

Biografie

William Lamson

Born Arlington, Virginia

Resides in Brooklyn, New York.

Education

2012

2003 - 2006 Bard College, MFA.

1996 - 2000 Dartmouth College, BA.

Selected solo and two person exhibitions

2020	Badwater, Lafayette College, Easton PA
2019	Badwater, Knockdown Center, Maspeth NY
2018	Badwater, Make Room, Los Angeles, CA
2017	Mineralogy, Center for Land Use Interpretation, Wendover, UT Untitled (Mylar), Boulder Museum of Contemporary Art, Boulder, CO. Emerge, Pierre-François Ouellette, Montreal, Canada. Retreat, Area 405, Baltimore, MD. Invisible Universe, Ulterior Gallery, New York, NY.
2016	All that is solid melts into air, Site Lab booth, Untitled Miami, FL. Excavations, Site Lab, Grand Rapids Michigan. Action for the Delaware, The Delaware Center for Contemporary Arts, Wilmington, DE.
2015	In the Roaring Garden, Anita Beckers Gallery, Frankfurt, Germany In the Roaring Garden, Robischon Gallery, Denver, CO
2014	Hydrologies, Utah Museum of Contemporary Art, Salt Lake City, UT Action for the Delaware, Honor Fraser, Los Angeles, CA. Between Now and Forever, Antenna, New Orleans, LA.
2013	A Certain Slant of Light, University Art Museum, State University at Albany, NY. Action for the Delaware, Musuem of Contemporary Art, Denver, CO. Action for the Paiva, Robischon Gallery, Denver, CO. Mercy of the Waves, Whittier College, Los Angeles, CA.

Draw a Line and Follow It, New Mexico State University Gallery, Las Cruces, NM.

Action for the Delaware, Pierogi. Brooklyn, NY.



Architecture of the Invisible: Andrea Galvani William Lamson. Tatiana Kourochinkina, Barcelona, Spain.

2011 Divining Meteorology, Indianapolis Museum of Art, Indianapolis, IN.

A Line Describing The Sun, Honor Fraser, Los Angeles, CA.

A Line Describing The Sun, Texas State University, San Marcos, TX

2010 A Line Describing The Sun, Pierogi. Brooklyn, NY.

On Earth, Kunsthalle Erfurt, Germany.

In the Making, Roger William College, Bristol, RI.

2009 *Time is Like The East River*, Artspace. New Haven, CT.

Automatic, Marty Walker Gallery. Dallas, TX. Work and Trade. Pierogi. Brooklyn, NY.

Selected Videos, Nieuwe Vide, Harleem, The Netherlands.

2008 Actions, Franklin Art Works, Minneapolis, MN.

Hunt and Gather, Vox Populi, Philadelphia, PA.

Actions, Marty Walker Gallery. Dallas, TX. Experiment. Robischon Gallery.

Denver, CO

2007 Sublunar, Pierogi. Leipzig, Germany.

Selected Videos, Crawl Space. Seattle.

Selected Videos, Stills Gallery. Sydney, Australia.

Group Exhibitions

2022 New Growth, New Form Pratt Gallery, NY, NY

2021 Design by Time, Museum of Craft Design, San Francisco, CA

2019 Chronos Cosmos, Socrates Sculpture Park, Queens NY,

2018 Wanderlust, Des Moines Art Center, Des Moine, IA.

10,000 Fahrenheit, SFAC, San Francisco, CA.

2017 *Wanderinglust,* University At Buffalo Art Gallery, Buffalo NY.

New Black Romanticism, Muzeul Național de Artă al României București Fast Forward // Rewind The Museum of Contemporary Art of Georgia, Atlanta,

GA.

Lost in Translation, Kunstoforum Darmstadt. Germany.

2016 Setting Out, Apex Art, NY, NY

2015 *Gatherings,* Fergus McCaffrey, New York, NY.

Afterimages, Kunstammlung Jena, Germany,

Moving Pictures, Kunstverein Marburger, Germany. POPart, New Media Gallery, Vancouver, Canada

Measuring the Immeasurable, Sabrina Amrani Gallery, Madrid, Spain

An Other Land, Prosjektrom Normanns, Stavanger, Norway

2014 Walden, Revisited. deCordova Sculpture Park and Museum, Lincoln MA Crossing Brooklyn, Brooklyn Musuem, Brooklyn NY Double Back, Photographic Reflexivity. University of Maryland Art Gallery, College Park.

