapest / HUN
- INSERT COMMERCIAL HERE, videolounge at The Kitchen, New York / USA
- Kunstforeningen, Copenhagen / DNK
- Magnetoscopio, Rio de Janeiro / BRA
- Maybe the sky is green and we're just colorblind, videolounge, Stedelijk Museum voor Aktuele Kunst (S.M.A.K.), Ghent / BEL
- Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe / DE
- Your Words Have Reached My Ears, Anthony d'Offay Gallery, London / UK
- 1999 Art Gallery of New South Wales, Sydney, Australia Australian Center for Contemporary Art, Melbourne / AUS
- Casino d'Art Contemporain, Luxembourg City / LUX
- Oakville Gallery, Oakville / CAN
- Presentation House Gallery, Vancouver / CAN
- 1998 Bild Museet, Umea / SWE
- Centro Cultural do Brasil, Rio de Janeiro / BRA
- Chapter Art Center, Cardiff / UK
- dial H-I-S-T-O-R-Y, Anthony d'Offay Gallery, London / UK
- Gallery 227, Jan van Eyck Academy, Maastricht / NL
- Gallery for Contemporary Art, Cambridge / UK
- Institute of Contemporary Art, Boston, / USA
- La Caixa, Barcelona / ES
- Ludwig-Suermondt Museum, Aachen / DE
- Münchener Kunstverein, München / DE
- Musée du Jeu de Paume, Paris / FR
- Museum für Moderne Kunst, Frankfurt am Main / DE
- Nationalgalerie im Hamburger Bahnhof, Berlin / DE
- We must be over the rainbow... Centro Galego Arte Contemporanea (CGAC), Santiago

- de Compostela / ES
- 1997 Deitch Projects, New York Galleri Riis, Oslo / NOR
- Kiasma Museum of Modern Art, Helsinki / FIN
- Kunstforeningen, Copenhagen / DK
- Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Brussels / BEL
- Museu da Republica, Rio de Janeiro / BRA
- Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels / BEL
- Prends Garde! A Jouer au fantome, on le devient, De Beursschouwburg, Brussels / BEL
- Prends Garde! A Jouer au fantome, on le devient, MNAM, Centre Pompidou, Paris / FR
- 1995 Beware! In playing the phantom you become one, Vereniging van het Museum voor Hedendaagse Kunst, Ghent / BEL
- 1994 It will be all right if you come again, only next time don't bring any gear except a tea kettle, Antichambres, Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels / BEL
- 1993 YYZ Gallery, Toronto / CAN

### Group Exhibitions (selection)

- 2019 VIDEONALE.17 – Festival for Video and Time Based Arts, Kunstmuseum Bonn, Bonn / DE
- 2018 Constructing the world: Art and the Economy, Kunsthalle Mannheim, Mannheim / DE
- Iconography of Revolt, City Gallery Wellington, Wellington / NZL
- Poetry Passage, National Gallery, Prague / CZE
- Transmediale Festival: face Value #62 Common Wealth, Haus der Kulturen der Welt, Berlin / DE
- The Value of Freedom, Belvedere 21, Vienna / AUS
- We do history in the morning, and change it after lunch, The Art Gallery of Windsor, Ontario / CAN
- 2017 How to Live Together, Kunsthalle Wien, Vienna / AUS
- On Desire, B3 Biennale, Frankfurt am Main / DE
- Picture Industry, The Gund Gallery Kenyon College, Gambier / USA
- The illegal we do immediately, the unconstitutional takes a little longer: I N T E R M I S S I O N, ltd los angeles, CA / USA
- Transmediale, HDKW, Berlin / DE
- 2016 Punk. Its traces in contemporary art, Museu D'Art Contemporani de Barcelona, Barcelona / ES
- The People's Cinema, Salzburger Kunstverein, Salzburg / AUS
- THE IMPORTANCE OF BEING, Museum of Contemporary Art Sao Paulo, Sao Paulo / BRA

