

Kota Ezawa

- 1969 born in Cologne, Germany
- 1990-1994 Kunstakademie Düsseldorf / DE
- 1995 BFA San Francisco Art Institute / USA
- 2003 MFA Stanford University / USA

Solo Exhibitions (selection)

- 2021 OPUS, Galerie Kornfeld (68projects), Berlin / DE
- OPUS, Galerie Anita Beckers, Frankfurt / DE
- OPUS, Ryan Lee Gallery, NY / USA
- National Anthem, Memorial Art Gallery of the University of Rochester, Rochester, NY / USA
- The Crime of Art, Georgia Museum of Art, University of Georgia, Athens, GA / USA
- The Simpson Verdict, Landmarks Video, University of Texas, Austin, TX / USA
- 2020 Detail: Kota Ezawa, George Eastman Museum, Rochester, NY / USA
- Taking a Knee, Deborah Ronnen Fine Art, Rochester, NY / USA
- National Anthem, Baltimore Museum of Art, MD / USA
- Whitney Screens: National Anthem, Whitney Museum of American Art, New York, NY / USA (online exhibition)
- 2019 Two Views, Hilliard University Art Museum, University of Louisiana at Lafayette, LA / USA
- Paint Unpaint, John Hartell Gallery, Cornell University, Ithaca, NY / USA
- Tonya, Berkshire, Reese and Paul Galleries, Indiana University, Indianapolis, IN / USA
- The Crime of Art, Cummer Museum of Art and Gardens, Jacksonville, FL / USA
- 2018 The Crime of Art, (Hollywood Edition), Christopher Grimes Gallery, Santa Monica, CA / USA
- The Crime of Art (Cadavre Equis), Galerie der Hochschule für Bildende Künste Braunschweig / DE
- The Crime of Art, Museum of Contemporary Art, Santa Barbara, CA / USA
- The Crime of Art, Illges Gallery, Columbus State University, GA / USA
- Supercalifragilistic, RL Window, Ryan Lee Gallery, NY / USA
- 2017 The Crime of Art, SITElab Gallery, Santa Fe, NM / USA
- Rotherwas Project 2: Kota Ezawa, Gardner Museum Revisited, Mead Art Museum, Amherst College, MA / USA

- 2016 Gardner Museum Revisited, Christopher Grimes Gallery, Santa Monica, CA / USA
 In That Case: Havruta in Contemporary Art—Kota Ezawa and James Kirby Rogers, The Contemporary Jewish Museum, San Francisco, CA / USA
 The Crime of Art, Galerie Anita Beckers, Frankfurt / DE
- 2015 The Thingness of an Object, Feldbuschwiesner, Berlin / DE
 In the Box: Kota Ezawa, Chrysler Museum of Art, Norfolk, VA / USA
 Thirteen Stolen Works of Art and a Videotape, Murray Guy, New York, NY / USA
- 2014 Panorama, Christopher Grimes Gallery, Santa Monica, CA / USA
 LYAM 3D, Pierre-Francois Quелlette art contemporain, Montréal / CAN
 The aesthetics of Silence, Haines Gallery, San Francisco, CA / USA
- 2013 Redrawn, Albright-Knox Art Gallery, Buffalo, NY / USA
 Boardwalk, Yerba Buena Center for the Arts, San Francisco, CA / USA
- 2012 Offsite: Kota Ezawa, Vancouver Art Gallery, Vancouver / CAN
 The Curse of Dimensionality, Haines Gallery, San Francisco, CA / USA
- 2011 Paper or Plastic, Mendes Wood, Sao Paulo / BRA
 City of Nature, Feldbusch Wiesner Galerie, Berlin / DE
 City of Nature, Murray Guy, New York, NY / USA
 City of Nature, Madison Square Park, New York, NY / USA
 Beatles Über California, Galerie Anita Beckers, Frankfurt / DE
- 2009 Odessa Staircase Redux, Haines Gallery, San Francisco, CA / USA
 Medley, The Box, Wexner Center for the Arts, Columbus, OH / USA
 Group Show, Galerie Anita Beckers, Frankfurt / DE
- 2008 Lennon Sontag Beuys, St. Louis Art Museum, St. Louis, MS / USA
 Multiplex, Murray Guy, New York, NY / USA
 Dietmar Lutz & Kota Ezawa: Documenta, Arquebuse Gallery, Geneva / CH
- 2007 Hotel California, The Hayward Gallery, London / UK
 Last Year At Marienbad, Gandy Gallery, Bratislava / SVK
 The History of History, Charles E. Scott Gallery, Emily Carr Institute, Vancouver / CAN
 Kota Ezawa: Re-Animating History, Williams College Museum of Art, Williamstown, MA / USA
- 2006 Kota Ezawa, Artpace, San Antonio, TX / USA
 The History of Photography Remix, Haines Gallery, San Francisco, CA / USA
- 2005 Matrix 154, Wadsworth Atheneum Museum of Art, Hartford, CT / USA
 Lennon Sontag Beuys, Murray Guy, New York, NY / USA
 Project Room, Santa Monica Museum of Art, Santa Monica, CA / USA
- 2004 Version (with Michele O'Marah), New Langton Arts, San Francisco, CA / USA
- 2003 Who's Afraid of Black, White and Grey, Haines Gallery, San Francisco, CA / USA

