IGOR SIMIĆ

& demagog studio.

IGORSIMIC.COM
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THE CUB - video game, early 2023

(game will premiere at Tribeca Film Festival, NY, June 9th 2022)

THE CUB Trailer on Sony PlayStation:
https://www.youtube.com/watch?v=-FHX7UV71Sw

GOLF CLUB: WASTELAND - video game, 2018-2021

(The Washington Post: shorturl.at/dllJR)

GOLF CLUB: WASTELAND trailer on Sony PlayStation:
https://www.youtube.com/watch?v=adBjAmojmyk

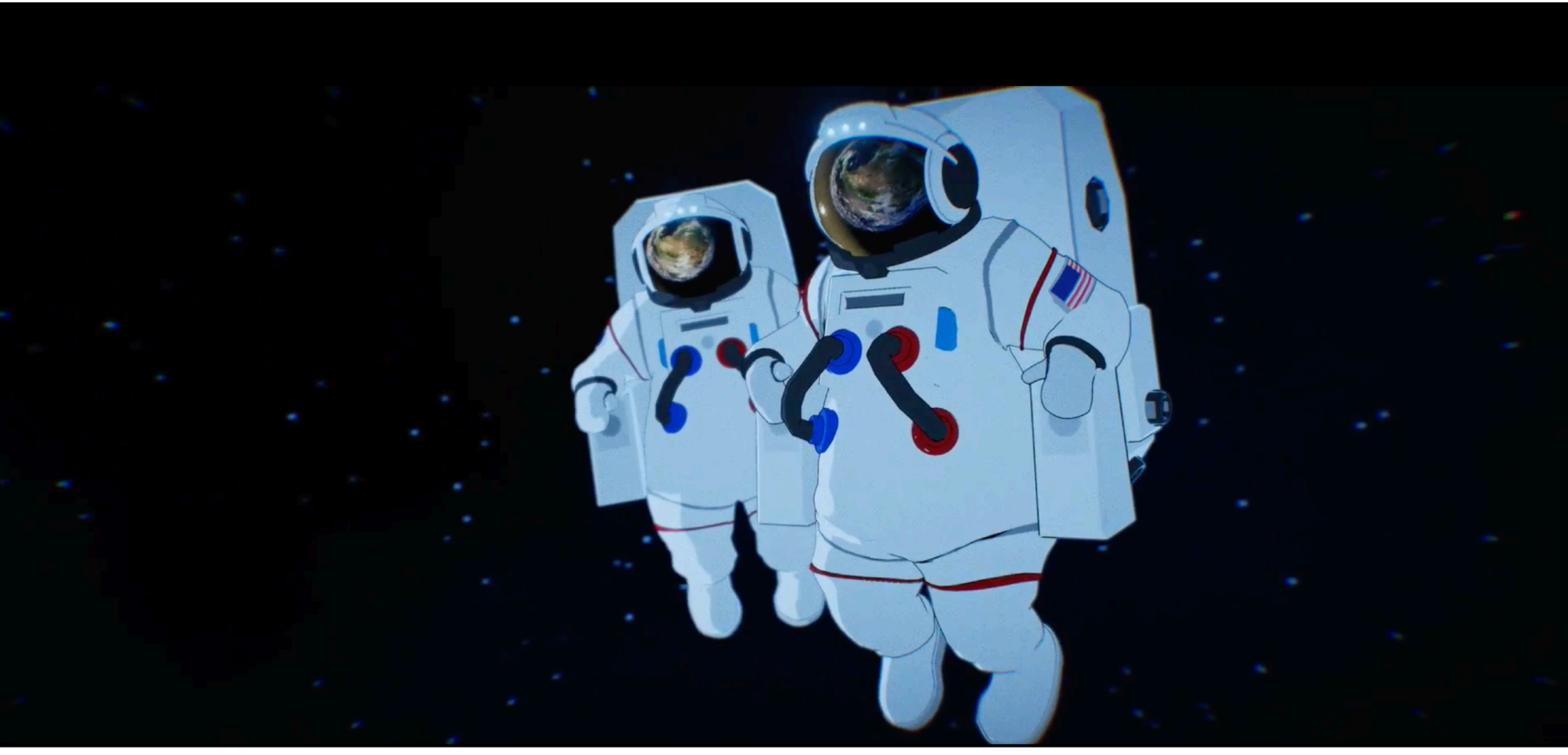
GOLF CLUB: WASTELAND - TAKE MY HAND, video, 4min 54s