- 2015 THE INOPERATIVE COMMUNITY II, Muzeum Sztuki w Lodzi / POL  
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York / USA  
Punk. Its traces in contemporary art, CA2M, the contemporary art center, Madrid / ES  
ART ECO III – ART-IVISM, Cultuurcentrum Strombeek / BEL
- 2014 Contre Nature, Beirut Art Center, Beirut / LBN  
The New International, Garage Musuem of Contemporary Art, Moscow / RUS  
Fightclub Everyday, The National Gallery if Arts + Gallery on the Move, Tirana / ALB
- 2013 Art Unlimited / Art Basel, Basel / CH  
Grasso, Grimonprez, Koh: Three Installations, Sean Kelly, New York / USA
- 2012 15th Japan Media Arts Festival, The National Arts Center Tokyo, JP; Los Angeles Convention Center, Los Angeles / USA  
Contour on Tour, Videokunst in het Vlaams Parlement, De Loketten, Brussels / BEL  
El manana ya estuvo aquí, Museo Tamayo Arte Contemporaneo, Mexico City / MEX  
FIGHTCLUB EVERYDAY, Gallery on the Move, Berlin / DE  
Found Footage: Cinema Exposed, EYE Film Institute Netherlands, Amsterdam / NL  
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, New Mexico La voce della imagini / Voice of Images, Palazzao Grassi, Venice / IT  
Neon: Who's afraid of black, yellow, red, blue and yellow, BELGIE, Lviv / UKR  
Recontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin / DE  
Speak to Me, Experimenta Biennial, Melbourne / AUS  
Synchrony: Contemporary Video, Hunter Museum, Chattanooga / USA  
The Big Sleep, 26th Memorial of Nadezda Petrovic, Art Gallery Nadezda Petrovic Summer Nights, Festival presented by SAW Gallery & AXENEO7, Ottawa &Gatineau / CAN  
The Future that Was, SMART Project Space Museum Night, Amsterdam, / NL
- 2011 A Darkness More than Night, Quad Gallery, Derby / UK  
Alias, Krakow / POL  
ANGRY – Young and Radical, Nederlands Fotomuseum / NL  
Are you ready for television? CGAC, Santiago de Compostela, Spain Commercial Break, Light Festival, Green Point, Brooklyn / USA  
dial H-I-S-T-O-R-Y, Videoex Festival 2011, Zurich / CH  
FOKUS, Nikolaj Kunsthal / Nikolaj Copenhagen Cont. Art Center, Copenhagen / DK  
I may have lost my forever my umbrella, ALIAS: Photomonth Festival L'Europe des esprits ou la fascination de l'occulte, Musee d'Art moderne de la Ville de Strasbourg, Strasbourg / FR  
Maybe the Sky Really is Green, Impakt Festival, Utrecht, The Netherlands Sleeping beauties, Kasteel van Gaasbeek, Gaasbeek / BEL  
The Uncanny Familiar: Images of Terror, C/O Berlin, Berlin / DE

- The World Belongs to You, Palazzo Grassi, Venice / IT
- 2010 ABC Art Belge Contemporain, Le Fresnoy, Tourcoing Cedex / FR
- All That Is Solid Melts Into Air: The Social at the Berardo Collection, Museum Colecção Berardo, Lisbon / PRT
- Are you Ready for TV? Mueu d'Art Contemporani de Barcelona, Barcelona / ES
- Art Unlimited 41, Basel / CH
- At the Movies, Winkleman Gallery, New York / USA
- Deja vu, Galerie Michel Journiac, Paris / FR
- Expanding Documentary, De Brakke Grond, Amsterdam, The Netherlands Ikonoklash, Centro Cultural de Lagos, Algarve / PRT
- Manif d'art 5, Quebec City Biennial, Quebec / CAN
- The Esopus Foundation, New York / USA  
Quebec City Biennial, Quebec / CAN
- Selected Works from the Centre Pompidou New Media Collection, Herzliya Museum / ISR
- The State of Things, NAMOC, Beijing / CHN
- 2009 55th International Short Film Festival Oberhausen: UNREAL ASIA, Lichtburg Filmpalast, Oberhausen / DE
- A Certain State of the World? A Selection for Works From the Francois Pinault Foundation, Center For Contemporary Culture, Garage, Moscow / RUS
- Artists Rooms, The collection of Anthony d'Offay UK traveling exhibition: Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh; Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester
- Attempt to Raise Hell, Museum of Contemporary Art San Diego, San Diego / USA
- Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel, Esslingen am Neckar / DE
- Exprmntl 21, Cinema Sauveniere, Liege / BEL
- Faux-semblants, Maison de la Culture de la Province de Namur, Namur, Belgium  
Labyrinth: Freedom, Fortezza / IT
- NOTES FROM THE EMPIRE, Kunsthaus Dresden, Dresden / DE
- Open doek, De Warande, Turnhout / BEL
- Shot By Both Sides, CC Strombeek, Strombeek / BEL
- Shot By Both Sides, CC Mechelen, Mechelen / BEL
- Signals in the Dark: Art in the Shadow of War, Goethe-Institut, Ireland The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar / SWE
- The State of Things. Brussels/Beijing, BOZAR, Brussels / BEL
- The Uncertainty Principle, MACBA, Barcelona / ES
- 2008 Art Unlimited, Basel, Switzerland Clair-obscur Filmfestival, Basel / CH

