

Biography

Amparo Sard

EDUCATION

- 1999 BFA University of Barcelona.
2003 MA New School University, New York.
2018 Doctorgrade, University of Barcelona.

AWARDS

- 2018 Netherlands LXRy List recognition as one of the best 25 artist in the world. 2018
2014 Golden Medal awarded by the Italian Government to her career.
2005 First award Rendibu Video, Murcia. Spain.
2001 Generación 2005 Award Caja Madrid, Madrid, Spain.
2000 First national award, Deutsche Bank Identity Competition, Barcelona.
First international award, Deutsche Bank Identity Competition, Berlin.
Sa Nostra award (Master of Arts in Media Studies), New York.
First award, Premio Ciutat de Palma, Palma de Mallorca, Spain.

SOLO EXHIBITIONS (selection)

- 2021 El peso de la aberración. DA2 Museum. Salamanca.
Rompiendo el mar. Conde Duque Museum, selected for the Mad Blue Festival. Madrid.
Salvavidas, selected for Art on Video Festival. Chiesa di San Giorgio, Salerno, Italia.
La inercia de los escombros. Man Museum, Camelle.
Exhalar y engullir. Artizar Gallery, La Laguna.
- 2020 HELP! Galería Phoebus, Rotterdam.
Alienation. Art Nexus Frankfurt.
- 2019 Reacciones precarias. Amparo Sard. Pilar Serra Gallery, Madrid.
Viaje a Saturno, Amparo Sard. Santa Cruz de Tenerife.
- 2018 Hybridizations. White Box, Beijing.
Slowly trough Whater, Amparo Sard. Phoebus Galerie, Rotterdam.
Demasiada Empatía, Amparo Sard. Artizar Gallery, La Laguna.
Too much Empathy, Amparo Sard. Paola Verrengia Gallery, Salerno.
- 2017 The Dialectic Body. Arts Connection Foundation, Miami.
- 2016 Luz. La sombra del tiempo, Amparo Sard. Contemporary Art Museum of Tenerife.
Autotomía, Amparo Sard. Pelaires Gallery, Palma de Mallorca.
Cutting the space, Amparo Sard. Paola Verrengia Gallery, Salerno.
- 2015 Limits. Contemporary Art Museum of Rome, Italy.
Sights and Shadows. Bravin Lee Gallery, New York.
Paisaje Umbrío. Barjola Museum, Gijon, Spain.
- 2014 Boundaries. Isa Gallery, Mumbai, India.
Hauptpunkt.. Paola Verrengia Gallery, Salerno, Italy.
El nacimiento de la tragedia. Terrassa Museum, Terrassa.
- 2013 La Otra, ABC Museum, Madrid, Spain.
Paisaje Interactivo. Ferran Cano Gallery, Palma de Mallorca, Spain.
Shady Landscape, Paisaje Umbrío, Museo de Pollensa, Mallorca, Spain.
Pareidolia. Es Baluard, Modern and Contemporary Art Museum, Palma de Mallorca, Spain.
Interior Landscape, BCK Gallery, Marrakech, Morocco.

- 2012 Amparo Sard – Spacing the Impasse, Rena Bransten Gallery, San Francisco, CA.
La Fuga, Espacio Líquido Gallery, Gijón, Spain.
La Fugue, La Galerie 38, Casablanca, Morocco.
- 2011 Espaciando. Ferran Cano Gallery, Barcelona.
Paola Verrengia Gallery, Salerno.
- 2010 Impasse. Voss Gallery, Dusseldorf, Germany.
Phoebus Gallery, Rotterdam, Holland.
Impasse. Canem Gallery. Castellón de la Plana, Spain.
- 2009 The Error of Oversight. Rena Bransten Gallery, San Francisco, CA.
Impasse. Casal Solleric Museum, Palma de Mallorca. Spain.
- 2008 The Fly Woman and the mistake. Natuur Historisch Museum, Rotterdam, Holland.
Mistake. Bravin Lee Gallery, New York.
Signature Gallery, Miami, FL.
- 2007 Amparo Sard. La Caixa Foundation, Lerida, Spain.
Amparo Sard. María Prego Gallery, Vigo, Spain.
Amparo Sard. Ferran Cano Gallery, Palma de Mallorca, Spain.
- 2006 La Mujer Mosca. Espacio Líquido Gallery, Gijon, Spain.
The Fly Woman. Bravin Lee Gallery, New York.
- 2005 Amparo Sard, The Fly Woman. Contemporary Space Gallery, Tokio, Japan.
The Fly Woman. Van der Voort Gallery, Ibiza, Spain.
Amparo Sard, The Fly Woman. Paola Verrengia Gallery, Salerno, Italy.
- 2004 Phoebus Gallery, Rotterdam, Holland.
- 2003 Amparo Sard, Van der Voort Gallery, Ibiza, Spain.
Amparo Sard, Ferran Cano Gallery, Barcelona, Spain.
- 2002 Eude Gallery, Barcelona, Spain.
- 2001 Crazy Mol by Amparo Sard. Deutsche Bank Contemporary Space, Madrid, Spain.
- 2000 Eude Gallery, Barcelona, Spain.

