

Biography

Liat Yossifor

- 1974 Born in Tel Aviv / ISR
Lives and works in Los Angeles, CA / USA
- 2002 MFA, University of California, Irvine (Departmental Fellowship) / USA
- 1996 BFA, San Francisco Art Institute / USA

Solo Exhibitions (Selection)

- 2018 Recent Paintings, Miles McEnery Gallery, New York, NY / USA
So, a forgotten fire, Paramo Gallery, Gallery Weekend, Mexico City / MEX
- 2016 The Stand, Paramo Gallery, Guadalajara, Mexico / MEX
Double Life, Galerie Anita Beckers, Frankfurt / DE
A Body of Water, Patron Gallery, Chicago, IL / USA
Small works, Ameringer McEnergy Yohe Gallery, New York, NY / USA
- 2015 Eight Movements, Ameringer McEnergy Yohe Gallery, New York, NY / USA
Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence, Armory Center for the Arts, Pasadena, CA / USA
Liat Yossifor, Pre Verbal Painting, Contemporary Art Museum St. Louis, MO / USA
Time turning Paint, Pitzer Art Galleries, Claremont, CA / USA
- 2013 Hidden, with Sibylle Springer (solo position), Galerie Anita Beckers, Frankfurt / DE
- 2012 Thought Patterns, Ameringer, McEnergy, Yohe Gallery, New York / USA
- 2011 Performers from a future past, Angles Gallery, Los Angeles / USA
Liat Yossifor: New Works, Aurobora Press, San Francisco, CA / USA
- 2010 Falling into ends, Galerie Anita Beckers, Frankfurt / DE
- 2007 The Dawning of an Aspect, project, Susanne Vielmetter Los Angeles Projects / USA
Project Series 32: Liat Yossifor: The Tender Among Us, Pomona College Museum of Art, Claremont, CA / USA
- 2006 The Black Paintings, Noga Gallery of Contemporary of Art, Tel Aviv / ISR
- 2005 New Paintings, Anna Helwing Gallery, Los Angeles / USA

Group Exhibitions (Selection)

- 2019 Permafrost, Fox Jensen Gallery, Sydney, AUS
100 YEARS AND COUNTING, Minnesota Museum of Art, St. Paul, MN / USA
Sculptural Surfaces. Pia Fries & Liat Yossifor, Galerie Anita Beckers, Frankfurt am Main / DE
B.A.T. State III: Women Artists in Conversation with El Nopal Press, Carolyn Campagna Contemporary Art Museum at California State University, Long Beach, CA / USA
- 2018 Prima Materia, LACASAPARK, Gardiner, NY/ USA
Manifesto, Pitzer College Art Galleries, Claremont, CA/ USA
Modulaciones, Pintura 1898-2016, Museo de Arte de Zapopan, Jal.,/ MEX
New Suns, Paramo Gallery, Guadalajara, Jal./ MEX
Belief in Giants, Miles McEnery Gallery, New York, NY/ USA
- 2017 Art Matters, Torrance Art Museum, Torrance, CA / USA
Modulaciones, Museo de Arte de Sinaloa in Culiacán, Sinaloa/ MEX
- 2016 Grafforists, Torrance Art Museum, Torrance, CA/ USA
- 2015 New Works. The Margulies Collection, The Margulies Collection, Miami, FL / USA
Theory of Forms, Parton Gallery, Chicago, IL / USA
Angles With Dity Faces, Galerie Ernst Hilger, Vienna / AUT
Black and White, Ameringer | McEnery | Yohe Gallery, New York / USA
ArtWatch 2014: Young Careers – SB to Greater LA, Westmont Ridely –Tree Museum of Art Santa Barbara, CA / USA
- 2014 Transition, Galerie Anita Beckers zu Gast in der Ausstellungshalle 1a, Frankfurt / DE
- 2013 Gestohlene Gesten / Stolen Gestures, Kunsthaus Nürnberg / DE
- 2012 Fall Collection, Aurobora Press, San Francisco, CA / USA
80 Days, Torrance Museum, Torrance, CA / USA
Prince at the Forum, Beacon Arts Building, Inglewood, CA / USA
Summer Group Show, Ameringer, McEnery, Yohe Gallery, New York / USA
- 2011 About Paint, Carl Berg Projects, Los Angeles, CA / USA
Iva Gueorguieva and Liat Yossifor, Angles Gallery, Los Angeles, CA / USA
La Cosa Nostra, Rheeway Gallery, Los Angeles, CA / USA
- 2010 A Reflected Gaze, Torrance Art Museum, Torrance, CA / USA