Comme au cinema - The Cinematic as Method and Metaphor, Fotogalleriet, Oslo / NOR

Happiness, German Hygiene Museum, Dresden / DE

La video, un art, une histoire 1965 - 2007, Musée Fabre, Montpellier / FR

The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für Moderne Kunst, Bremen / DE

Ornithology: Looking at Birds, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut / USA

The Rencontres Internationales, Paris / FR

The Rencontres Internationales, Haus der Kulturen der Welt, Berlin / DE; Institute of Modern Art in Brisbane, Brisbane / AUS

The Rencontres Internationales, Madrid / ES

Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Toronto / CAN

Unnamable Name, Main Library Copenhagen / DK

Unnamable Name, Ithaca County Public Library, Ithaca, New York Video Vortex.2, Nederlands Instituut voor Mediakunst, Amsterdam / NL

2007

Artist in Wonderland, Baltic Sea Cultural Center, Gdansk, Poland Exhibition at the beeldbank, University of Eindhoven, Eindhoven / NL

Il confondit les repères lumineux au sol avec des étoiles et demanda pourquoi l'avion volait à l'envers..., Galerie Martine et Thibault de la Chatre, Paris / FR

L'Evenement (The Event), Jeu De Paume, Paris / FR

Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York / USA

Machine-RAUM: a biennale for video art and digital culture, Keller - center for Experimental Art and the development environment BIZ-ArT, in collaboration with Vejle Museum of Art / DK

Ombres au Paradis, FRAC Nord-Pas de Calais, France (group show-screening) Petrol, Moscow Biennale, Moscow / RUS

Residents, Mairie de Paris, Espace Electra, Paris / FR

Role Exchange, Sean Kelly Gallery, New York / USA

Töten, Zeitraumexit, Mannheim / DE

Under Hitchcock, (during: International Short Movies Festival of Vila do Conde), Solar, Vila do Conde / DE

2006

50 Jahre/Years Documenta 1955 -2005. archive in motion, Domus Artium, Salamanca / ES

Accidents, Galerie Georges-Philippe & Nathalie Vallois, Paris, France The Culture of Fear, Federkiel Foundation, Leipzig / DE

Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar DE

EXCES, Z33, Hasselt / BEL

Image War: Contesting Images of Political Conflict, Whitney The Art Gallery of The Graduate Center at CUNY, New York / USA

Manipulations. On Economy of Deceit, Laznia Centre for Contemporary Art, Gdansk / POL

Mediat, L'Arteppes, Annecy / FR

Miami Art Central, Miami / USA

On the move, verkehrskultur II, Westfälischer Kunstverein, Münster / DE

Photo-Trafic, Centre pour l'image contemporaine, BAC, Geneve / CH

postER, Hydra / GRC

Shared History/ Decolonising the Image, W139 & Arti & Amicitiae, Amsterdam / NLD

Signal, Malmoe / SWE

Sip My Ocean, Louisiana Museum of Modern Art, Humlebaek, Denmark Transformation.  
Aus eigener Sammlung, Kunstmuseum Lichtenstein / LIE

Universal Experience: Art, Life and the Tourist's Eye, MART, Rovereto, Italy Vers uit  
Belgie, Montevideo, Amsterdam / NL

Video: An Art, A History 1965-2005, New Media Collection, Centre Pompidou, Paris / FR

ZOOlogical Garden, family park Harry Malter, Heusden / BEL

2005

50 Jahre/Years Documenta 1955 -2005, Kunsthalle Fridericianum Kassel, Kassel / DE

Artfilmbiennale Cologne, Cologne / DE

Art Brussels 2005, Brussels / BEL

Art Unlimited, Basel Art Fair, represented by ERNA HECEY GALLERY, Basel / CH

Contemporary Art Center Vilnius, Vilnius / LTU

Detox – By Any Media Necessary, Kunstnerneshus, Oslo / NOR

Encosta, Arte Moderna e Contemporanea, Carcavelos, Lisbon / PRT

Fair Use: Appropriation in Recent Film and Video, Hammer Museum, Los Angeles / USA

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, part of IN  
SITE\_05, Centro Cultural, Tijuana, Mexico and San Diego / USA

Hayward Gallery, London / UK

Inauguration show, De la Warr Pavilion, Bexhill on Sea, UK

Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof, Lentos Art  
Museum Linz, Linz / AUT

Laocoon Devoured, Artium, Basque Center-Museum of Contemporary Art, Vitoria-  
Gasteiz / ES

Manipulation. On economies of deceit, International Biennale of Contemporary Art  
2005 (IBCA 2005), National Gallery Prague, Prague / CZE

