

## Biography

### Liat Yossifor

- 1974            Born in Tel Aviv / ISR  
  
                 Lives and works in Los Angeles, CA / USA
- 2002            MFA, University of California, Irvine (Departmental Fellowship) / USA
- 1996            BFA, San Francisco Art Institute / USA

### Solo Exhibitions (Selection)

- 2023            forthcoming  
  
                 Harris Art Gallery at University of la Verne, Ca / USA  
  
                 PATRON Gallery, Chicago, IL / USA
- 2022            forthcoming  
  
                 The gray feather a thrush lost, 68projects, Berlin / GER
- 2021            Communicating Vessels, Miles McEnery Gallery, New York, NY/ USA  
  
                 Letters Apart, PATRON, Chicago, IL / USA
- 2020            No Second Chances in the Land of a Thousand Dances, Fox Jensen Gallery, Sydney / AUS
- 2018            Recent Paintings, Miles McEnery Gallery, New York, NY/ USA  
  
                 So, a forgotten fire, Paramo Gallery, Gallery Weekend, Mexico City/ MEX
- 2016            The Stand, Paramo Gallery, Guadalajara, Mexico / MEX  
  
                 Double Life, Galerie Anita Beckers, Frankfurt / DE  
  
                 A Body of Water, Patron Gallery, Chicago, IL / USA  
  
                 Small works, Ameringer McEnergy Yohe Gallery, New York, NY / USA
- 2015            Eight Movements, Ameringer McEnergy Yohe Gallery, New York, NY / USA  
  
                 Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence, Armory Center for the Arts, Pasadena, CA / USA  
  
                 Liat Yossifor, Pre Verbal Painting, Contemporary Art Museum St. Louis, MO / USA  
  
                 Time turning Paint, Pitzer Art Galleries, Claremont, CA / USA
- 2013            Hidden, with Sibylle Springer (solo position), Galerie Anita Beckers, Frankfurt / DE
- 2012            Thought Patterns, Ameringer, McEnery, Yohe Gallery, New York / USA
- 2011            Performers from a future past, Angles Gallery, Los Angeles / USA  
  
                 Liat Yossifor: New Works, Aurobora Press, San Francisco, CA / USA
- 2010            Falling into ends, Galerie Anita Beckers, Frankfurt / DE

- 2007 The Dawning of an Aspect, project, Susanne Vielmetter Los Angeles Projects / USA  
Project Series 32: Liat Yossifor: The Tender Among Us, Pomona College Museum of Art, Claremont, CA / USA
- 2006 The Black Paintings, Noga Gallery of Contemporary of Art, Tel Aviv / ISR
- 2005 New Paintings, Anna Helwing Gallery, Los Angeles/ USA