(First video from the soundtrack Radio Nostalgia from Mars)

Link: https://www.youtube.com/watch?v=I1Kv7o5PzGI

GOLF CLUB: WASTELAND - TWO ASTRONAUTS, video, 4min 16s

(Second video from the soundtrack Radio Nostalgia from Mars)



Link: https://www.youtube.com/watch?v=GLrUlprgkpg

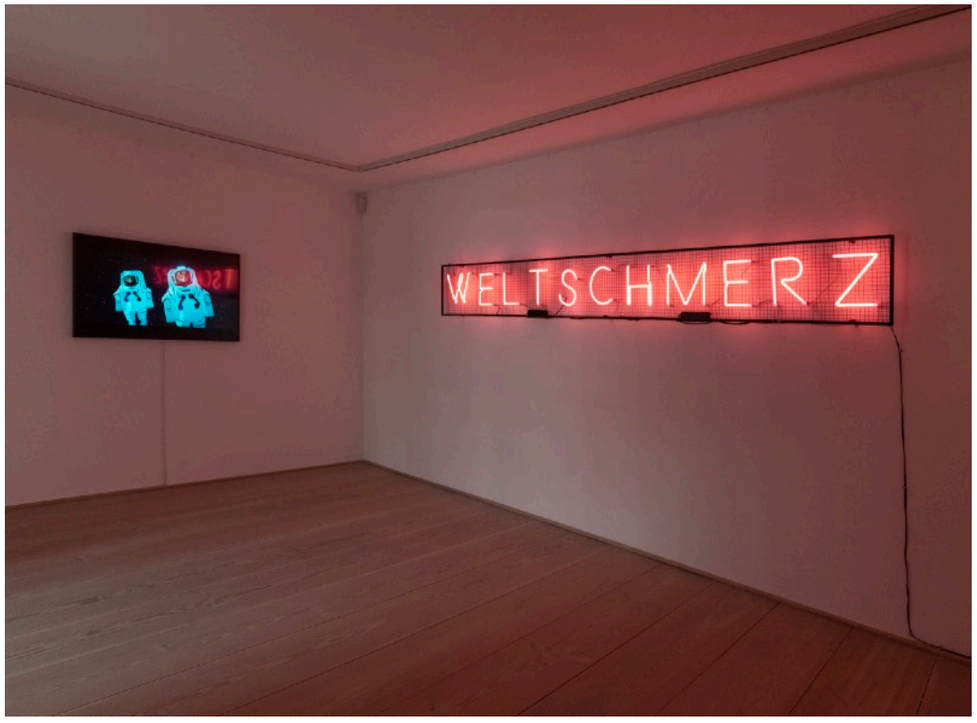
GOLF CLUB: WASTELAND - DISTANT THUNDER, video, 4min 22s