Group Exhibitions (selection)

- 2021 Art of Sport, Copenhagen Contemporary, Copenhagen / DK
 Winter Light, Southbank Centre, London / UK
- 2020 Art Encounters: Community or Chaos, Cornell Fine Arts Museum, Rollins College, Winter Park, FL / USA
 New Exhibitions, The Margulies Collection at the WAREHOUSE, Miami, FL / USA
 In the Beginning: Media Art and History, Chapter 3: Drawing from Memory, Hirshhorn Museum and Sculpture Garden, Washington D.C. / USA
 This Is America | Art USA Today, Kunsthal KAdé, Amersfoort / NLD
 This We Believe, 21c Museum Hotel, Chicago, IL / USA
 Threshold: Art in Times of Crisis, Performa, online exhibition
 El Kazma, Gabès, Tunisia (online exhibition)
- 2019 Likenesses, Haines Gallery, San Francisco, CA / USA
 The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA / USA
 The Whitney Biennial 2019, Whitney Museum of American Art, New York, NY / USA
 Now Playing: Video 1999 – 2019, Scottsdale Museum of Contemporary Art, Scottsdale, AZ / USA
 Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL / USA
 What is an edition anyway? McEvoy Foundation for the Arts, San Francisco, CA / USA
 Likeness, Haines Gallery, San Francisco, CA / USA
 The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA / USA
 A Cure for Everything, Haines Gallery, San Francisco, CA / USA
- 2018 Shego/Hego/Ego – McEvoy Family Collection, Paris Photo 2018 / FR
 Light Box, Kunstmuseum Celle / DE
 Entfesselte Natur – Das Bild der Katastrophe seit 1600, Hamburger Kunsthalle, Hamburg / DE
 Way Bay 2, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA / USA
 Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA / USA
- 2017 Art Lessons, Thyssen Bornemisza Museum, Madrid / ES
 Leonard Cohen – A Crack in Everything, Musée d' Art Contemporain de Montréal / CAN
 Limitless Horizon: Vertical Perspective, Queensland Art Gallery | Gallery of Modern Art, Brisbane / AUS
 Detritus, San Jose Institute of Contemporary Art, CA Group exhibition, Murray Guy, New York, NY / USA
- 2016 California and the West, San Francisco Museum of Modern Art, San Francisco, CA / USA