### Group Exhibitions (Selection)

- 2021 Raven, Fox Jensen Gallery, Australia
- 2020 If you can dream it, you can build it, Galerie Anita Beckers, Frankfurt am Main / DE  
El Nopal: Selections, SPACE 1028, Los Angeles, CA / USA  
A Time of Monsters (curated by César García-Alvarez), Fort Gansevoort Gallery, New York, NY / USA
- 2019 Permafrost, Fox Jensen Gallery, Sydney / AUS  
100 YEARS AND COUNTING, Minnesota Museum of Art, St. Paul, MN / USA  
Sculptural Surfaces. Pia Fries & Liat Yossifor, Galerie Anita Beckers, Frankfurt am Main / DE  
B.A.T. State III: Women Artists in Conversation with El Nopal Press, Carolyn Campagna Contemporary Art Museum at California State University, Long Beach, CA / USA
- 2018 One Moment in Time – Part III, Galerie Anita Beckers, Frankfurt am Main / DE  
Prima Materia, LACASAPARK, Gardiner, NY/ USA  
Manifesto, Pitzer College Art Galleries, Claremont, CA/ USA  
Modulaciones, Pintura 1898-2016, Museo de Arte de Zapopan, Jal./ MEX  
New Suns, Paramo Gallery, Guadalajara, Jal./ MEX  
Belief in Giants, Miles McEnery Gallery, New York, NY/ USA
- 2017 Art Matters, Torrance Art Museum, Torrance, CA / USA  
Modulaciones, Museo de Arte de Sinaloa in Culiacán, Sinaloa/ MEX
- 2016 Grafforists, Torrance Art Museum, Torrance, CA/ USA
- 2015 New Works. The Margulies Collection, The Margulies Collection, Miami, FL / USA  
Theory of Forms, Parton Gallery, Chicago, IL / USA  
Angles With Dity Faces, Galerie Ernst Hilger, Vienna / AUT  
Black and White, Ameringer | McEnery | Yohe Gallery, New York / USA  
ArtWatch 2014: Young Careers – SB to Greater LA, Westmont Ridely –Tree Museum of Art Santa Barbara, CA / USA
- 2014 Transition, Galerie Anita Beckers zu Gast in der Ausstellungshalle 1a, Frankfurt / DE
- 2013 Gestohlene Gesten / Stolen Gestures, Kunsthaus Nürnberg / DE
- 2012 Fall Collection, Aurobora Press, San Francisco, CA / USA  
80 Days, Torrance Museum, Torrance, CA / USA

- Prince at the Forum, Beacon Arts Building, Inglewood, CA / USA
- Summer Group Show, Ameringer, McEnergy, Yohe Gallery, New York / USA
- 2011 About Paint, Carl Berg Projects, Los Angeles, CA / USA
- Iva Gueorguieva and Liat Yossifor, Angles Gallery, Los Angeles, CA / USA
- La Cosa Nostra, Rheeway Gallery, Los Angeles, CA / USA
- 2010 A Reflected Gaze, Torrance Art Museum, Torrance, CA / USA
- 2009 To Here Knows When, with Daina Higgins, University of La Verne, La Verne, CA / USA
- Loveable like Orphan Kitties and Bastard Children, curated by Joshua Aster and Kristin Calabrese, LACE, Los Angeles, CA / USA
- Loveable like Orphan Kitties and Bastard Children, Green Gallery East, Milwaukee, WI / USA
- Mighty Daggers Do Small Painting Throw, Angles Gallery, Los Angeles, CA / USA
- Self-Portraits in the Age of MyFaceSpaceBook, I-5 gallery, Los Angeles / USA
- Project/Protect, curated by Manon Slome and Anita Beckers, Pulse NY / USA
- 2008 A Deadly Serious Show, Sister Gallery, Los Angeles, CA / USA
- The War Is Over, with Aaron Sandnes, Seeline Gallery, Santa Monica, CA / USA
- One Shot, LAXART, Los Angeles, CA / USA
- 2007 Monster Drawing Rally, the Outpost for Contemporary Art, Los Angeles, CA / USA
- LAXART, benefit auction, Los Angeles, CA / USA
- It figures, Torrance Fine Arts Museum, Torrance, CA / USA
- 2006 Subject, Lyman Allyn Museum, New London, CT / USA
- From America, Museum of Modern Fine Arts, Minsk / BLR
- One shot, LAXART, Los Angeles / USA
- 2005 The Armory Show with Anna Helwing Gallery, New York / USA
- H.J.Tsinhnahjinnie and Friends, University of California Gallery, Davis / USA
- 2004 Art Basel with Anna Helwing Gallery, Miami, FL / USA
- 2003 LA Painting, The Standard Gallery, Raid in Chicago, Chicago, IL / USA
- First Annual Alumni Invitational, Claire Trevor School of the Arts Gallery, University of California, Irvine / USA
- The Real Me, Occidental College, Los Angeles / USA
- 2002 The End, Deep River Gallery, Los Angeles / USA
- Portraits of Yfat, with Ori Gersht, Angels Gallery, Santa Monica, CA / USA
- 2001 The Third Wight Biennial, New Wight Gallery, UCLA / USA