- 2009 To Here Knows When, with Daina Higgins, University of La Verne, La Verne, CA / USA
 Loveable like Orphan Kitties and Bastard Children, curated by Joshua Aster and Kristin Calabrese, LACE, Los Angeles, CA / USA
 Loveable like Orphan Kitties and Bastard Children, Green Gallery East, Milwaukee, WI / USA
 Mighty Daggers Do Small Painting Throw, Angles Gallery, Los Angeles, CA / USA
 Self-Portraits in the Age of MyFaceSpaceBook, I-5 gallery, Los Angeles / USA
 Project/Protect, curated by Manon Slome and Anita Beckers, Pulse NY / USA
- 2008 A Deadly Serious Show, Sister Gallery, Los Angeles, CA / USA
 The War Is Over, with Aaron Sandnes, Seeline Gallery, Santa Monica, CA / USA
 One Shot, LAXART, Los Angeles, CA / USA
- 2007 Monster Drawing Rally, the Outpost for Contemporary Art, Los Angeles, CA / USA
 LAXART, benefit auction, Los Angeles, CA / USA
 It figures, Torrance Fine Arts Museum, Torrance, CA / USA
- 2006 Subject, Lyman Allyn Museum, New London, CT / USA
 From America, Museum of Modern Fine Arts, Minsk / BLR
 One shot, LAXART, Los Angeles / USA
- 2005 The Armory Show with Anna Helwing Gallery, New York / USA
 H.J.Tsinhnahijinnie and Friends, University of California Gallery, Davis / USA
- 2004 Art Basel with Anna Helwing Gallery, Miami, FL / USA
- 2003 LA Painting, The Standard Gallery, Raid in Chicago, Chicago, IL / USA
 First Annual Alumni Invitational, Claire Trevor School of the Arts Gallery, University of California, Irvine / USA
 The Real Me, Occidental College, Los Angeles / USA
- 2002 The End, Deep River Gallery, Los Angeles / USA
 Portraits of Yfat, with Ori Gersht, Angels Gallery, Santa Monica, CA / USA
- 2001 The Third Wight Biennial, New Wight Gallery, UCLA / USA

Residencies & Awards

- 2020 Artist in Residence at the Rauschenberg Residency, Captiva Island, FL / USA
- 2019 Casa Wabi, Oaxaca, Mexico
- 2011 Aurobora Press Residency, San Francisco, CA / USA
- 2010 Frankfurter Kunstverein Residency, Frankfurt / DE

- 2009 London International Competition Finalist / UK
- 2008 The Ucross Foundation Residency, Clearmont, WY / USA
- 2000-2002 University of California, Irvine, Departmental Fellowship, CA / USA

Collections

Creative Artist Agency (CAA), Los Angeles, CA / USA

Isabel and Agustin Coppel Collection, Mexico City, MEX

The Marguilles Collection, Miami, FL / USA

Minnesota Museum of Art, Saint Paul, MN / USA

Los Angeles County Museum of Art (LACMA), CA / USA

The Hammer Museum, Los Angeles, CA / USA

Bibliography (selected)

- 2020 Susan Power, Disembodiment in the Work of Liat Yossifor, *The Nomadic Journal*, May 2020
- 2018 Alla Prima: Painters in Dialogue, *The Art section*, August
- Chris Michno, Embodiment and Abstraction, catalog essay, Miles McEnery Gallery
- Carillo, Alejandro. *El Dario Newspaper*, April 27, 2018. "Modulaciones, un recorrido plastico por el MAZ" (Modulaciones, a visual art tour through the Museo de Arte de Zapopan).
- Liat Yossifor, *Praxis Interview Magazine*, Yale Radio 28 June 2018
- 2016 Cesar Garcia, *Lo Mejor de 2016 por Artes Visuales*, *Codigo*, December Issue
- Brit Barton, *Sifting Through the Waves of Time*, *Newcity Art*, Nov 25
- Andrew M. Goldstein, *The 27 Best Paintings of Nada Miami Beach 2016*, *Artspace*, Dec 2
- Glenn Hartcourt, *Liat Yossifor: Time turning Paint*. Nichols Gallery, Broad Center, Pitzer.
- College Art Galleries, Claremont, CA, EUA.
- Ciara Ennis, *The Politics of Painting*, *Entrevista*.
- Karen Lang, Stella Rollig, Ed Schad, Christopher Michno, *Movements: Liat Yossifor*, DoppelHouse Press.
- Christoph Schütte, *Dance in Gray Mass*, *Frankfurter Allgemeine Zeitung*, Mayo 18.
- Max Presneill, *Emergent Presence*, *Fabrik Magazine*, Mayo 2016, p. 83, 84, 2016.