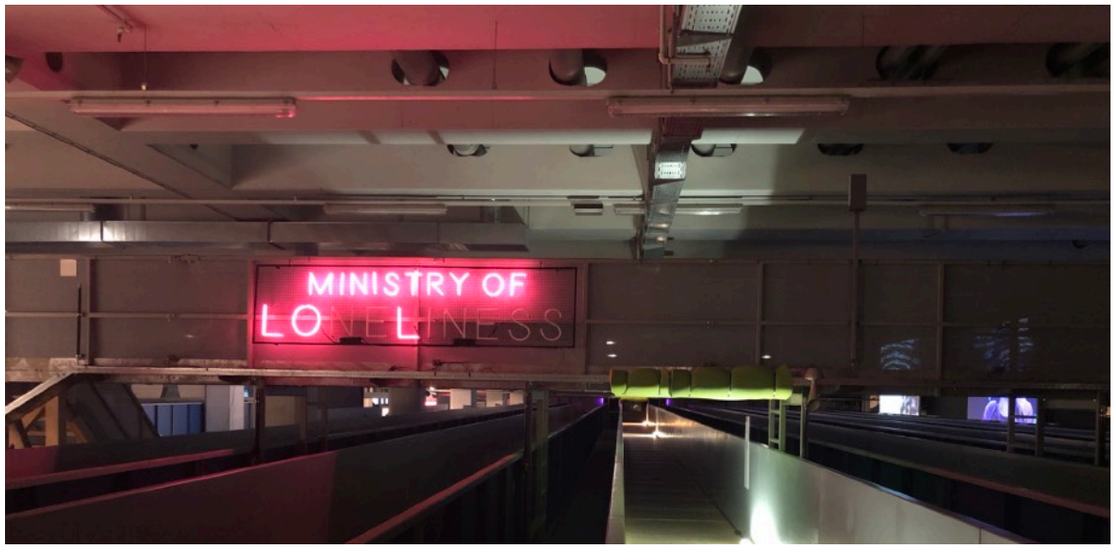
(Third video from the soundtrack Radio Nostalgia from Mars)

Link: https://www.youtube.com/watch?v=6elAcYs2wEI

WASTELAND NEONS

(from Palazzo Strozzi, Galerie Anita Beckers, Kunsthalle Giessen, Ars Electronica)





DIGIDOPAMINE
COVFEFE
ZUCK
IGOR SIMIC

DIGIDOPAMINE
ZUCK

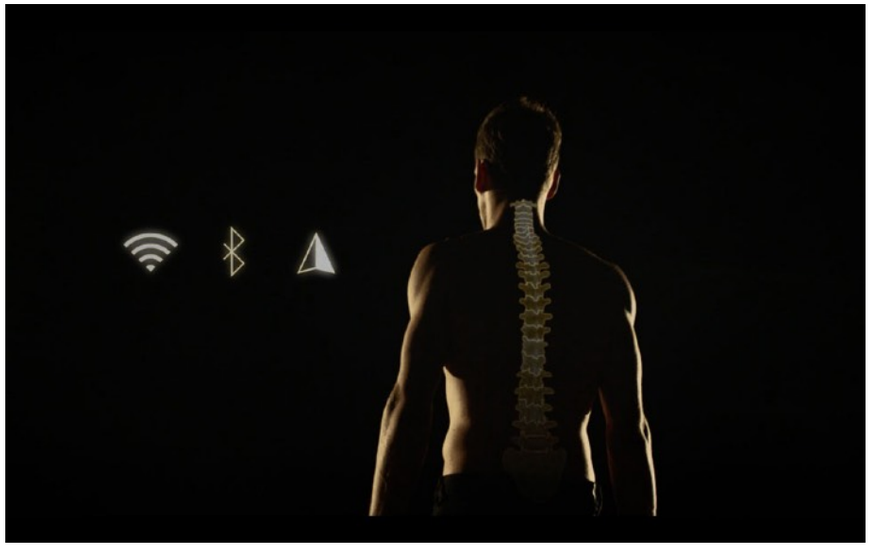
YOLO
Dopo la grande catastrofe ecologica, i super-ricchi si sono trasferiti su Marte a Tesla City. Tutti gli altri sono morti. Nel loro tempo libero, i cittadini di Marte viaggiano verso la Terra e giocano a golf tra le rovine della civiltà.
Uno dei piloti della missione Marte non si è adattato alla nuova patria marziana. Il Pilota nostalgico sfrutta le sue connessioni al Golf Club: Wasteland per un ultimo viaggio solitario sulla Terra.
Mentre si aggira per il campo da golf sulla Terra abbandonata, tra terreno trasformato e le macerie urbane, il Pilota ascolta Radio Nostalgia from Mars. I cittadini di Marte, ora nostalgici della Terra, ascoltano la musica degli anni '20 del 2000 e condividono ricordi della loro vita passata sulla Terra.
After the Great Ecological Catastrophe, the ultra-rich move to Tesla City on Mars. The rest of us died. In their free time, citizens of Mars take flights to Earth and play golf in the ruins of civilization.
One of the Mars mission pilots cannot fit in the new Martian society. The homesick pilot uses his connections at Golf Club: Wasteland for one last solo trip to Earth.
While he roams around the golf course on the abandoned Earth, among a transformed nature and urban rubble, the Pilot listens to Radio Nostalgia from Mars. Citizens of Mars, now nostalgic for Earth, listen to music from the 2020s and share memories from their past life on Earth.

