

KOTA EZAWA

1969 born Cologne, Germany

EDUCATION

2003 MFA, Stanford University
1995 BFA, San Francisco Art Institute
1990 -1994 Kunstakademie Düsseldorf, Germany

SOLO EXHIBITIONS

2022 *Kota Ezawa: Mobilizing Conscience*, Media Space, Goethe Institut, Toronto, Canada

2021 *Opus*, Ryan Lee, New York, NY
Opus II, Galerie Anita Beckers, Frankfurt a.M., Germany
Opus III, 68projects at Galerie Kornfeld, Berlin, Germany
National Anthem, Memorial Art Gallery, University of Rochester, Rochester, NY
City of Nature, Chazen Museum of Art, University of Wisconsin, Madison, WI

2020 *Kota Ezawa: National Anthem*, Baltimore Museum of Art, Baltimore, MD
Detail: Kota Ezawa, George Eastman Museum, Rochester, NY
Taking A Knee, Deborah Ronnen Fine Arts, Rochester, NY

2019 *National Anthem*, Haines Gallery, San Francisco, CA
Kota Ezawa / Sean Raspet, I, San Francisco, CA
Kota Ezawa: Two Views, Hilliard University Art Museum, University of Louisiana at Lafayette, LA
Paint Unpaint, John Hartell Gallery, Cornell University, Ithaca, NY
Tonya, Berkshire, Reese, and Paul Galleries, Indiana University, Indianapolis, IN

2018 *The Crime of Art (Hollywood Edition)*, Christopher Grimes Gallery, Santa Monica, CA
The Crime of Art (Cadavre Equis), Galerie der Hochschule für Bildende Künste, Braunschweig, Germany

2017 *The Crime of Art*, SITE Santa Fe, Santa Fe, NM; traveling to Museum of Contemporary Art Santa Barbara,
CA; Cummer Museum of Art and Gardens, Jacksonville, FL; Georgia Museum of Art,

University of Georgia, Athens, GA

Rotherwas Project 2: Kota Ezawa, Gardner Museum Revisited, Mead Art Museum, Amherst, MA

- 2016 *The Crime of Art*, Galerie Anita Beckers, Frankfurt a.M., Germany
In That Case: Havruta in Contemporary Art - Kota Ezawa and James Kirby Rogers,
Contemporary Jewish Museum, San Francisco, CA
Gardner Museum Revisited, Christopher Grimes Gallery, Santa Monica, CA
- 2015 *Thirteen Stolen Works of Art and a Videotape*, Murray Guy, New York, NY
The Thingness of an Object, Feldbusch Wiesner Galerie, Berlin, Germany
In the Box: Kota Ezawa, Chrysler Museum of Art, Norfolk, VA
- 2014 *The Aesthetics of Silence*, Haines Gallery, San Francisco, CA
Panorama, Christopher Grimes Gallery, Santa Monica, CA
- 2013 *Kota Ezawa: Redrawn*, Albright-Knox Art Gallery, Buffalo, NY
Boardwalk, Yerba Buena Center for the Arts, San Francisco, CA
- 2012 *The Curse of Dimensionality*, Haines Gallery, San Francisco, CA
Offsite: Kota Ezawa, Vancouver Art Gallery, Vancouver, Canada
- 2011 *Paper or Plastic*, Mendes Wood, Sao Paulo, Brazil
City of Nature, Murray Guy, New York, NY
City of Nature, Madison Square Park, New York, NY
- 2010 *Beatles Über California*, Galerie Anita Beckers, Frankfurt a.M., Germany
- 2009 *Odessa Staircase Redux*, Haines Gallery, San Francisco, CA
The Box, Wexner Center for the Arts, Columbus, OH
Group Show, Galerie Anita Beckers, Frankfurt a.M., Germany [solo exhibitions continued]
- 2008 *Multiplex*, Murray Guy, New York, NY
New Media Series: Kota Ezawa, St. Louis Art Museum, St. Louis, MO
Brawl, Luckman Gallery, California State University, Los Angeles, CA
Dietmar Lutz & Kota Ezawa: Documenta, Arquebuse Gallery, Geneva, Switzerland
- 2007 *Project Space: Hotel California*, The Hayward Gallery, London, UK
Last Year At Marienbad, Gandy Gallery, Bratislava, Slovak Republic
The History of History, Charles E. Scott Gallery, Emily Carr Institute, Vancouver, Canada
Kota Ezawa: Re-Animating History, Williams College Museum of Art, Williamstown, MA
- 2006 *Hudson (Show)Room: Kota Ezawa*, Artpace, San Antonio, TX

