



Saisonstart 2020 - "if you can dream it, you can build it"

Dominika Bednarsky - Christopher Lehmpfuhl - Martin Spengler - Federico Solmi - Liat Yossifor

The cooperation that began in Berlin between Galerie Kornfeld and Galerie Anita Beckers (Annegret Soltau & Elivira Bach) and that has now been transferred to Frankfurt is driven by the desire to revitalize the Berlin / Frankfurt axis with new energy. Artists study in Frankfurt and Offenbach, then go to Berlin and vice versa. The existing residency program of Galerie Kornfeld and the additional exhibition space 68projects are ideal starting conditions for this collaboration, which can be expanded in Frankfurt through additional activities. These offer the opportunity to further promote international artistic exchange.

"if you can dream it, you can build it"

Under this exhibition title, which can be traced back to the video game *minecraft*, we take you on a small cultural-historical narrative in pictures and objects.

The "world" in **Federico Solmi's** drawings is expanded by mainly new ceramic sculptures in **Dominika Bednarsky's** space. With a few artistic examples in unusual techniques, the interplay creates an ironically longing story. The video animation "The Glamorous Swindlers" by Solmi quickly brings the viewer back to reality.

Solmi, who is known for his bizarre, always socially critical video animations (in 2017 he displayed his work on the 120 m facade of the theater in Frankfurt as part of the B3) has an eye on the political changes brought about by colonization up to the leaders of a world that is falling apart.

Frankfurt - Berlin

In the main room of the gallery, pictures and sculptures are juxtaposed as images of nature and architecture from the here and now. **Christopher Lehmpfuhl's** pastose plein-air paintings, with a bank building from Frankfurt and a construction site from Berlin, represent the axis between the two galleries to be revitalized.

Lehmpfuhl is a documentarist who does not use the camera, but paints on site. For his work, he always travels and continues a painting tradition in the present that is hardly practiced any more. A consistent artistic stance in which he radically defies the zeitgeist. The viewer can hardly escape this documentation of "the world".

Liat Yossifor's monochrome painting style is a powerful mixture of intuition and emotion. The paintings shown from 2008, "Romancing a monument", was a reaction to political events at a time when monuments were the cause of heated discussions and destruction. The exhibition is supplemented by new works on paper in oil.

Martin Spengler creates his sculptures elaborately by hand in various processes from the everyday material corrugated cardboard, which is supplemented by a machine-made base. The motifs shown – such as impressive cultural monuments or skyscrapers – are given a wonderful lightness through the combination of drawings and those different materials. Martin Spengler briefly describes his artistic approach with "I am always looking for relational structures in things and phenomena from my environment."

The interplay of these three artistic positions is based on skill in the conscious handling of material and form.