Museum Night Lausanne, Palais De Rumine, Lausanne / CH

Moderne by Night, Moderne Museet, Stockholm / SWE

Screen Tests, Nederlands Fotomuseum Rotterdam, Internationaal Film Festival  
Rotterdam / NL

Strange, Familiar and Unforgotten, Erna Hecey gallery, Brussels / BEL

Tiempos De Vídeo. 1965-2005, Coleccion nouveaux medias del Centre Pompidou con  
with the participation of the coleccion de arte contemporaneo Fundacion "La Caixa",  
Barcelona / ES



Unheimlich, De warande, Turnhout / BEL

Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago / USA

VideoDictionary of TheVideoArtFoundation, Centre d'Art Santa Monica, Barcelona / ES

VideoDictionary of TheVideoArtFoundation, University of Alicante / ES

VideoDictionary of TheVideoArtFoundation, La Casa Encendida, Madrid / ES

VideoDictionary of TheVideoArtFoundation, Image Forum Festival, Tokio / JP

videoDictionary of TheVideoArtFoundation, the Island Art Film & Video Festival, London / UK

Voices of Site, Visual Arts Gallery, New York / USA

Zur Vorstellung des Terrors: Die RAF-Austellung (Regarding Terror: the RAF-Exhibition), Kunst Werke Berlin, Berlin, Germany; Landesmuseum Joanneum, Graz / AUT

2004

20th anniversary show, Collective Gallery, Edinburgh / UK

A araneira. A colección (The Cobweb. The Collection), Centro Galego de Arte Contemporanea / ES

A Complete Guide to Rewriting Your History, Sparwasser HQ, Offensive for Contemporary Art and Communication, Berlin / DE

Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York Bozar Cinema, Palais des Beaux-Arts, Paris / FR

Centre pour l'Image Contemporaine, Geneva / CH

Dartington College of Arts, Totnes / UK

De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunst-en Bewaarbibliotheken, Rubenianum, Antwerp / BEL

FLIGHT, LIFT Contemporary & LIFT Caffè, Cherokee

Gutentag Gesamtausstellung 2004, Annual Show of the Stuttgart Art Academy, Stuttgart / DE

How to learn to love the bomb and stop worrying about it, Central de Arte, Guadalajara / MEX

Laocoon Devoured, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz / ESP

Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens / GRC

MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon, Brooklyn, New York / USA

ParaDocs, Stedelijk Museum CS, Amsterdam / NLD

PROOF - The Act of Seeing With Ones Own Eyes, Screen Gallery of the Australian Centre for the Moving Image, Melbourne / AUS

Slice & Dice, School of Visual Arts Museum, New York / USA

This Much Is Certain, Royal College of Art Galleries / UK

Tate Liverpool / UK

Tour-isms. The defeat of dissent, Fundacio Antoni Tapies, Barcelona, Spain Videoessay, Medienmuseum / Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe / DE

Voice of Site: Tokyo - Chicago - New York, Tokyo National University of Fine Arts and Music, Tokyo / JPN

Whitstable Biennial, Deal, Kent / UK

Works and Days, Acquisitions for the Louisiana Collection 2000-2004, The Louisiana Museum of Modern Art / DNK

2003

© Europe exists, Macedonian Museum of Contemporary Art, Thessaloniki / GRC

Appendix 2: dif fusion and its topology, maf\_Media Art Farm, Tbilisi, Georgia Australian Center for the Moving Image, Melbourne / AUS

Bird's coffe, Paris / FR

De Brakke Grond, Amsterdam / NLD

Forum des Images, Paris / FR

Hardcore, Palais de Tokyo, Paris / FR

Kunst-Werke Berlin / DE

"In context: a running program", Andrea Rosen Gallery, New York / USA

IX foro internacionalde teoria de arte contemporaneo, Canaia / MEX

La Condition Publique, Roubaix / FR

Le Mois de la Photo a Montreal 2003, Maintenant. Images du Temps Présent sous la direction de Vincent Lavoie, Montreal / CAN

M-ARS, Art and War, Neue galerie am landesmuseum Joanneum, Graz, Austria Media Field: pol.i.tick, Williams College Museum of Art, Williamstown / USA

Once upon a time, Kunst in Belgie in de jaren '90, MUHKA, Antwerp / BEL

Oorlog is geen kunst, Kunstencentrum Vooruit, Ghent / BEL

Testimonies between fiction and reality, National Museum of Contemporary Art (EMST), Athens / GRC

Wings of Art, Motiv Flugzeug, Kunsthalle Darmstadt, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany Remo, Osaka / JPN