## Residencies/ Fellowships & Awards

2021	68projects, Villa Aurora and Thomas Mann Berlin Foundation, Berlin / GER
2020	Artist in Residence at the Rauschenberg Residency, Captiva Island, FL / USA
2019	Casa Wabi, Oaxaca, Mexico
2011	Aurobora Press Residency, San Francisco, CA / USA
2010	Frankfurter Kunstverein Residency, Frankfurt / DE
2009	London International Competition Finalist / UK
2008	The Ucross Foundation Residency, Clearmont, WY / USA
2000-2002	University of California, Irvine, Departmental Fellowship, CA / USA

## Collections

Creative Artist Agency (CAA), Los Angeles, CA / USA  
Isabel and Agustin Coppel Collection, Mexico City, MEX  
The Marguilles Collection, Miami, FL / USA  
Minnesota Museum of Art, Saint Paul, MN / USA  
Los Angeles County Museum of Art (LACMA), CA / USA  
The Hammer Museum, Los Angeles, CA / USA

## Bibliography (selected)

2021	John Tau, The Tension in Liat Yossifor's Paintings, Hyperallergic, May 29 Susan Power, Liat Yossifor – Communicating Vessels, catalog essay, published by Miles McEnergy Gallery Artforum guide pick, "Must See", Letters apart, Patron Gallery, Chicago, IL / USA
2020	Susan Power, Disembodiment in the Work of Liat Yossifor, The Nomadic Journal, May 2020
2018	Alla Prima: Painters in Dialogue, The Art section, August Chris Michno, Embodiment and Abstraction, catalog essay, Miles McEnergy Gallery Carrillo, Alejandro. El Dario Newspaper, April 27, 2018. "Modulaciones, un recorrido plastico por el MAZ" (Modulaciones, a visual art tour through the Museo de Arte de Zapopan). Liat Yossifor, Praxis Interview Magazine, Yale Radio 28 June 2018
2016	Cesar Garcia, Lo Mejor de 2016 por Artes Visuales, Codigo, December Issue Brit Barton, Sifting Through the Waves of Time, Newcity Art, Nov 25 Andrew M. Goldstein, The 27 Best Paintings of Nada Miami Beach 2016, Artspace, Dec 2 Glenn Hartcourt, Liat Yossifor: Time turning Paint. Nichols Gallery, Broad Center, Pitzer. College Art Galleries, Claremont, CA, EUA. Ciara Ennis, The Politics of Painting, Entrevista.