- 2015 18 Artists to Watch, Modern Painters, December, p.88
- Rick Vagen, Liat Yossifor: Pre-Verbal Painting, The Contemporary Art Museum St. Louis
- The Visual Art Quarterly of St. Louis review, p. 01
- Finnerty-Pyne, Sinead. Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture
- (as) Consequence, Armory Center for the Arts, Pasadena, EUA.
- Christopher Michno, Matter of Structure, Liat Yossifor, Artillery, March -April issue, p.51.
- Liat Yossifor, essay, Gesture, Time, Scribble, Structure – or My Argument with a Picture, Artist Practice, curated by Clay dean, Edited by Tuni Chatterji and Clay Dean, paperback.
- 2014 Judy Larson, catalog essay, ArtWatch 2014: Young Careers – SB to Greater LA, Westmont Ridely-Tree Museum of Art, Santa Barbra, CA.
- Christoph Schütte, Exhibition at Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, January 23.
- Liliana Rodriguez, Navigating space and History in Paint, The Nomadic Journal, January 9.
- 2013 Ludwig Seyfarth, Stolen Gestures, Kunsthaus Nuremberg, Nuremberg, Germany, catalog essay and Illustration.
- Ludwig Seyfarth, Hidden, exhibition essay, Galerie Anita Beckers, Frankfurt, Germany.
- 2012 Frank, Pricilla. Liat Yossifor's Thought Patterns Trace the Image Of Thinking And A Moment Undone. The Huffington Post, November 9.
- Schad, Ed. Liat Yossifor: Interview, Painters' Table, November.
- 2011 Pagel David, Liat Yossifor at Angles Gallery, LA Times, March 10.
- Pomonis Mary Anna, Jet Set Saturday: Liat Yossifor at Angles Gallery, Artlurker March.
- Steven Bankhead, catalog, Prince at the Forum, Beacon Arts Building, Illustration.
- Exhibition Spotlight, Liat Yossifor's Performers from a Future Past, Huffington Post Arts, March 7.
- 2010 Christoph Schütte, Construction and Truth, Works by Liat Yossifor and Martina Wolf in the Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, June 3.
- Brooks, Kimberly, Painting Evolution: Interview with Artist Liat Yossifor, Arts Section, Huffington Post, July .
- A Reflected Gaze, Torrance Art Museum catalog. Illustration.
- 2009 Karen Lang, Liat Yossifor: Below the Eye, X-tra Contemporary Art Quarterly, May Issue, P. 56 – 59.

- 2008 New American Paintings, Juried by LACMA curator Rita Gonzalez, No. 79, December Issue, p. 168 -171.
LICC 01, Astrerisk Press, 2008, p. 32, 33 (catalog images)
Leila Kahstoo, The War Is Over: Liat Yossifor and Aaron Sandnes, Artweek, July August Issue, p. 17, 1.
- 2007 Patterson, Carrie, Training Ground, NY Arts Magazine, May-June Issue.
Dambrot, Shana Nys, Liat Yossifor, Ten by Ten, the portfolio exhibition from LAXART and Uber.com, Ten upcoming artists, March.
Newhouse, Kristina, Agonism, catalog essay, Liat Yossifor: The Tender Among Us, Pomona College Museum of Art, Claremont, CA, January.
Roni Feldman, Liat Yossifor at the Pomona College Museum of Art, The Annual Journal at CGU.
- 2006 Rosenbaum, Hemda, Liat Yossifor: The Black Paintings at Noga Gallery, Interview, Achbar Ha'Ir, Tel Aviv, April.
- 2005 Shaked, Nizan, The Secret and the Surface, exhibition essay, Anna Helwing, Los Angeles, April.
- 2001 Shaked, Nizan, The Sum of The Parts Is..., catalog essay, The Third Wight Biennial, University of California, Los Angeles.

Lectures (selected)

- 2018 The Torrance Art Museum Forum, Tomory Dodge and Liat Yossifor, Torrance, CA
- 2015 The Politics of Painting, panel discussion, Pitzer College, Claremont, CA
- 2015 A conversation with David Pagel, Pitzer College, Claremont, CA
- 2013 Visiting Artist Lecture Series, Claremont Graduate University, CA
- 2013 Cal State Fullerton, Artist Talk, Fullerton, CA
- 2013 Visiting Artist Lecture Series, Pepperdine University, Malibu, CA
- 2012 Visiting Artist Lecture Series, Alberta School of Art and Design, Calgary, Canada
- 2010 Visiting Artist Lecture Series, Claremont Graduate University, CA
- 2010 Panelist at the Claremont Graduate School of Art, moderated by David Pagel, Claremont, CA
- 2010 Resident Artist Lecture, Franfurter Kunstverein, Frankfurt, Germany
- 2009 Panelist at Honor Fraser Gallery, moderated by Ed Schad, LA, CA
- 2007 Artist Lecture for exhibition "The Tender Among Us" at Pomona College Museum of Art, Claremont, CA

Teaching positions in various institutions including: The University of Southern California, Los Angeles; Pomona and Scripps Colleges, Claremont, CA; California State University, Los Angeles; Fullerton College, Fullerton, CA, University of California, Los Angeles, extension.