

## SELF ON STAGE

17 FRAUEN. 17 POSITIONEN

26.10.2023 bis 2.12.2023

kuratiert von Freddy Langer

Kincső Bede (RO-HU)  
Elina Brotherus (FI)  
Susan Copich (USA)  
Rachel Feinstein (USA)  
Marine Foissey (FR)  
Melanie Issaka (GB)  
Cloe Jancis (EST)  
Johanna Keimeyer (DE)  
Tarrah Krajnak (USA)  
Lia Sophie Laukant (DE)  
Grit Reiss (DE)  
Nina Röder (DE)  
Kourtney Roy (CAN)  
Corinne Rusch (CH)  
Emma Sarpaniemi (FI)  
Martina Stapf (AUT)  
Isabelle Wenzel (DE)

und Annegret Soltau (DE) als Special Guest

**KINSCÓ BEDE**



**ARTIST STATEMENT**

The starting point of Bede Kincsó's work is, on one hand, the ever-present and eternal dilemma: how can generations with different historical experiences live together and collaborate within the family and communities, in a broader sense. The other is to confront and deal with the legacy of socialism, that unspoken historical past which creates tensions within Eastern European societies in a radically changed socio-economic and personal context. She responds to the issues that interest and affect us all deeply with a mode of expression and formal language characteristic of her generation, while evoking at the same time topos of cultural history in a very authentic way, creating an individual mythology.

She approaches her subject boldly and concisely to present the ambivalent relationship of children to their parents' traumas, while also giving personal insight into old and new problems. It is reassuring to see how even the most brutal phenomena become dusty and banal over time, while we can observe with some scepticism that even though each generation gives birth to another, each of them somehow closes in on its problems.

**SHORT BIO**

Kincsó Bede (b.1995) is a Romanian visual artist with Hungarian roots, who grew up in a small city in Transylvania, Romania. She is fascinated by the communist past of her homeland, the power of the leader Nicolae Ceaușescu, the control exercised by the security agency Securitate, and how this history is passed down across the generations. Currently, Kincsó lives and works in Budapest, Hungary and she is studied at the Moholy-Nagy University of Art and Design. She is part of the Studio of Young Photographers. In 2020 she won the photography scholarship of the Association of Hungarian Photographers. In the same year she was among the winners of Carte Blanche Students, a scholarship founded by Paris Photo. The works of the four winners were exhibited at the Parisian Gare du Nord. Her series, titled "Three Colours I Know in This World" was chosen for the 10 New Talent 2020 programme by the curators of BredaPhoto Festival and was exhibited in The Netherlands. Her work is often applauded by the foreign press, like: GUP Magazine, The Steidz, Grandmamas Print, The Art News Paper Edition Francaise, Hotpotatonews, VOGUE Italy, VOGUE China, ELLE Italy. Also, her photos are part of the Blurring the Lines 2020 issue. In 2021 she was exhibited at UNSEEN, in Amsterdam, and in Paris, at Paris Photo's Curiosa sector with TOBE Gallery, curated by Shoair Mavlian. In 2022, she was awarded the prize intitled: PhMuseum Photography Grant as a New Generational Prize - Honorable Mention, in the same year her work were exhibited at the PhotoVogue Festival in Milan and at the PHOTO ISRAEL International Photography Festival in Tel-Aviv.

From 2020 she is representd by TOBE Gallery, in Budapest.