'Your memorabilia', Video Art Screening: Tokyo, Tokyo International Forum (at NICA 2003), Tokyo / JPN

2002

911+1: The Perplexities of Security, Watson Institute for International Studies Brown University, Providence, Rhode Island

Airborne/Luftburen, Midlanda Konsthall / SWE

Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New Media, Oldenburg / DE

Feierabend, MARTa Herford Museum, Herford / DE

Future Drei, The Starting Line, Pinakothek der Moderne, Munich / DE

Lost Nation, Werkleitz Biennale, Dresden / DE

Museum Hamburger Bahnhof, Berlin / DE

The Galleries Show, The Royal Academy, London / UK

HAUNTED BY DETAIL, A project by the Curatorial Training Programme 2002, De Appel, Amsterdam, with the collaboration of the film museum in Amsterdam / NLD

<representin!>, Galerie im Parkhaus, Berlin / DE

- Total Überzogen, edith-ru -haus für medienkunst, Oldenburg, Germany Trauma, MOMA, Oxford / UK
- 2001 1st Bienal de Valencia, Valencia, Spain 4FREE, BüroFriedrich, Berlin / DE
- Centre pour l'Image Contemporaine Saint-Gervais, Geneva / CH
- De Melkweg, Amsterdam / NLD
- Discontinuances in time, part 1.Terrorism, Galerija Likovnia Umetnosti, Gradec / HRV
- Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam / NLD
- Maybe the sky is green and we're just colorblind, MIT List Visual Arts Center, Cambridge / USA
- Trauma, FirstSite, Colchester, UK
- Trauma, the Hayward Gallery in collaboration with Dundee Contemporary Arts, Dundee Contemporary Arts, Dundee / UK
- 2000 Agitated Histories: Video Art and the Documentary, Cranbrook Art Museum, Cranbrook / UK
- Anywhere But Here, Artist Space, New York / USA
- Art Unlimited, Basel Art Fair, Basel / CH
- Brussel, Kruispunt der Kulturen, Expositions du Palais des Beaux Arts / Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels / BEL
- Diasporical Thoughts, Tacktoeren Kortrijk, Belgium Edit, Badischer Kunstverein, Karlsruhe / DE
- Eine Munition Unter Anderen, Frankfurter Kunstverein / DE
- FAMILY VIEWING, as part of the The Cool World: Film & Video in America 1950-2000, The American Century, Part II: 1950 - 2000, WhitneyMuseum of American Art, New York / USA
- Finale di Partita/ Endgame / Fin de Partie, Piazza Ognissanti, Florence, Italy International Videogramme, Trafo-house of Contemporary Arts, Budapest / HUN
- La vérité est ailleurs, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva / CH
- Lost Nation, a library, Forum Stadtpark, Graz / CH
- No vacancies, Galerie Barbara Thumm, Berlin / DE
- Voilà, Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris / FR
- Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien, Shedhalle, Zürich / CH
- ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe / DE
- 1999 Collection de MNAM Centre Georges Pompidou, at ARC, Musee d'Art Contemporaine de la ville de Paris, Paris / FR
- Das XX-Jahrhundert - Ein Jahrhundert Kunst in Deutschland, Nationalgalerie im Hamburger Bahnhof / DE
- Fireworks, DE APPEL, Amsterdam / NLD
- Interarchiv, Kunstraum der Universität Lüneburg, Lüneburg / DE
- Le Grand Praemiere Opening Shöw, Galleri Nicolai Wallner, Copenhagen / DNK
- Lost Nation, a library, Beursschouwburg, Brussels / BEL