- The Human Spirit, Richmond Art Center, Richmond, CA / USA
- Zur Sache Schätzchen, Pasinger Fabrik, München / DE
- 2015 Last Year in Marienbad: A Film as Art, Kunsthalle Bremen / DE
- Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington, DC / USA
- Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY / USA
- Bewegte Bilder, Marburger Kunstverein, Marburg / DE
- No Place like Home: Selections from the John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT / USA
- Imitation of Life, Kitchener – Waterloo Art Gallery, Kitchener / CAN
- 2014 Convergences: Selected Photographs from the Permanent Collection, J. Paul Getty Museum, Los Angeles, CA / USA
- Out Of Site, PEER Gallery, London / UK
- Fundamental Abstraction III, Haines Gallery, San Francisco / USA
- Political Fictions, Haines Gallery, San Francisco, CA / USA
- Between Critique and Absorbtion: Contemporary Art and Consumer Culture, Haggerty Museum, Marquette University, Milwaukee / USA
- Utopias Constructed, Republic Gallery, Vancouver / CAN
- The Plot Thickens, Fraenkel Gallery, San Francisco, CA / USA
- 2013 Out of the Ordinary, Hirshhorn Museum and Sculpture Garden, Washington DC / USA
- The Unphotographable, Fraenkel Gallery, San Francisco, CA / USA
- Ed Ruscha: Books & Company, Gagosian Gallery, New York / USA
- traveling to: Museum Brandhorst, Munich / DE
- Proximities 2: Knowing Me, Knowing You, Asian Art Museum, San Francisco, CA / USA
- Conflict Resolution, Pierre-Francis Ouellette Contemporain, Montreal / CAN
- This is not America: Resistance, Protest and Poetics, Arizona State University Art Museum, Tempe, AZ / USA
- 2012 Project 35, Independent Curators International, Esker Foundation, Calgary / CAN
- After Photoshop, Metropolitan Museum of Art, New York, NY / USA
- The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN / USA
- Occupy Bay Area, Yerba Buena Center for the Arts, San Francisco, CA / USA
- The End, Vogt Gallery, New York, NY / USA
- Fax, San Francisco Art Commission Gallery, San Francisco, CA / USA
- The Dwelling Life of Man, Photographs from the Martin Z. Margulies Collection, Foto Colectania Foundation, Barcelona / ES
- 2011 Watch This! New Directions in the Art of the Moving Image, Smithsonian American Art Museum, Washington, DC / USA
- H-Box, Artsonje Museum, Seoul / KOR
- Blink, Denver Art Museum, CO / USA

- Fifty Years of Bay Area Art: The SECA Art Awards, San Francisco Museum of Modern Art, CA / USA
- The More Things Change, San Francisco Museum of Modern Art, CA / USA
- Serious Games: War-Media-Art, Mathildenhöhe, Darmstadt / DE
- Super 8, Christopher Grimes Gallery, Santa Monica, CA / USA
- 2010 Video Art: Replay, Part 2. Everyday Imaginary, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA / USA
- CUE: Artists' Videos, Vancouver Art Gallery, Vancouver / CAN
- Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, MN / USA
- Bruce Conner: Long Play and the Singles Collection, San Francisco Museum of Modern Art, CA / USA
- Pervasive Influence: The Mechanical Bride, Museum of Contemporary Canadian Art, Toronto / CAN
- 21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane / AUS
- Splicing Life, Contemporary Art Galleries, University of Connecticut, Storrs, CT / USA
- New York Now, Murray Guy, New York, NY / USA
- The Tell Tale Heart, James Cohan Gallery, New York, NY / USA
- The Image in Question: War-Media-Art, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA / USA
- Remise Animation, Städtische Galerie Delmenhorst / DE
- Project 35, Independent Curators International – touring exhibition
- 2009 Dress Codes: The Third Triennial of Photography and Video, International Center of Photography, New York, NY / USA
- Material Witness, Berkeley Art Museum, Berkeley, CA / USA
- Talking Pictures, Site Santa Fe, Santa Fe, NM / USA
- Grau Zero, Paco das Artes, Sao Paulo / BRA
- Suddenly This Summer, Sikkema, Jenkins & Co., New York, NY / USA
- Untitled (History of Painting): Painting and Public Life in the 21st Century, University of Michigan Museum of Art, Ann Arbor, MI / USA
- H-Box, Orange County Museum of Art, CA / USA
- The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, CA / USA
- 2008 The Cinema Effect: Illusion, Reality and the Moving Image; Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington, DC / USA
- Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York, NY / USA
- O1SJ Biennial: Superlight, San Jose Museum of Art, CA, travelling to Museum of Contemporary Art Cleveland, OH / USA
- The New Normal, Artists Space, New York, NY / USA
- 5th International Media Art Biennial, Seoul Museum of Art / KOR
- Ours: Democracy in the Age of Branding, Vera List Center for Art and Politics at The New School, New York, NY / USA