**EDUCATION**

2018-2021 - Moholy - Nagy University of Art and Design, Budapest, Hungary Photography MA

2014-2017 - UBB, Babeş - Bolyai University, Cluj - Napoca, Romania Cinematography, Photography and Media, BA

**PHOTOGRAPHY EXHIBITIONS**

- 2023 no/body/nem/test, Csikász Gallery / Veszprém HOTAR with Maria Guțu - POGO Gallery / Bucharest Winter Show: FCKN LOVE - TOBE Gallery / Budapest
- 2022 PHOTO IS:RAEL International Photography Festival - Enav Cultural Center / Tel - Aviv  
PhotoVogue Festival - The Next Great Fashion Image Makers Exhibition, Base Milano / Milano  
MOME Photo MA degree 2021 - Role Play - Robert Capa Contemporary Photography Center / Budapest  
MODEM Centre for Modern and Contemporary Arts - group exhibition - Holnemváros / Debrecen Hungary
- 2021 KÁDÁR LÁSZLÓ Gallery - solo exhibition - Three Colours I Know in This World / Covasna, Romania  
TOBE Gallery - solo exhibition - Three Colours I Know in This World / Budapest, Hungary  
MOME - group exhibition - WORK in CONTEXT - 2nd International Symposium Central European Photography  
KUNSTHALLE - Images of Light | 2nd National Salon of Photography 2021 / Budapest, Hungary  
CASA TRANZIT - group exhibition - Future Perfect #5 / Cluj-Napoca, Romania  
HORIZONT Gallery - group exhibition - DOOM / Budapest, Hungary
- 2020 PARIS PHOTO - group exhibition - Gare du Nord - Carte Blanche Etudiants / Paris, France  
BREDAPHOTO Festival - solo exhibition - Former KPN. Building / Breda, Netherlands  
SKURC - group exhibition - COWORKING, Studio of Young Photographers / Budapest, Hungary  
Kiscelli Museum - group exhibition - BODYSCAPE: Nude in Contemporary Hungarian Photography - Budapest Photo Festival / Budapest, Hungary  
Photography Scholarship - Association of Hungarian Photographers at Budapest Art Market / Budapest, Hungary

**PRESENCE IN ART FAIRS**

- 2023 MIA Milan Image Art Fair - TOBE Gallery / Milan  
Art & Antique - TOBE Gallery / Budapest
- 2021 Paris Photo | CURIOSA sector, curated by Shoair Mavlian - TOBE Gallery / Paris Art Market Budapest - CAPA Center | MOME University / Budapest  
UNSEEN - TOBE Gallery / Amsterdam
- 2020 Art Market Budapest - Association of Hungarian Photographers / Budapest

**AWARDS, SCHOLARSHIPS**

- 2022 PHMUSEUM Photography Grant 2022 - shortlisted  
PHOTO IS:RAEL International Photography Festival, winner of the open call  
MODEM Award - shortlisted
- 2021 FUTURES talent program, selected by CAPA Center Budapest and The Calvert Journal London 2020  
Paris Photo - Carte Blanche Award / Paris  
BredaPhoto Festival - selected artist for 2020 International Talent Program Blurring the Lines 2020 - shortlisted  
Photography Scholarship of the Association of Hungarian Photographers
- 2019 Budapest Photo Festival, Kunsthalle Budapest - Grand Prize

**PRINTED PUBLICATIONS**

- PhotoVOGUE China September 2022 (China)  
Grandmama's Print Magazine #3 2022 (Russia) cover  
HOTPOTATO issue 4 2022 (Ireland)  
GUP Magazine °71 / FRESH EYES Journal 0 (Netherlands) 2021 cover Glamour Magazine Romania - autumn/winter 2021 (Romania) FRESH EYES 2021 BOOK (Netherlands)  
Blurring the lines 2020 BOOK - (France)  
MUSÉE Magazine - Identity Issue No 24. 2020 (USA)  
INFLUX - Romanian Contemporary Magazine 2022 (Romania) YOGURT Magazine - BAD TASTE flavor (Italy)

## DIGITAL PUBLISHING

<https://thesteidz.com/2021/11/01/paris-photo-artistes-a-suivre-noir-blanc/>

<https://www.lensculture.com/articles/kincso-bede-in-need-of-new-ceremonies>

<https://yogurtmagazine.com/portfolio/three-colours-i-know-in-this-world-bede-kincso/>

