



Watercolor on laid paper, untitled, 100 x 70 cm, 2012

Curator: Ludwig Seyfarth

Small or very small elements are ordered in systematic rows or concatenate, interlink, condense into complex systems that have their own laws. The focused, isolating view of tiny details stands alongside the overall view of numerous single elements that compose the 'busy picture'. These surreal "univers in a nutshell" move beyond the familiar scale, oscillate between or with graphic presentations of physical processes.

At the same time, they are contemporary world landscapes in which the pull towards universal visibility becomes stronger and stronger. But the process that really determine world events play out on the other side of the perceptive possibilities of most people. The game with the limits of the visible corresponds to the reduction of physical weight. Almost everywhere there is "the light: the hanging, the floating, the imperceptibility of the visible reaches everywhere and transports the viewer into a zone that is not of optical but rather of tactile and musical sensibilities."<sup>1</sup>

<sup>1</sup> Buci-Glucksmann (1997), S. 193