- Space Place, Kunsthalle Tirol, Tirol / AUT
- Spiral TV, Spiral Building /Wacoal Center, Tokyo / JPN
- Twee uur breed of twee uur lang, Koninklijk Museum voor Schone Kunsten, Antwerp / BEL
- War Zones, Presentation House Gallery, Vancouver / CAN
- 1998 XXIV Biennale Sao-Paulo, Sao Paulo / BRA
- 68 - '98: trente ans de film militant...et quelques restes, Centre pour l'Image Contemporaine, Geneva, / CH
- A Day in the Life, The Crimean Project/ Part I, Soros Center for Contemporary Art (SCCA), Kiev / RUS
- Airport, Nederlands Foto-Instituut, Rotterdam / NLD
- Arkipelag, Nordic Museum, Stockholm / SWE
- Biennale de l'image, de tres courts espaces de temps, Caisse de Depot, Paris / FR
- The Cinema Project–Das Tarantino Syndrom, Künstlerhaus Bethanien, Berlin / DE
- Fast Forward, 'IMAGE', Kunstverein in Hamburg / DE
- Global Visions II, Deste Foundation, Athens / GRC
- Herzliya Museum of Art, Tel Aviv / ISR
- Kunsthaus Zürich & Schirn Kunsthalle Frankfurt / DE
- Ludwig - Suermondt Museum, Aachen / DE
- Mächtig Gewaltig, ACC Galerie, Weimar / DE
- MuuMediaFestival, Helsinki / FIN
- Places to stay #2, Dorothy doesn't live here anymore, Büro Friedrich, Berlin / DE
- Reservate der Sehnsucht, Dortmunder U, Dortmund / DE
- Revolution 98, Corner House/ISEA, Manchester / UK
- Two hours wide and two hours long, Centro Cultural de Belem, Lisbon, Portugal
- Videostore! Bricks and Kicks, Vienna / AUT
- When Worlds Collide, Centre for Contemporary Arts, Glasgow / UK
- Wounds, between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm / SWE
- 1997 Art video/ catastrophe et nativite: TV trauma, Musee Royal de Mariemont, Mariemont / FR
- Documenta X, Kassel / DE
- En Collection, De Witte Zaal, Ghent / BEL
- Especies d'Espaced in Made in France, MNAM, Centre Georges Pompidou, Paris / FR
- Interarchiv, The Kunstraum der Universitat Luneburg, Luneburg / DE
- Knowledge/ Power/ Control, Northern Center for Photography, Helsinki / FIN
- Rencontre Video Art Plastique, Centre d'Art Contemporain de Basse Normandie, Herouville-Saint-Clair / FR

- Selected Memories, Paleis voor Schone Kunsten, Brussels, Belgium Zones of Disturbance, Steirischer Herbst, Graz / AUT
- 1996 Arte E Media, Palazzo delle Esposizioni, Rome / IT
- Centro Galego De Arte Contemporanea, Santiago De Compostella, Spain City Gallery, Wellington / UK
- How is everything?, Kunstbunker, Nürnberg / DE
- Landesmuseum, Innsbrück / DE
- On-Line, Ghent / BEL
- The world over - Under Capricorn, Art in the age of globalisation, Stedelijk Museum, Amsterdam / NLD
- Vereinigung Bildener Künstler, Wiener Secession, Wien / AUT
- Video from the Centre Georges Pompidou, Artist Space, New York / USA
- 1995 Cinematheque Yerevan, Armenia Fri-Art Centre, Fribourg / CH
- Kanagawa Arts Foundation / JPN
- Kunstencentrum STUC, Leuven / BEL
- MNAM, Centre Georges Pompidou, Paris / FR
- Noevas tendencias, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Paleis voor Schone Kunsten, Brussels / BEL
- Points de Vue/ Viewpoint [Images d'Europe], Museum voor Hedendaagse Kunst MUHKA, Antwerpen / BEL
- Quarters, Old Bonnefanten Museum, Maastricht / NLD
- Semaine Internationale de Video, St. Gervais Geneve, Geneva / CH
- TANZ-Geschichten 20: Hybridance - Vermischung der Genres, Cinemathek, Museum Ludwig, Cologne / DE
- 1994 Casa de Cultura de Larrotxene Intxaurreondo, San Sebastian, Spain Espace Lyon d'Art Contemporain Lyon / FR
- Monitor, Paleis voor Schone Kunsten, Brussels, Belgium Musee d'art Moderne et d'Art Contemporaine Nice / FR
- New Visions, Glasgow / UK
- The Pleasure Dome, Toronto / CAN
- Vigilando las fronteras, Casa de Cultura de Intxaurreondo, Bilbao, Spain Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe / DE
- 1993 Films by young New York filmmakers, W 139, Amsterdam, The Netherlands In search of..., Information Gallery, New York / USA
- 1992 The Perverse Double, Longwood Arts Gallery, Bronx Council on the Arts, New York / USA
- 1991 Never one without the other, Rivington Gallery, New York / USA
- 1989 De ente et essentiae Lijn 9, Klapstuk, University of Leuven, Department of Philosophy, Leuven / BEL