[https://www.volkskrant.nl/cultuur-media/op-bredaphoto-dwaal-je-van-de-ene-morele-kwestie-naar-de-andere-\\_\\_het-is-2020-in-fotografie~b410cae1/](https://www.volkskrant.nl/cultuur-media/op-bredaphoto-dwaal-je-van-de-ene-morele-kwestie-naar-de-andere-__het-is-2020-in-fotografie~b410cae1/)

<https://www.youtube.com/watch?v=32lK6V5W5yg&t=49s>

[https://artslife.com/2022/10/30/la-bellezza-crepuscolare-delle-fotografie-di-kincso-bede-indagine-su-un-\\_\\_passato-che-cosi-passato-non-e/](https://artslife.com/2022/10/30/la-bellezza-crepuscolare-delle-fotografie-di-kincso-bede-indagine-su-un-__passato-che-cosi-passato-non-e/)

<https://phroomplatform.com/kincso-bede/>

<https://phmuseum.com/grants/2022-photography-grant>

<https://www.vogue.com/article/results-global-open-call-the-next-great-fashion-image-makers-2022>

<https://www.elle.com/it/magazine/arte/a43163127/mia-fair-milano->

[2023/?utm\\_medium=Social&utm\\_source=Facebook&fbclid=IwAR35U6Q6qD7AzlLiIVKHtH75sCCGzYoJFn8ChjByGPWnLQt638hTTGJmL9o#Echobox=1679588103](https://www.elle.com/it/magazine/arte/a43163127/mia-fair-milano-2023/?utm_medium=Social&utm_source=Facebook&fbclid=IwAR35U6Q6qD7AzlLiIVKHtH75sCCGzYoJFn8ChjByGPWnLQt638hTTGJmL9o#Echobox=1679588103)

<https://fire-cracker.org/2022/02/kincso-bede/>

<https://www.photographyinflux.ro/portfolio-item/kincso-bede/>

<https://photoworks.org.uk/instagram-takeover-kincso-bede/>

<https://www.dienacht-magazine.com/2021/07/30/kincso-bede-three-colours-i-know-in-this-world>

**ELINA BROTHERUS**

Elina Brotherus works in photography and moving image. Her work has been alternating between autobiographical and art-historical approaches. Photographs dealing with the human figure and the landscape, the relation of the artist and the model, gave way to images on subjective experiences in her recent bodies of work *Annonciation* and *Carpe Fucking Diem*. In her current work she is revisiting Fluxus event scores and other written instructions for performance-oriented art of the 1950s-70s.

Elina Brotherus lives and works in Helsinki, Finland and Avallon, France. She has an MA degree in Photography from the University of Art and Design Helsinki (now Aalto University) and an MSc in Chemistry from the University of Helsinki. She started exhibiting internationally in 1997. Her works are in public collections including the Pompidou Centre, Paris, Kiasma Museum of Contemporary Art, Helsinki, Moderna Museet, Stockholm, Museum Folkwang, Essen, and MAXXI, Rome, to name a few.

Her work has been given prominence in numerous art and photography books and magazines. She has published eleven monographs, most recently 'Seabound. A Logbook' with AKO Kunststiftelse and Kehrer Verlag. She has been awarded, among others, Carte blanche PMU, France, in 2017, the Finnish State Prize for Photography in 2008, and the Prix Niépce in 2005.

"I can only acknowledge that work follows life. I made autobiographical self-portraits in the very beginning of my career while still in art school. At the same time I finished my previous university studies of chemistry and my first marriage. It was a major liberation on all fronts and it had to become visible in my photography. Then, for ten years, I did other things - I was interested in painting, the way artists look at their models and how to represent this in a picture. I was using myself as a model but the photos didn't talk about what was going on in my life. I was an image-maker, dealing with formal, visual and art-historical issues. Then I approached 40 and life got complicated and the autobiography sneaked in again. It wasn't anything I planned but I didn't push it back either. This is my strategy as an artist: to accept the pictures that need to happen."