2013 Video Art Series, Creative Time + Standard Hotel, New York, Miami, Los Angeles. Maneuvers, Voorkamer, Lier, Belgium. Mapping the Whole, Brigham Young University, Provo, Utah.

2012 Light and Landscape, Storm King Art Center, Mountainville, NY. America in View: Landscape Photography 1865 Until Now. RISD Museum of Art, Providence, RI.

> William Lamson, Jules Marquis and Jani Ruscica. Galerie West, The Hague. Netherlands.

Broken Desert-Land and Sea: Greg Lindquist, Chris McGinnis, Mary Mattingly, William Lamson, University of Arizona Museum of Art, Tuscon, AZ.

Four by Four: Collector Series, Victoria H. Myhren Gallery, University of Denver, Denver, CO.

The Eye of the Collector, Villa delle Rose, Bolonga, Italy. Glass Ceiling, Kate Werble Gallery, New York, NY.

2011 The Arthouse Squat - Moscow Biennale, Moscow, Russia. No One Is An Island, LMCC Gallery at Governor's Island. NY, NY. Hohenrausch.2, OK Offenes Kulturhaus, Linz Austria. Artists Tell Stories (mostly about themselves), Scottsdale Museum of Contemporary Art, Scottsdale, AZ Subjective / Objective, Pierogi, Brooklyn NY

2010 Covering Ground, Robischon Gallery. Denver, CO. No Show, Spencer Brownstone, New York, NY.

2009 Artist as Performer, Houston Center For Photography. Houston TX. Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE. Destroy Everything You Touch. Espai d'Art. Grandia, Spain. I Like Winners: Sports and Selfhood. Sheppard Fine Art Gallery, University of Nevada. Reno.

2008 Space+Earth+Wo/men. ACC Weimar, Weimar, Germany. Things Are Strange. New Century Artists. New York, NY. Tension/Release. Caren Golden Fine Art. New York, NY. Apocalyptic Summer. Pierogi, Brooklyn NY Action. Stop. Action. Vox Populi. Philadelphia PA. Summer Mix Tape Volume 1. Exit Art. New York, NY.

Specter. CRG, New York, NY.

New American Talent: 23. Arthouse. Austin, Texas.

Primary. Kendal College of Art and Design. Grand Rapids, MI.

Out Of Place, Robischon Gallery. Denver, CO.

Art on the Edge, Museum of Fine Arts. Santa Fe, NM.

2007 Exposure, Rotunda Gallery. Brooklyn, NY. Shadow Show, Real Art Ways. Harford, CT. Float, Socrates Sculpture Park. Long Island City, NY.



The Whole Sea Is Storming, Pierogi. Leipzig, Germany.

Orpheus Selection: In Search of Darkness, P.S.1. Long Island City, NY.

Easy Rider, Yancey Richardson Gallery. New York, NY.

Natural Selection, Pierogi. Brooklyn, NY.

Pierogi Flatfiling, Artnews Projects. Berlin, Germany.

Flight of Fancy, Museum of Fine Arts. Santa Fe, NM.

Young Portfolio Acquisition 2006, Kiyosato Museum of Photographic Arts.

Kiyosato, Japan.

2006 Factitious, Pierogi. Leipzig, Germany.

Looking Back at Ground Zero, Brooklyn Museum. Brooklyn, NY.

Thesis Show, Bard MFA. Red Hook, NY.

Factitious, Pierogi. Brooklyn, NY.

Think Twice, Young American Photography, TH Inside. Milan. Italy.

Residencies, Fellowships, Awards

Alexander Calder Residency, Sache France, 2019

Artprize 2016 winner, three dimensional category.

Guggenheim Fellowship, 2014

Shifting Foundation Grant, 2013

BOXO Residency, Joshua Tree California, 2013

Finishing Funds Grant, Experimental Television Center, 2011.

Binaural Residency, Nodar Portugal, October 2010

Center For Land Use Interpretation Residency. West Wendover, Nevada. May 2010.

MacDowell Fellowship, June 2009.

"New Photographers 2006" Cannes International Advertising Festival June, 2005.

"PDN's 30 Emerging Photographers to Watch. March, 2005

Collections

Brooklyn Museum
Dallas Museum of Art
Indianapolis Museum of Art
Houston Museum of Fine Arts
Utah Museum of Fine Arts
West Collection