The History of Photography Remix, Haines Gallery, San Francisco, CA

2005 *Matrix 154*, Wadsworth Atheneum Museum of Art, Hartford, CT

Lennon Sontag Beuys, Murray Guy, New York, NY

Project Room, Santa Monica Museum of Art, Santa Monica, CA

2004 *Version* (with Michele O'Marah), New Langton Arts, San Francisco, CA

2003 *Who's Afraid of Black, White and Grey*, Haines Gallery, San Francisco, CA

GROUP EXHIBITIONS

2023 *Hope Dreams: Basketball and Contemporary Art*, Everson Museum of Art, Syracuse, NY

2022 *From Moment to Movement: Picturing Protest in the Kramlich Collection*, Jan Shrem and Maria Manetti

Shrem Museum of Art, University of California, Davis, CA

Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of Arts, Kalamazoo, MI

2021 *The Sum of Unity*, Herron Galleries, Indiana University, Indianapolis, IN

Art of Sport, Copenhagen Contemporary, Denmark

2020 *Winter Light*, Southbank Centre, London, UK

Threshold: Art in Times of Crisis, Performa, New York, NY (online exhibition)

In the Beginning: Media Art and History, Hirshhorn Museum and Sculpture Garden, Washington, DC
(online exhibition)

This Is America/Art USA Today, Kunsthal Kade, Amersfoort, The Netherlands

Kassel... mit allen Wassern gewaschen, Kunstmuseum Neue Galerie, Kassel, Germany

2019 *Whitney Biennial 2019*, Whitney Museum of American Art, New York, NY

Now Playing: Video 1999 - 2019, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Beyond The Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL

What is an edition anyway? McEvoy Foundation for the Arts, San Francisco, CA

Likenesses, Haines Gallery, San Francisco, CA

The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA

Long Story Short, Fraenkel Gallery, San Francisco, CA

A Cure for Everything, Haines Gallery, San Francisco, CA

Copycat, Fine Arts Gallery, San Francisco State University, San Francisco, CA

2018 *Entfesselte Natur - Das Bild der Katastrophe seit 1600*, Hamburger Kunsthalle, Hamburg, Germany

- Light Box*, Kunstmuseum Celle, Celle, Germany
Way Bay 2, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA
- 2017 *Leonard Cohen: Une brèche en toute chose/A Crack in Everything*, Musée d'art contemporain de Montréal, Montreal, Canada; travelling to The Jewish Museum, New York, NY; Nikolaj Kunsthal, Copenhagen, Denmark; Contemporary Jewish Museum, San Francisco, CA;
Art Lesson, Museo Thyssen-Bornemisza, Madrid, Spain
Detritus, Institute of Contemporary Art, San Jose, CA
The January Show, Murray Guy, New York, NY
- 2016 *California and the West*, San Francisco Museum of Modern Art, San Francisco, CA
[group exhibitions continued]
The Human Spirit, Richmond Art Center, Richmond, CA
- 2016 *The Stand-Ins*, Haines Gallery, San Francisco, CA
Zur Sache Schätzchen, Pasinger Fabrik, Munich, Germany
- 2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany
Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington, DC
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY
No Place Like Home: Selections from the John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT
- 2014 *Convergences: Selected Photographs from the Permanent Collection*, J. Paul Getty Museum, Los Angeles, CA
Out of Site, PEER Gallery, London, UK
Political Fictions, Haines Gallery, San Francisco, CA
Between Critique and Absorption: Contemporary Art and Consumer Culture, Haggerty Museum, Marquette University, Milwaukee, WI
The Plot Thickens, Fraenkel Gallery, San Francisco, CA
- 2013 *Out of the Ordinary*, Hirshhorn Museum and Sculpture Garden, Washington DC
The Unphotographable, Fraenkel Gallery, San Francisco, CA
Ed Ruscha: Books & Company, Gagosian Gallery, NY
traveling to: Museum Brandhorst, Munich, Germany
Proximities 2: Knowing Me, Knowing You, Asian Art Museum, San Francisco, CA
Conflict Resolution, Pierre-François Ouellette Art Contemporain, Montreal, Canada
This is not America: Resistance, Protest and Poetics, Arizona State University Art Museum, Tempe, AZ
- 2012 *After Photoshop*, Metropolitan Museum of Art, New York, NY
The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN

- Occupy Bay Area*, Yerba Buena Center for the Arts, San Francisco, CA
The End, Vogt Gallery, New York, NY
Fax, San Francisco Art Commission Gallery, San Francisco, CA,
The Dwelling Life of Man, Photographs from the Martin Z. Margulies Collection,
Foto Colectania Foundation, Barcelona, Spain
- 2011 *Watch This! New Directions in the Art of the Moving Image*,
Smithsonian American Art Museum, Washington, DC
H-Box, Artsonje Museum, Seoul, South Korea
Blink, Denver Art Museum, CO
Fifty Years of Bay Area Art: The SECA Art Awards, San Francisco Museum of Modern Art, CA
The More Things Change, San Francisco Museum of Modern Art, CA
Serious Games: War-Media-Art, Mathildenhöhe, Darmstadt, Germany
Super 8, Christopher Grimes Gallery, Santa Monica, CA
- 2010 *Video Art: Replay, Part 2. Everyday Imaginary*, Institute of Contemporary Art,
University of Pennsylvania, Philadelphia, PA
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, MN
Bruce Conner: Long Play and the Singles Collection, San Francisco Museum of Modern Art, CA
Pervasive Influence: The Mechanical Bride, Museum of Contemporary Canadian Art, Toronto, Canada
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
New Art for a New Century: Contemporary Acquisitions 2000 – 2010,
Orange County Museum of Art, Newport Beach, CA
Splicing Life, Contemporary Art Galleries, University of Connecticut, Storrs, CT
New York Now, Murray Guy, New York, NY
The Tell Tale Heart, James Cohan Gallery, New York, NY
The Image in Question: War-Media-Art, Carpenter Center for the Visual Arts,
Harvard University, Cambridge, MA
Remise Animation, Städtische Galerie Delmenhorst, Germany
Project 35, Independent Curators International – touring exhibition
[group exhibitions continued]
- 2009 *Dress Codes: The Third Triennial of Photography and Video*,
International Center of Photography, New York, NY
Material Witness, Berkeley Art Museum, Berkeley, CA
Talking Pictures, Site Santa Fe, Santa Fe, NM
Grau Zero, Paco das Artes, Sao Paulo, Brazil
Suddenly This Summer, Sikkema, Jenkins & Co., New York, NY
Untitled (History of Painting): Painting and Public Life in the 21st Century,
University of Michigan Museum of Art, Ann Arbor, MI
H-Box, Orange County Museum of Art, CA

- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, CA
- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image; Part II: Realisms*,
 Hirshhorn Museum and Sculpture Garden, Washington, DC
Photography on Photography: Reflections on the Medium since 1960,
 Metropolitan Museum of Art, New York, NY
O1SJ Biennial: Superlight, San Jose Museum of Art, CA,
 traveling to Museum of Contemporary Art Cleveland, OH
The New Normal, Artists Space, New York, NY
5th International Media Art Biennial, Seoul Museum of Art, Korea
Ours: Democracy in the Age of Branding,
 Vera List Center for Art and Politics at The New School, New York, NY
Two-Fold Faction, PKM Gallery, Beijing, China
The Object is the Mirror (Part II), Wilkinson Gallery, London, UK
- 2007 *SECA Art Award*, San Francisco Museum of Modern Art, San Francisco, CA
On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim, The Art Institute of Chicago, IL
Animated Painting, San Diego Museum of Art, CA
Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Image Processor, Lombard Fried Projects, New York, NY
Four Thursday Nights: Minus, Aspen Art Museum, CO
Reality Reloaded, 14-1 Galerie, Stuttgart Germany
Kota Ezawa / Alan Rath / Nam June Paik, Haines Gallery, San Francisco, CA
Videology, Gandy Gallery, Bratislava, Slovak Republic
- 2006 *Out of Time: A Contemporary View*, The Museum of Modern Art, New York, NY
Down by Law, The Wrong Gallery at the Whitney Biennial,
 Whitney Museum of American Art, New York, NY
Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, San Jose, CA
NextNew2006: Art and Technology, Institute of Contemporary Art, San Jose, CA
Regarding Truth: An Exhibition of Work by Artadia Award Winners,
 CCA Wattis Institute for Contemporary Art, San Francisco, CA
Histories Animades, Caixa Forum, Barcelona, Spain,
 traveling to Sale Rekalde, Bilbao, Spain, and to Le Fresnoy, France
Metro Pictures, The Moore Space/Museum of Contemporary Art, North Miami, FL
Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005 *The Last Generation*, Apex Art, New York, NY, traveling to Jousse Entreprise, Paris, France
I Still Believe in Miracles, Musée d'Art moderne de la Ville de Paris, ARC,
 au Couvent des Cordeliers, Paris, France
in words and pictures, Murray Guy, New York, NY
Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, PA

Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR

- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, CA
Shanghai Biennale 2004: Techniques of the Visible, Shanghai Art Museum, China
temporalscape, Haines Gallery, San Francisco, CA
simple.tech, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, traveling exhibition:
Seattle Art Museum, Seattle, WA; Museum of Contemporary Art San Diego, CA ;
Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary Arts,
San Francisco, CA
- [group exhibitions continued]
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA
- 1999 *Spiel des Lebens*, Hauptpost, Düsseldorf, Germany
- 1997 *Better*, San Francisco Arts Commission Gallery, San Francisco, CA

AWARDS/RESIDENCIES/FELLOWSHIPS

- 2023 Audain Visual Artist in Residence, School for the Contemporary Arts, Simon Fraser University,
Vancouver, BC, Canada
- 2022 Resident Artist Faculty, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2017 DAAD Guest Artist, HBK Braunschweig, Germany
- 2016 Artist in Residence, Villa Waldberta, Munich, Germany
- 2014 Lamar Dodd Professorial Chair, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2013 Artist in Residence, Villa Kamogawa, Goethe Institut, Kyoto, Japan
- 2011 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2010 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2006 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
Residency Fellowship, Akademie Schloss Solitude, Stuttgart, Germany
- 2005 Artadia Jury Award, San Francisco, CA
- 2003 Louis Comfort Tiffany Foundation Award, New York, NY
Personal Works Grant, Film Arts Foundation, San Francisco, CA
- 2002 Murphy Cadogan Award, San Francisco Foundation, San Francisco, CA

BIBLIOGRAPHY

- 2022 Aima. Rahel. "Kota Ezawa's Flat, Stylized Paintings and Animations Shed New Light on Historic Events."
Artsy, Jan. 18, 2022
 Baron, Jaimie. "The Art of Resistance @ Manetti Shrem." *Square Cylinder*, March 3, 2022
- 2021 Leitzke, Angelika. "Ohne Grenzen: Eine Mauergeschichte von Kota Ezawa in der Galerie 68projects."
Der Tagesspiegel, December 4, 2022.
 Schütte, Christoph. "Bilder der Erinnerung." *Frankfurter Allgemeine Zeitung*, November, 2021
 Fancher, Lou. "Oakland artist Ezawa's work shown at S.F.s Haines Gallery." *East Bay Times*,
 February 23, 2021
- 2020 Ables, Kelsey. "At the Hirshhorn, six online art videos ask how media shapes memory."
The Washington Post, December 16, 2020
 Smith, Melissa. "Blunting the edges of protest." *The New York Times*, July 2, 2020
- 2019 Wyma, Chloe. "2019 Whitney Biennial." *Artforum*, September
 Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way." *Vulture*
 May 14, 2019
 Hotchkiss, Sarah. "Kota Ezawa Talks Protest and Pressure Ahead of 2019 Whitney Biennial." *KQED Arts*,
 May 2, 2019
 Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics." *The New York Times*,
 May 16, 2019
 D'Souza, Aruna. "Whitney Biennial 2019." *4Columns*, May 2019
- 2018 Barrie, Lita. "Recreating Some of Hollywood's Most Infamous Art Crimes." *Hyperallergic*, March,
 2018
 Donelan, Charles. "Kota Ezawa at MCASB - "The Crime of Art" animates art theft."
Santa Barbara Independent, 2018
- 2017 Abatemarco, Michael. "Stealing the Show." *The Santa Fe New Mexican*, October 6, 2017.
 [bibliography continued]
- 2016 Mizota, Sharon. "The scenes of a crime: Kota Ezawa revisits the Gardner Museum theft."
Los Angeles Times, March 1, 2016.
 Diehl, Travis. "Critic's Pick: Kota Ezawa – Christopher Grimes Gallery." *Artforum.com*, January 27, 2016.
 Gat, Orit. "Kota Ezawa – Thirteen Stolen Works." *ArtReview*, January & February 2016, pp. 132-133.
- 2015 "Kota Ezawa." *The New Yorker*, December 7, 2015.
 Zack, Jennifer. "Art as unexpected note of amusement." *San Francisco Chronicle*. August 27, 2015.
 Beckman, Karen. "Animating the Cinéfilms: Alain Resnais and the Cinema of Discovery." *Cinema Journal*,
 Vol. 54, Nr. 4. Summer 2015, pp. 1-25.