- Two-Fold Faction, PKM Gallery, Beijing / CHN
- The Object is the Mirror (Part II), Wilkinson Gallery, London / UK
- 2007 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA / USA
- On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim, The Art Institute of Chicago, IL / USA
- Animated Painting, San Diego Museum of Art, CA / USA
- Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo, Seville / ES
- Image Processor, Lombard Fried Projects, New York, NY / USA
- Four Thursday Nights: Minus, Aspen Art Museum, CO / USA
- Kota Ezawa / Alan Rath / Nam June Paik, Haines Gallery, San Francisco, CA / USA
- Videology, Gandy Gallery, Bratislava / SVK
- 2006 Out of Time: A Contemporary View, The Museum of Modern Art, New York, NY / USA
- Down by Law, The Wrong Gallery at the Whitney Biennial, Whitney Museum of American Art, New York, NY / USA
- Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, CA / USA
- Histories Animades, Caixa Forum, Barcelona / ES
- travelling to Sale Rekalde, Bilbao, Spain, and to Le Fresnoy / FR
- Metro Pictures, The Moore Space/Museum of Contemporary Art, North Miami, FL / USA
- Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA / USA
- 2005 The Last Generation, Apex Art, New York, NY, traveling to Jousse Entreprise, Paris / FR
- I Still Believe in Miracles, Musée d'Art moderne de la Ville de Paris, ARC,Au Couvent des Cordeliers, Paris / FR
- In words and pictures, Murray Guy, New York, NY / USA
- Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, PA / USA
- 2004 2004 California Biennial, Orange County Museum of Art, Newport Beach, CA / USA
- Shanghai Biennale 2004: Techniques of the Visible, Shanghai Art Museum / CHN
- temporalscape, Haines Gallery, San Francisco, CA / USA
- Baja to Vancouver: The West Coast and Contemporary Art, travelling exhibition: Seattle Art Museum, Seattle, WA; Museum of Contemporary Art San Diego, CA; Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue) / USA
- 2002 Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, CA / USA
- 2001 Images Festival, Toronto / CAN
- Stuttgarter Filmwinter, Stuttgart / DE
- 2000 LA Freewaves, Otis Gallery, Los Angeles, CA / USA
- It's the beginning of a new friendship, Kunstverein für die Rheinlande und Westfalen, Düsseldorf / DE
- 1999 Spiel des Lebens, Hauptpost, Düsseldorf / DE
- 1997 Better, San Francisco Arts Commission Gallery, San Francisco, CA / USA
- 1995 Rhine Video, Anthology Film Archives, New York, NY / USA

Awards, Scholarships, Residencies

- 2017 DAAD Guest Artist, HBK Braunschweig / DE
- 2016 Artist in Residence, Villa Waldberta, München / DE
- 2014 Lamar Dodd Professorial Chair, Lamar Dodd School of Art, University of Georgia, Athens / GRC
- 2013 Artist in Residence, Villa Kamogawa, Goethe Institut, Kyoto / JPN
- 2011 Artist in Residence, Headlands Center for the Arts, Sausalito, CA / USA
- 2010 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA / USA
- 2006 SECA Art Award, San Francisco Museum of Modern Art, CA / USA
- 2005 Artadia Jury Award, San Francisco, CA / USA
- Residency Fellowship, Akademie Schloss Solitude, Stuttgart / DE
- 2003 Louis Comfort Tiffany Foundation Award, New York, NY / USA
- Personal Work Grant, Film Arts Foundation, San Francisco, CA / USA
- Mediamaker Award, Bay Area Video Coalition, San Francisco, CA / USA
- 2001 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, CA / USA
- 1995 Meisterschüler, Kunstakademie Düsseldorf / DE

Selected Film Screenings

- 2016 Animated!: Explorations into Moving Pictures, Pamler Museum of Art, The Pennsylvania State University, University Park, PA / USA
- 2015 The Neuflyze OBC video night, Palais du Tokyo, Paris / FR
- Before the GIF, High Line Art, New York, NY / USA
- 2014 Artprojx presents: The Miami and Moscow Film Selection, Bermondsey Project, London / UK
- Arte Video Night, Paris / FR
- Performance/Video, Artists' Television Access, San Francisco, CA / USA
- 2013 the poetics of Mountains, their mutations and multifarious things, curated by David Gryn, Artprojx, Verbier / CH
- 2012 The Hamburg International Short Film Festival, Hamburg / DE
- Take Off, Kadist Art Foundation/SF Film Society, San Francisco, CA / USA
- Panorama, San Francisco Museum of Modern Art, San Francisco, CA / USA
- 2011 Reading Experimental Film Festival, Reading / UK