**SOLO EXHIBITIONS (SELECTION LAST TEN YEARS)**

- 2022 Les règles du jeu, Elina Brotherus et Sara Imloul, Manuel Rivera Ortiz Foundation, Rencontres de la photographie, Arles (cat).  
Les règles du jeu, FRAC Bourgogne, Dijon.  
Elina Brotherus - In Reference to a Sunny Place, Fotografie Forum Frankfurt, Frankfurt am Main.  
Living Spaces, Paimio Sanatorium, Paimio, Finland.  
Dialogue, Elina Brotherus and Hannele Rantala, Finnish National Gallery Ateneum, Helsinki.

- 2021 Elina Brotherus, Ambassade de France en Cambodge, Photo Phnom Penh 2021, Phnom Penh.  
Sebaldiana. Memento mori, Espace Diamant, Ajaccio, Corsica.  
Sebaldiana. Memento mori, Musée de la Roche-sur-Yon hors les murs.  
Baldessari in the Park, Château de Bois-Hérault, France, in Voisins de campagne #2.  
Les règles du jeu, Galerie Confluence, Espace de photographie contemporaine, Nantes.
- 2020 Bad Camouflage, gb agency, Paris.  
Why not?, Weserburg Museum of Modern Art, Bremen.  
The Avant-Garde Doesn't Give Up, Martin Asbaek Gallery, Copenhagen.  
This Is the First Day of the Rest of Your Life, La Filature, Mulhouse.  
Sebaldiana. Memento mori, Museum of Bastia, Corsica.
- 2019 Les Femmes de la Maison Carré – Maison Louis Carré 60 Years, Finlandia Hall, Helsinki ; Lappia Hall, Rovaniemi (until 2020).  
Running Past Camera – Running Toward Camera, camara oscura gallery, Madrid.  
Playful Wanderer, Sorø Kunstmuseum, Sorø, Denmark.  
Playground, Fernán Gómez, Madrid (in PhotoEspaña).  
A New Sense of Order, camara oscura gallery, Madrid.  
Elina Brotherus, Villa Vauban Musée d'Art de la Ville de Luxembourg, Luxembourg.  
I Am Still Alive, Gallery Taik Persons, Berlin.  
Elina Brotherus, Yumiko Chiba Associates, Tokyo.
- 2018 Playground, Serlachius Museums, Mänttä, Finland.  
It's not me, it's a photograph, Kunst Haus Wien, Vienna.  
Leikreglur / Rules of the Game, National Gallery of Island, Reykjavík ; Akureyri Art Museum (until 2019).  
Mac Adams – Elina Brotherus, gb agency, Paris.  
Règle du jeu, Galleria Heino, Helsinki.
- 2017 Girl under the Chestnut Tree. A Retrospective, Museum of New Art, Pärnu, Estonia.  
Carpe Fucking Diem, Contretype, Centre pour la photographie contemporaine, Brussels.  
Règle du jeu: Carte Blanche PMU, Centre Pompidou, Paris.  
The Baldessari Assignments, Norrtälje Konsthall, Norrtälje, Sweden.  
Time Pieces, Mindepartementet Art and Photography, Stockholm.  
Elina Brotherus, Vida Museum & Konsthall, Öland, Sweden.  
Elina Brotherus, Works 1998-2015, Turku Art Museum, Turku, Finland.
- 2016 Role of the Model, Fotohof, Salzburg.  
Large de vue. Hommage à Erik Satie, gb agency, Paris.  
Elina Brotherus and SMITH, Landskrona Konsthall, Landskrona, Sweden.  
La lumière venue du Nord / The Light from the North, Le Pavillon populaire, Montpellier, France.  
Howl, Galleria Heino, Helsinki, with Victoria Schultz.
- 2015 Carpe Fucking Diem, gb agency, Paris.  
Les Femmes de la Maison Carré, Maison Louis Carré, Bazoches-sur-Guyonne, France; Gallery Heino, Helsinki.  
Annonciation, Martin Asbaek Gallery, Copenhagen.
- 2014 12 ans après, The Wapping Project Bankside / Mayfair, London; Ama Gallery, Helsinki; Galeria camara oscura, Madrid.
- 2013 12 ans après, Optica center for contemporary art, in Mois de la Photo, Montréal; Royal University of Fine Arts, Phnom Penh, in PhotoPhnomPenh.  
Annonciation, gb agency, Paris.
- 2012 12 ans après, in Lianzhou Photography Festival, Lianzhou, China.  
Artists at Work, Gallery Taik, Berlin.  
Elina Brotherus, Martin Asbaek Gallery, Copenhagen.  
Home and away, Galleria Heino, Helsinki, with Lauri Astala.