- Karen Lang, Stella Rollig, Ed Schad, Christopher Michno, Movements: Liat Yossifor, DoppelHouse Press.
- Christoph Schütte, Dance in Gray Mass, Frankfurter Allgemeine Zeitung, Mayo 18.
- Max Presneill, Emergent Presence, Fabrik Magazine, Mayo 2016, p. 83, 84, 2016.
- 2015 18 Artists to Watch, Modern Painters, December, p.88
- Rick Vagen, Liat Yossifor: Pre-Verbal Painting, The Contemporary Art Museum St. Louis
- The Visual Art Quarterly of St. Louis review, p. 01
- Finnerty-Pyne, Sinead. Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence, Armory Center for the Arts, Pasadena, EUA.
- Christopher Michno, Matter of Structure, Liat Yossifor, Artillery, March -April issue, p.51.
- Liat Yossifor, essay, Gesture, Time, Scribble, Structure – or My Argument with a Picture, Artist Practice, curated by Clay dean, Edited by Tuni Chatterji and Clay Dean, paperback.
- 2014 Judy Larson, catalog essay, ArtWatch 2014: Young Careers – SB to Greater LA, Westmont Ridely-Tree Museum of Art, Santa Barbra, CA.
- Christoph Schütte, Exhibition at Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, January 23.
- Liliana Rodriguez, Navigating space and History in Paint, The Nomadic Journal, January 9.
- 2013 Ludwig Seyfarth, Stolen Gestures, Kunsthaus Nuremberg, Nuremberg, Germany, catalog essay and Illustration.
- Ludwig Seyfarth, Hidden, exhibition essay, Galerie Anita Beckers, Frankfurt, Germany.
- 2012 Frank, Pricilla. Liat Yossifor's Thought Patterns Trace the Image Of Thinking And A Moment Undone. The Huffington Post, November 9.
- Schad, Ed. Liat Yossifor: Interview, Painters' Table, November.
- 2011 Pagel David, Liat Yossifor at Angles Gallery, LA Times, March 10.
- Pomonis Mary Anna, Jet Set Saturday: Liat Yossifor at Angles Gallery, Artlurker March.
- Steven Bankhead, catalog, Prince at the Forum, Beacon Arts Building, Illustration.
- Exhibition Spotlight, Liat Yossifor's Performers from a Future Past, Huffington Post Arts, March 7.
- 2010 Christoph Schütte, Construction and Truth, Works by Liat Yossifor and Martina Wolf in the Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, June 3.
- Brooks, Kimberly, Painting Evolution: Interview with Artist Liat Yossifor, Arts Section, Huffington Post, July .
- A Reflected Gaze, Torrance Art Museum catalog. Illustration.
- 2009 Karen Lang, Liat Yossifor: Below the Eye, X-tra Contemporary Art Quarterly, May Issue, P. 56 – 59.
- 2008 New American Paintings, Juried by LACMA curator Rita Gonzalez, No. 79, December Issue, p. 168 -171.
- LICC 01, Astrerisk Press, 2008, p. 32, 33 (catalog images)
- Leila Kahstoo, The War Is Over: Liat Yossifor and Aaron Sandnes, Artweek, July August Issue, p. 17, 1.
- 2007 Patterson, Carrie, Training Ground, NY Arts Magazine, May-June Issue.
- Dambrot, Shana Nys, Liat Yossifor, Ten by Ten, the portfolio exhibition from LAXART and Uber.com, Ten upcoming artists, March.

Newhouse, Kristina, Agonism, catalog essay, Liat Yossifor: The Tender Among Us, Pomona College Museum of Art, Claremont, CA, January.

Roni Feldman, Liat Yossifor at the Pomona College Museum of Art, The Annual Journal at CGU.

2006 Rosenbaum, Hemda, Liat Yossifor: The Black Paintings at Noga Gallery, Interview, Achbar Ha'lr, Tel Aviv, April.

2005 Shaked, Nizan, The Secret and the Surface, exhibition essay, Anna Helwing, Los Angeles, April.

2001 Shaked, Nizan, The Sum of The Parts Is..., catalog essay, The Third Wight Biennial, University of California, Los Angeles.

### **Lectures (selected)**

2018 The Torrance Art Museum Forum, Tomory Dodge and Liat Yossifor, Torrance, CA

2015 The Politics of Painting, panel discussion, Pitzer College, Claremont, CA

2015 A conversation with David Pagel, Pitzer College, Claremont, CA

2013 Visiting Artist Lecture Series, Claremont Graduate University, CA

2013 Cal State Fullerton, Artist Talk, Fullerton, CA

2013 Visiting Artist Lecture Series, Pepperdine University, Malibu, CA

2012 Visiting Artist Lecture Series, Alberta School of Art and Design, Calgary, Canada

2010 Visiting Artist Lecture Series, Claremont Graduate University, CA

2010 Panelist at the Claremont Graduate School of Art, moderated by David Pagel, Claremont, CA

2010 Resident Artist Lecture, Franfurter Kunstverein, Frankfurt, Germany

2009 Panelist at Honor Fraser Gallery, moderated by Ed Schad, LA, CA

2007 Artist Lecture for exhibition "The Tender Among Us" at Pomona College Museum of Art, Claremont, CA

Teaching positions in various institutions including: The University of Southern California, Los Angeles; Pomona and Scripps Colleges, Claremont, CA; California State University, Los Angeles; Fullerton College, Fullerton, CA, University of California, Los Angeles, extension.