- 2014 Whiting, Sam. "Chinatown 'Panorama' mural like an oceangoing travelogue." *San Francisco Chronicle*, April 8, 2014.
- Mizota, Sharon. "Kota Ezawa filters big events through a deadpan aesthetic." *Los Angeles Times*, February 7, 2014.
- Chassepot, Béatrice. "The essential remains." *art.es*, February, 2014.
- 2013 McCarthy, Allison. "SF Artist Kota Ezawa recycles his own imagery to create new art." *7x7*, December/January Issue, 2013/14.
- 2012 "Kota Ezawa in conversation with Karen Beckman." *Grey Room*, Issue 47, Spring 2012.
- Cassidy, Laura. "The Curse of Dimensionality." *Art Practical*, February, 2012.
- Baker, Kenneth, "Cursed." *San Francisco Chronicle*, February 11, 2012.
- Quick, Genevieve, "Kota Ezawa: The Curse of Dimensionality at Haines Gallery." *Temporary Art Review*, January 25, 2012.
- 2011 Smith, Tara. "Critic's Pick: Kota Ezawa – Feldbuschwiesner Galerie." *Artforum.com*, October, 2011.
- Beckman, Karen. "Animation on Trial." *Animation: An Interdisciplinary Journal*, Volume 6 No 3, November 2011, pp 259-269.
- Hulme, Emily. "More nature for Madison Square." *AmNew York*, March 18-20, 2011.
- Halle, Howard. "Landscape becomes pop artifact." *TimeOut New York*, March, 2011.
- Gopnik, Blake. "Hard-core Beatles." *The Daily Beast*, April 4, 2011.
- 2010 Helfand, Glen. "Kota Ezawa." *Artforum*, January 2010.
- Fischer, Jack. "Reality Twice Removed." *Stanford Magazine*, July 2010.
- "Ri-Animazione." *Marie Claire*, Italy, September 2010.
- 2009 Marti Silas. "VÍdeos do alemão Kota Ezawa são exibidos em mostra em SP." *Folha SP*, Brazil, November 4, 2009.
- 2008 "In Conversation: Kota Ezawa and Constance Lewallen." *The Brooklyn Rail*, September 2008.
- "Kota Ezawa." *The New Yorker*, September 30, 2008.
- Tissot, Karine, "Dietmar Lutz & Kota Ezawa: Documenta." *Artreview*, May 2008, p. 125.
- 2008 Anne Ellegood. "Kota Ezawa." *The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden & D Giles Ltd - London, 2008, pp. 13/137.
- 2007 Chun, Kimberly. "The Video Guy." *The San Francisco Bay Guardian*, January 24, 2007.
- Laurence, Robin. "Kota Ezawa: The History of History." *Georgia Straight*, March 29, 2007.
- Egan, Danielle. "Going Out: Visual Art Drawing from History." *Globe and Mail*, April 13, 2007.