- Mixtape, Image Movement, Berlin / DE (solo screening)
- International Short Film Festival Oberhausen / DE
- 2010 Animated Screen, CPH PIX, Copenhagen / DNK
- 2008 Le Syndrome Chinois, Musée du Louvre, Paris / FR (solo screening)
- European Media Arts Festival, Osnabrück / DE
- Three Days of Film Screenings by Contemporary Artists, Haunch of Venison, London / UK
- 2007 Pervasive Animation, Tate Britain, London / UK
- 2006 The Artists Cinema, Frieze Art Fair, London / UK
- Fame As Form, San Francisco Cinematheque, CA / USA
- 2005 Premieres, The Museum of Modern Art, New York, NY / USA
- 2003 Courtisane Festival, Gent / BEL
- 2002 Impakt Festival, Utrecht / NLD
- 2000 International Short Film Festival Berlin / DE
- International Festival of New Film, Split / HRV

Publications (Monographs)

- 2017 The Crime of Art. Santa Fe: Radius Books, October 2017, Essays by Irene Hofmann, Niko Vicario and Jordan Kantor, 160 pages.
- 2010 Odessa Staircase Redux. Vancouver: ECU Press, & Zürich: JRP Ringier, February 2010, 160 pages.
- 2007 The History of Photography Remix. Portland: Nazraeli Press, November 2007. Essay by Lars Bang Larsen and Chus Martinez, 60 pages.

Public Collections

- 21C Museum, Louisville, KY / USA
- Albright-Knox Art Gallery, Buffalo, NY / USA
- The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, FL / USA
- Art Institute of Chicago, IL / USA
- Baltimore Museum of Art, MD / USA
- The Bass Museum of Art, Miami, FL / USA
- Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA / USA
- Blanton Museum of Art, Miami, FL / USA

Chrysler Museum of Art, Norfolk, VA / USA
Collection Neuflyze Vie, Paris / FR
Grand Rapids Art Museum, Grand Rapids, MI / USA
Hirshhorn Museum and Sculpture Garden, Washington D.C. / USA
Hood Museum of Art, Dartmouth University, Hanover, NH / USA
Israel Museum, Jerusalem / ISR
J. Paul Getty Museum, Los Angeles, CA / USA
Kadis Art Foundation, San Francisco, CA / USA & Paris / FR
Kalamazoo Institute of Arts, MI / USA
Kunstmuseum Stuttgart / DE
Kunsthalle Bremen / DE
Margulies Collection, Miami, FL / USA
Mead Art Museum, Amherst, MA / USA
Metropolitan Museum of Art, New York, NY / USA
Microsoft Art Collection, Redmond, WA / USA
Minneapolis Institute of Arts, MN / USA
Musée d'art contemporain der Montréal / CAN
Museum of Contemporary Art, Chicago, IL / USA
Museum of Contemporary Art, Jacksonville, FL / USA
Museum of Contemporary Art San Diego, CA / USA
The Museum of Modern Art, New York, NY / USA
The National Gallery of Victoria, Melbourne / AUS
Netherlands Media Arts Institute, Amsterdam / NLD
Oakland Museum of California, CA / USA
The Orange County Museum of Art, Newport Beach, CA / USA
Palm Springes Museum of Art, Newport Beach, CA / USA
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA / USA
Princeton University Art Museum, Princeton, NJ / USA
Queensland Art Gallery, Brisbane / AUS
Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA / USA
The RISD Museum, Providence, RI / USA
San Francisco Museum of Modern Art, San Francisco, CA / USA
San Diego Museum of Art, CA / USA
Smithsonian American Art Museum, Washington, DC / USA
Spencer Museum of Art, University of Kansas, Lawrence, KS / USA

Städtische Galerie Wolfsburg / DE

Ulrich Museum of Art, Wichita State University, Wichita, KS / USA

Wadsworth Atheneum Museum of Art, Hartford, CT / USA

Whitney Museum of American Art, New York, NY / USA

The Wieland Collection, Atlanta, GA / USA

Yale University Art Gallery, New Haven, CT / USA