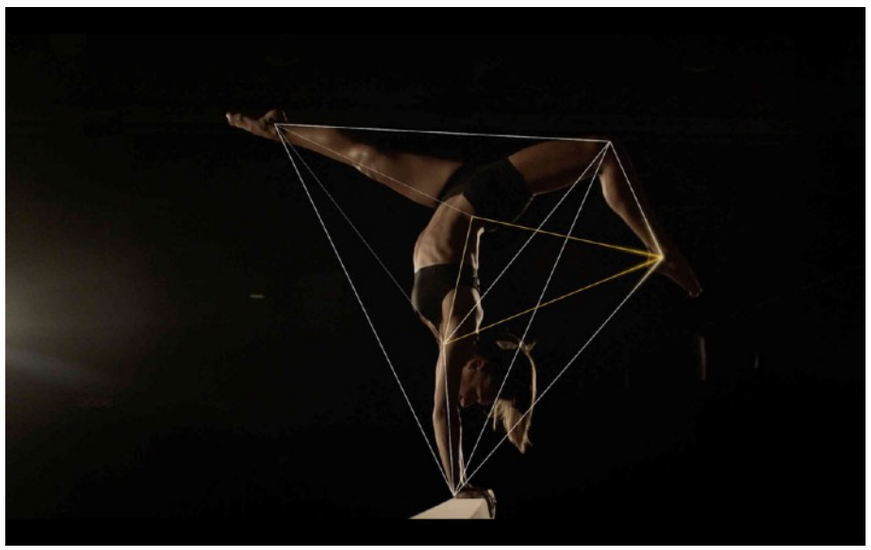
YOLO

X <3 Y, video, 2min, 2017 + 3d-printed sculpture

Link: https://vimeo.com/221276554

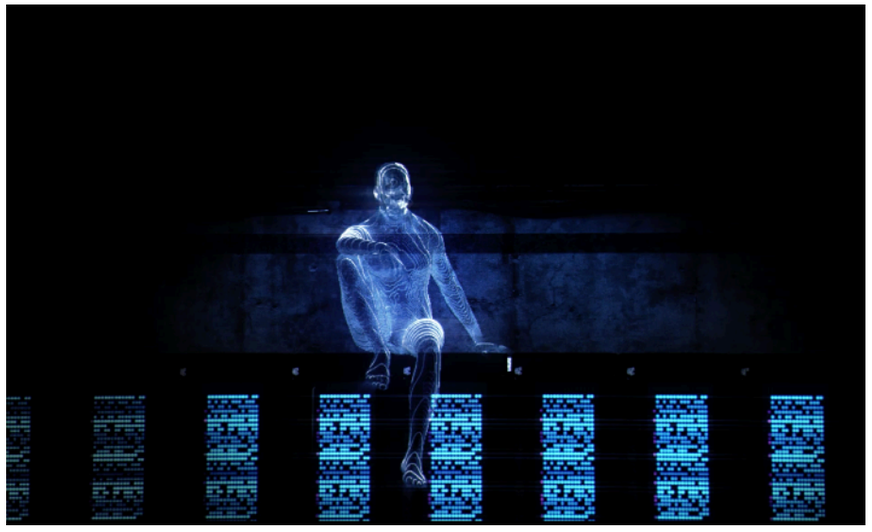
SPINE 2.0, video, 1min 50s + 3d-printed sculpture