- "Kota Ezawa / Chris Finley / Jordan Kantor." *The New Yorker*, May 14, 2007.
- 2007 Hertz, Betti-Sue. "Kota Ezawa." *Animated Painting*, San Diego Museum of Art, 2007.
Olson, Christopher. "Kota Ezawa." *Border Crossings*, issue 103, August 2007, pp. 138-140.
- 2006 Baker, Kenneth. "Emblems of an Era as Seen From a Fresh Medium."
San Francisco Chronicle, January 21, 2006.
Keats, Jonathan. "Kota Ezawa at Haines Gallery." *Art in America*, May 2006.
Mobley, Chuck. "From A to Z and Back Again." *Contemporary Magazine*, issue 82, 2006, pp. 36-37.
- 2005 Bing, Alison. "Kota Ezawa at Haines Gallery." *Artweek*, vol. 37, issue 2, March 2006.
[bibliography continued]
- 2005 "Kota Ezawa." *Lettre_ Internationale*, issue 9, December 2006, pp. Cover, 2/12/19/46/49/51/53/55.
Genocchio, Benjamin. "Life, One Frame at a Time." *The New York Times*, December 25, 2005.
Goldsmith, Meredith. "Reviews: West Coast – San Francisco." *Art Papers*, January/February 2005.
Higgs, Matthew. "Openings: Kota Ezawa." *Artforum*, February 2005, pp. 162-163.
Ratner, Megan. "Kota Ezawa." *Frieze Magazine*, issue 95, November/December 2005.
"Kota Ezawa & John Smith in conversation, From Fame to Form and Pop to Hop."
Camerawork, volume 32, no. 2, Fall/Winter 2005.
Stillman, Nick. "Kota Ezawa." *TimeOut New York*, issue 524, October 13-20, 2005.
"The Last Generation." *The New Yorker*, November 24, 2003.
Schwendener, Martha. "Critic's Pick: Kota Ezawa – Murray Guy." *Artforum.com*, 2005.
Vine, Richard. "Shanghai Accelerates." *Art in America*, 2005, pp. 104-111.
Zellen, Jody. "Reviews: West Coast – Santa Monica." *Art Papers*, July/August 2005.
Bing, Alison. "Artist at work: Kota Ezawa." *Art Contemporaries*, Fall 2004, pp. 4-5.
Coupland, Ken. "Distant Recall." *RES*, November/December 2004.
- 2004 Bing, Alison. "Kota Ezawa and Michele O'Mara: 'Version': A Room for Debate."
SF Gate, October 7, 2004.
Feldman, Melissa. "Kota Ezawa at Haines." *Art in America*, April, 2004, p. 141.
- 2004 Knight, Christopher. "Coastal confluence: Geography links the art in 'Baja to Vancouver', but it's the
Social landscape that resonates." *Los Angeles Times*, February 1, 2004, pp. E41, E48.
- 2003 Baker, Kenneth. "Who's Afraid of Computer Animation – Or Modern Art by One of Italy's Greats."
San Francisco Chronicle, November 22, 2003.
Hackett, Regina. "A trek through West Coast art: 'Baja to Vancouver' at SAM explores the distinctive
cultural terrain of the Pacific corridor." *Seattle Post-Intelligencer*, section E, October 9, 2003.
Farr, Sheila. "SAM's 'Baja to Vancouver' showcases impact of mass culture on West Coast art".
The Seattle Times, October 9, 2003.

2002 Baker, Kenneth. "Ezawa animates OJ Verdict." *San Francisco Chronicle*, October 25, 2002.

MONOGRAPHS / BOOKS

- 2021 *Opus*, exhibition catalogue, Frankfurt a. M. Germany: Galerie Anita Beckers, essay by Barbara Gordon, 64 pages
- 2017 *The Crime of Art*. Santa Fe: Radius Books, October 2017, Essays by Irene Hofmann, Niko Vicario and Jordan Kantor, 116 pages.
- 2010 *Odessa Staircase Redux*, Vancouver: ECU Press, & Zürich: JRP Ringier, February 2010, 160 pages.
- 2007 *The History of Photography Remix*, Portland: Nazraeli Press, November 2007. Essay by Lars Bang Larsen and Chus Martinez, 60 pages.

PUBLIC COLLECTIONS

21c Museum, Louisville, KY
Ackland Art Museum, University of North Carolina at Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
Blanton Museum of Art, Austin, TX
Chrysler Museum of Art, Norfolk, VA
Collection Neuflyze Vie, Paris, France
[public collections continued]

Cornell Fine Arts Museum, Rollins College, Orlando, FL
Fine Arts Museums of San Francisco, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hood Museum of Art, Dartmouth University, Hanover, NH
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Kadist Art Foundation, San Francisco, CA/Paris, France
Kalamazoo Institute of Arts, Kalamazoo, MI
Kramlich Collection, Napa Valley, CA
Kunstmuseum Stuttgart, Germany
Kunsthalle Bremen, Germany
Margulies Collection, Miami, FL

Mead Art Museum, Amherst, MA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, MN
Musée d'art contemporain de Montréal, Canada
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Jacksonville, FL
Museum of Contemporary Art San Diego, CA
The Museum of Modern Art, New York, NY
The National Gallery of Victoria, Melbourne, Australia
Netherlands Media Arts Institute, Amsterdam, The Netherlands
Oakland Museum of California, CA
The Orange County Museum of Art, Newport Beach, CA
Palm Springs Museum of Art, Palm Springs, CA
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
Queensland Art Gallery, Brisbane, Australia
The RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
San Diego Museum of Art, CA
Smithsonian American Art Museum, Washington, DC
Städtische Galerie Wolfsburg, Germany
Ulrich Museum of Art, Wichita State University, Wichita, KS
Wadsworth Atheneum Museum of Art, Hartford, CT
The Wieland Collection, Atlanta, GA
Whitney Museum of American Art, New York, NY