## FILM & VIDEOGRAPHY

- 2017 | blue orchids | mid-length, exclusive interview with Chris Hedges, courtesy of Shadow World Productions, LLC, director of photography, Nicole Mackinlay Hahn, sound recording, Sarah Dhanens, exclusive interview with Riccardo Privitera, courtesy of Shadow World Productions, LLC, director of photography, Alex Szombath, sound recording Torston Goddon, additional camera Karel De Cock, original score Karsten Fundal, editing Dieter, Diependaele, additional editing Pedro Collantes de Teran Bayonas, Sabine Groenewegen, production zap-o-matik
- 2016 SHADOW WORLD, Feature Documentary, written by Andrew Feinstein and directed by Johan Grimonprez. Produced by Joslyn Barnes and Anadil Hossain.
- 2009 HITCHCOCK'S BELLY BUTTON: INTERVIEW WITH KAREN BLACK, Audio installation Interview by Johan Grimonprez, recording by Tyler Hubby & Cole Akers, edit by Sarah Dhanens, Developed during Hammer Museum residency, L.A.
- DOUBLE TAKE, Feature length film essay, written and directed by Johan Grimonprez. Fiction story written by Tom McCarthy and edited by Tyler Hubby. Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF), ARTE and The Hammer Museum, Los Angeles. Selected for the Berlinale - Forum 2009 Selected for Sundance - New Frontier 2010 Developed with Eurodoc 2007. Presented at Forum / IDFA 2005, Britdoc Pitching and Sheffield MeetMarket 2007. Black Pearl Award for Best New Documentary Director at the Middle Eastern IFF 2009.
- 2007 HOW TO REWIND YOUR DOG, 2007, Feature length fiction film, written and directed by Johan Grimonprez. Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF) and the MEDIA Programme of the European Union. Developed with Binger Filmlab, North by Northwest writers workshop and EAVE producers workshop 2006. Presented at Cinemart 2003, Rotterdam and Berlinale Talent Project Market 2007.
- 2006 – 2007 MANIPULATORS: MAYBE THE SKY IS REALLY GREEN AND WE'RE JUST COLORBLIND, 2006-2008 or LE CIEL EST PEUT-ETRE VERT ET NOUS DALTONIENS, A YouTube-o-theque by Charlotte Léouzon. Installation with monitor and DVD collection. Produced by Zapomatik & Passion Pictures-Paris.
- 2005 THE HITCHCOCK CASTINGS, directed by Johan Grimonprez Concept by Johan Grimonprez and Daragh Reeves Casting by Chloe Emmerson Cinematography by Bevis Bowden and Daragh Reeves Edited by Nicolas Bacou Produced in association with Anna Sanders Films, Palais des Beux-Arts Brussels and the Photographers' Gallery. With the support of the Flemish Audiovisual Fund, Arts Council England, the French Ministry of Culture and Image/movement – Centre National des Arts Plastiques-Paris.
- BED, Interactive projection installation.
- RON BURRAGE, HITCHCOCK DOUBLE, 1 min., short film directed by Johan Grimonprez. With Ron Burrage, professional Hitchcock double. Produced by Zapomatik.
- ZUNK®, Film in development with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF); Presented at Cinemart 2003, Rotterdam
- LOOKALIKE, Ron Burrage professional Hitchcock lookalike
- 2004 LOOKING FOR ALFRED, A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films, Palais des Beaux-Arts Bruxelles and The Photographers' Gallery. Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture, Image/Mouvement (Centre National des Arts Plastiques-Paris). Additional support from Deitch Projects, Riksstillingen - The National Touring Exhibitions Norway, Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg) Nonimated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe / SWR Südwestrundfunk / ARTE / Swiss DRS
- 2000-2002 MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent; Anthony d'Offay Gallery, London;
- Braubachstrasse 9 | 60311 Frankfurt am Main | Telefon 069-739009-67 | Telefax 069-739009-68  
E-Mail: info@galerie-beckers.de | Homepage: www.galerie-beckers.de | USt-ID Nr.: DE 201132309

Deitch Projects, New York; MIT List Visual Arts Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea, Santiago de Compostela; Santa Monica Museum of Art, Los Angeles;  
Produced by Zap-o-matik, Ghent/ New York

- 1999 LOST NATION, JANUARY 1999, Video component of Lost Nation, a Library produced by gOjim 5.1
- 1997-2001 DOROTHY DOESN'T LIVE HERE ANYMORE, Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck Academy, Maastricht; Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York
- 1997 dial H-I-S-T-O-R-Y., produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC, Leuven; With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundacion Provincial de Cultura, Diputacion de Cadiz; The Fascinating Faces of Flanders, The Ministry of Flemish Community, Brussels
- 1994-1998 BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE, Videolibrary curated for MNAM, Centre Georges Pompidou, Paris; Documenta X, Kassel; De Vereniging van het Museum voor Hedendaagse Kunst, Ghent; Centre pour l'image Contemporaine, Saint-Gervais, Geneve; De Beurschouwburg, Brüssels; In collaboration with Herman Asselberghs
- 1994-2001 IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR, EXCEPT A TEA KETTLE..., Multichannel video produced by Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels
- 1994 LA FORCE FAIT L'UNION FAIT LA FORCE, In collaboration with Christine de Smet  
CORNER OF CANAL AND BROADWAY, In collaboration with Hans Van den Broeck
- 1993 SMELL THE FLOWERS WHILE YOU CAN, Produced by Ziggurat, Belgian TV BRT/TV1, in collaboration with Meg Stuart  
BESMETTE STAD, 18 min., Produced by Ziggurat, Belgian TV BRT/TV1  
WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK FOR YOU.
- 1992 KOBARWENG or WHERE IS YOUR HELICOPTER?, Produced by the School of Visual Arts, New York
- 1990 NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987, 16 min., Produced by the STUC, Kunstencentrum, Leuven