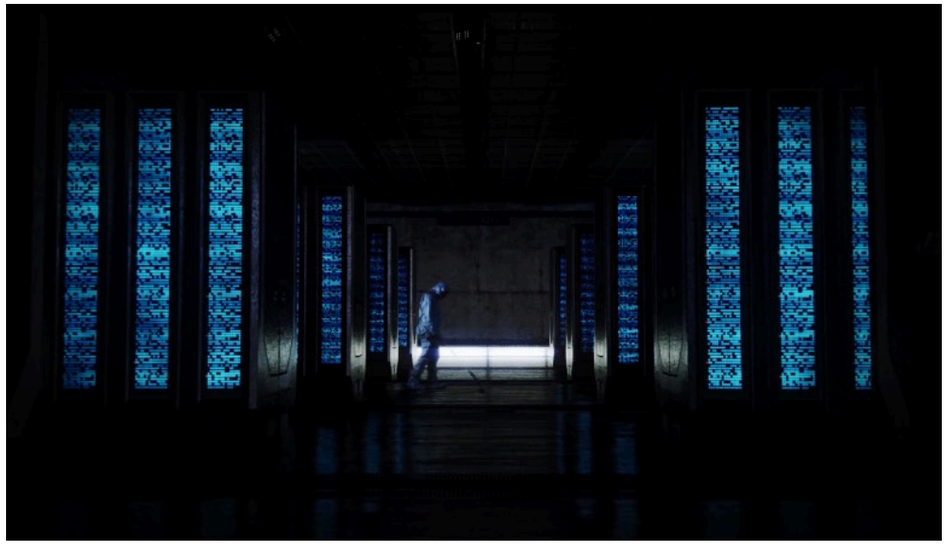


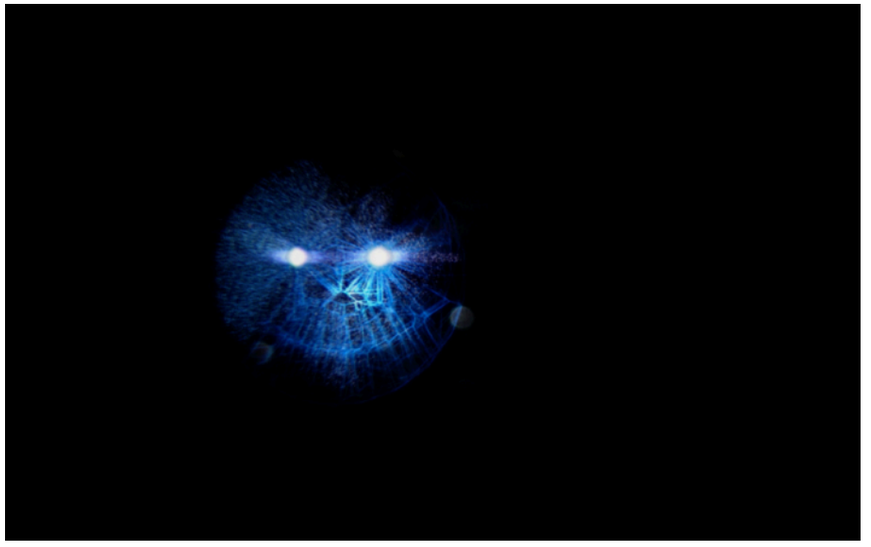


Link: https://vimeo.com/433921799

SUBLIME SEARCH ENGINE, video, 4min, 2017, German subtitle







Link: https://vimeo.com/286218114

MELANCHOLIC DRONE, video, 7min, 2015

(1st Prize LOOP Barcelona, MACBA collection)