GROUP EXHIBITIONS

2014

What's the smell of an exhibition, LABoral Museum, Gijon, Spain.
California African American Museum, Los Angeles, CA.

2013

Hola Spain, The Cube Museum / Seongnam Arts Center, Korea, with Picasso, Dali, Miro, Usle, and Chillida.
From madonna to Maddona, DA2, Domius Artivm, Salamanca, Spain.
M.A.V. Pilar i Joan Miro Foundation, Palma de Mallorca, Spain.
Solo Video #3, Casal Solleric, Palma de Mallorca, Spain.
Open hof Houden, Phoebus Gallery, Rotterdam, Holland.
UNC Gallery, Korea, with Miro, Tapiés, Saura, and Lacalle.
Fuso, Video program #2, Lisboa, Portugal.

2012

N2 Gallery, Jaume Plensa and Amparo Sard.
Palma Photo Festival, Ramon Llull Institut.
Eva Vetkőzni, Instituto Cervantes, Budapest, Hungary.
Sieben Grüne Sterne, Kunstraum, Frankfurt, Germany.
Imagery Affairs, Cineteca, Matadero, Madrid, Spain.

2011

Desnudo a Eva, Instituto Cervantes, Berlin, Germany.
Everything Changes, Galería DNA, Berlin, with Gary Hill, Tatsumi Orimoto, Hung-Chih Peng and Liu Zhenchen.
Pure Paper, Rena Bransten Gallery, San Francisco, CA, with Vik Muniz, Bovely Lee, Paul Hayes, and Peter Callesen.
Ellas, Creadoras de los siglos XX y XXI, Caja Vital, Vitoria.
Higher Institute of Cinema in Cairo, Egypt, with Joana Vasconcelos, Kaoru Katayama, Carla Zacagnini and Vasco Araújo.

Visión: Desafíos, NM.

Artivm Museum, Video(S)torias.

LICHT!, Nieuwe Vide, Haarlem, The Netherlands.

Concepts, Gabarron Foundation, New York.

CONCEPTS, Instituto Cervantes, Vienna, Austria.

MICROWAVE, Hong Kong.

2010

Special Guests, Círculo de Bellas Artes from Tenerife.

El Ángel Exterminador: A room for Contemporary Art, Palais des Beaux Arts de Bruselas (BOZAR), curated by Fernando Castro.

Palacio de la Diputación de Cádiz, curated by Paula Llull.

Screen Festival Oslo, Norway.

Marlborough Gallery, Madrid, Spain.

Marlborough Gallery, Barcelona, Spain.

Holland Paper Biennale 2010, CODA Museum, Holland.

Visión: Desafíos, curated by Magda González-Mora.

Impakt Festival, Amsterdam, Holland.

MOCA, Modern and Contemporary Art Museum, Seoul, Korea.

2009

Expanded drawings, DNA Gallery, Berlin, Germany.

Royal Ontario Museum, Toronto, Canada.

2008

I have a dream, Gabarron Foundation – Carriage House Center for the Arts, New York, with Bourgeois, Jasper Johns, Kiki Smith, and Bruce Nauwman.

Order, desire, light, Irish Museum of Modern Art, Dublin, Ireland, with Kentridge, Le Witt, Muniz, Oursler, Polke, Richter, Smith, and Tapies.

White Box Gallery, New York, with Wolf Vostell, Marina Abramovic, and Gary Hill.

Thomas Gallery, Munich, Germany.

2007

Aquí y ahora, Alcalá 31, Comunidad de Madrid, Spain, curated by Maria Martin.

2006

Círculo de Bellas Artes de Madrid, organizes Loewe Foundation.

Take me with you, Museo Mori, Tokyo, Japan.

Oltre Lilith, Rome, Italy, with Marina Abramovic and Rebecca Horn.

Mediterráneo Contemporáneo, Museo Castelo Aragonese, Taranto, Italy, colectiva comisariada por Antonio D'Avossa.

2005

3D+1, Castillo de Santa Bárbara, Alicante, colectiva comisariada por Paco Rico.

Art Report, Palma de Mallorca, with Miquel Barceló, Barry Flanagan and Bernardí Roig, curated by Gabriel Amer.

2004

Bienal de Valencia, Spain, Martinez Guerrikabeitia.

Video Mix, La Casa Encendida, Caja, Madrid, Spain, curated by Javier Duero.