### **Awards, Residencies and Grants (selection)**

- 2018 The Critics' Prize – Best Belgian Documentary, Millenium Film Festival Brussels / BEL
- 2017 Ultima 2017 Film, Flemish Culture Awards, Ghent / BEL  
Ensor for Best Documentary, Film Festival Oostende / BEL
- 2016 Best Documentary Feature, Edinburgh International Film Festival, Edinburgh / UK  
'Tiempo de Historia | Time of History Award' (best documentary), 61ª Semana Internacional de Cine de Valladolid / ES
- 2011 Sundance Institute Documentary Film Program, Cinereach Project Grant, Los Angeles / USA
- 2010 Grand Prize, New Media Film Festival, Los Angeles / USA

- 2009 Black Pearl Award for Best New Documentary Director, Middle East International Film Festival, Abu Dhabi / ARE
- 2008 The Hammer Museum's Artist Residency Program, Los Angeles / USA
- 2006 Nomination Hugo Boss Prize, Solomon R. Guggenheim Museum, New York First Prize Winner Canariasmediafest, Gran Canaria / ESP
- Spirit Award Winner, Brooklyn International Film Festival, New York / USA
- First Prize European Media Award Festival, Osnabrück / DE
- 2005 First Prize Winner of the Medienkunstpreis, Karlsruhe / DE
- International Media Award SWR | ZKM, Karlsruhe / DE
- First Prize Winner of the International Media Art Award 2004 – 2005, Goethe Institut, Barcelona/ ESP
- 1998 Golden Spire Winner Best Director, San Francisco International Film Festival, San Francisco / USA
- 1994 First Prize, Best Videocreation, Muestra Internacional de Video de Cadiz / ESP
- 1993 First Prize, Grand Prix de la Ville de Geneve, de Video Saint-Gervais, Geneva, Switzerland / CH
- 1985 Daedalus Prize, Prize of Originality, Kunst & Vliegwerk, Koninklijke Academie voor Schone Kunsten, Ghent / BEL

### **Collections (selection)**

Stiftung Brandhorst Munich / DE

Pinnault Collection, Paris / FR

The Haudenschild Collection, La Jolla / USA

Artist Rooms, TATE, London & National Galleries of Schotland / UK

Sammlung Goetz, Munich / DE

Sean Kelly Gallery, New York, USA

Magasin 3, Stockholm / SWE

Collection Mia Vuylsteke / BEL

Beth Rudin DeWoody Collection, New York / USA

Collection Fondation Pinault, Paris / FR

Musée National d'Art Modern (MNAM), Centre Georges Pompidou, Paris / FR

Hammer Museum, Los Angeles / US

Collectie Martijn en Jeannette Sanders, Amsterdam / NLD

Artist Rooms, TATE, London & National Galleries of Scotland / UK

Salomon Collection, Paris / FR



Haussler, Bastian Collection, Berlin / DE  
Pinakothek der Moderne, Museum für Gegenwartkunst, Munich / DE  
Lhoist Collection, Brussels / BEL  
Fondation Régional d'Art Contemporain (FRAC), Paris / FR  
Carlo Clerici Collection, Milan / IT  
Mitchell Multimedia Center, Northwestern University, Evanston, Illinois / USA  
Centre national des arts plastiques (CNAP), Paris / FR  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent / BEL  
Stedelijk Museum Amsterdam, Amsterdam / NLD  
21st Century Museum of Contemporary Art, Kanazawa / JP  
Hamburger Kunsthalle, Hamburg / DE  
Louisiana Museum, Copenhagen / DK  
Museum of Contemporary Art Oslo, Oslo / NOR  
Nationalgalerie im Hamburger Bahnhof, Berlin / DE  
Stedelijk Museum Amsterdam, Amsterdam / NLD  
Kunstmuseum Liechtenstein / LICH  
Cinemia, Melbourne / AUS  
Museum of Contemporary Art San Diego (MCASD), San Diego / USA  
CERA Foundation / BEL  
Neuer Berliner Kunstverein, Berlin / DE