Link: https://vimeo.com/145373984

1988	born in Belgrade, Yugoslavia. Works in New York and Belgrade.
2011	BA Film Studies, BA Philosophy, Columbia University, NY, *cum laude*

Awards:

2021	1st Prize B3 Biennial, Best Video Game, Golf Club: Wasteland, Frankfurt / DE
2016	1st Prize Discovery Award, LOOP Barcelona, Melancholic Drone, Barcelona / ESP
2013	1st Prize Blooom Award, Art Düsseldorf, The Thinker in the Supermarket, Cologne / DE
2010	Award for significant films, Alternative Film/Video Festival, Shelter, Belgrade / SER

Group Exhibitions:

2022	Fragment Gallery - In the Field of the Other, New York / USA
2021	Klemm's Galerie - System Down? curator Olaf Stueber, Berlin / DE October Salon - Belgrade Biennale, curators Ilaria Marota and Andrea Baccin / SER die Digitale, curator Wilko Austermann, Düsseldorf / DE META_VS, curator Lady Phe0nix and Greg de Cuir Jr. / online
2020	Museum Ulm, Transhuman - From Prosthetics to Cyborgs, curator Dr. Stefanie Dathe / DE Fall Exhibition of ULUS, Cvijeta Zuzorić Pavilion, Belgrade, curator Maja Ćirić / SER Kunsthalle Giessen, Turning Point, collection of Mario von Kelterborn, Giessen / DE Athens Digital Arts Festival, Manus x Machina x Moralia, Athens / GRE Omuamua, Milan, Empathy Kills People, curator Alberta Romano / IT School of the Art Institute of Chicago, South by Southeast, curator Greg de Cuir Jr. / USA
2019	VISIO. Moving Images, Palazzo Strozzi, curator Leonardo Bigazzi, Florence / IT Ars Electronica, Out of the Box, Linz / AT
2018	Die Digitale, Digital Gods, curator Wilko Austermann, Düsseldorf / DE Kunsthalle Mainz, Virtual Insanity, curator Stefanie Böttcher, Mainz / DE Aliseo Art Projects, Un-Mensch-Antastbar, curator Ulrike Lehmann, Gengenbach / DE Art Central Hong Kong, film program, curator Ying Kwok, Hong Kong / CHN
2017	B3 Biennial 2017, Frankfurt / DE Athens Digital Arts Festival, Athens / GRE Centre d'Art Contemporani La Sala, LOOP Top 10 Vilanova i la Geltrú / ESP
2016	Athens Photo Festival, Benaki Museum, Athens / GRE Museu d'Art de Cerdanyola, LOOP Top 10, Barcelona / ESP

Solo Exhibitions:

2019	Galerie Anita Beckers, Weltschmerz, Frankfurt / DE
2018	Heritage house, Manus x Machina x Moralia, Belgrade / SER
2016	U10 Artist Space, Stream of thought, Belgrade / SER
2011	Supermarket Concept Store, Belgrade, Ideology, Belgrade / SER

Artist talks:

2021	October Salon - Belgrade Biennale / SER
2020	Subotron, MuseumsQuartier, Wien / AT
2019	Yale University, New Haven / USA Game Happens, Genoa / IT CGA, Yugoslav Film Archive Museum / SER
2018	Big Data Panel, interfilm Berlin, Berlin / DE LA Unite, Transmedia Storytelling, Los Angeles / USA
2017	Kino der Kunst, Munich / DE Galerija Nadežda Petrović, Čačak / SER Alternative Film/Video Festival, Belgrade / SER Art.Fair Cologne, Cologne / DE B3 Biennal of the Moving Image, Frankfurt / DE

Seminars, Residencies and Tutoring:

2022	Berlinale Talents, World-building tutor, Berlin / DE
2014	Talents Sarajevo, Sarajevo International Film Festival, Sarajevo / BH GoEast Talent Labs, GoEast Film Festival, Wiesbaden / DE Berlinale Talents, Berlin International Film Festival, Berlin / DE

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