## GROUP SHOWS (SELECTION LAST TEN YEARS)

- 2022 Focus de Proust, Château de Montsoreau Museum of Contemporary Art, Montsoreau, France.  
WE ARE – Feminism belongs to all of us, Städtische Galerie Wolfsburg.  
CORSICA, images d'un territoire – collection centre méditerranéen de la photographie, Potaumnales, Beauvais/Clermont.  
Mänttä Art Festival, Mänttä, Finland.  
HIDDEN, Forms of the senses, Fiskars Village Art & Design Biennale, Fiskars, Finland (cat.).  
Dance! Movement in the Visual Arts 1880-2020, HAM Helsinki Art Museum, Helsinki (cat.).  
Ce devant quoi, gb agency, Paris.  
Portrait of a Lady, Villa Empain – Boghossian Foundation, Brussels.

- Women and Change, ARKEN Museum of Modern Art, Ishøj, Denmark (cat.).  
Snowflakes and other surprises, Fotografisk Center, Copenhagen ; Landskrona Foto, Landskrona, Sweden ; Nordic Photography Center, Oulu, Finland ; Akureyri Art Museum, Akureyri, Iceland (cat. ) (until 2024).
- 2021 In the Now: Gender and Nation in Europe, LACMA, Los Angeles (cat.).  
New Acquisitions, Louisiana Museum of Modern Art, Humlebaek (cat.).  
Mutter!, Kunsthalle Mannheim, Mannheim.  
New Perspectives Through Photography, Kunsthalle Helsinki, Helsinki.  
Matter-of-Fact, Voisins de campagne #2, Galerie Duchamp, Yvetot.  
The New Beauty, Highlights from the Tangen Collection, Hämeenlinna Art Museum.  
Mother! Louisiana Museum of Modern Art, Humlebaek.  
In Extremis, Galerie Confluence, Espace de photographie contemporaine, Nantes.  
Made on Föhr, Museum Kunst der Westküste, Alkersum, Föhr, Germany.
- 2020 On Celestial Bodies, Arter, Istanbul.  
like a luminous animal, Solid Art, Taipei.  
Bangkok Art Biennale, Bangkok.  
Berührend, Paula Modersohn-Becker Museum, Bremen.  
Resonance, New Works Commissioned by the Wapping Project, Stal Gallery, Muscat, Oman.  
Frischer Wind auf dem Norden!, Kunsthalle St. Annen, Lübeck.
- 2019 Activity of Matter, gb agency, Paris.  
Words Are Very Unnecessary, Arter, Istanbul.  
What Are You Looking At, Louisiana Museum of Modern Art, Humlebaek.  
Finnish Aalto, Busan Museum of Art, Busan, South Korea.  
Mostly Happy. Finnish Art Today, Haus am Lützowplatz, Berlin  
Lignes de vie - une exposition de legends, MAC/VAL - musée d'art contemporain du Val-de-Marne.  
The Illusion Machine / La fabrique des illusions, Musée Sursock, Beirut ; MUCEM, Marseille.
- 2018 Considering Finland, PORT 25 Raum für Gegenwartskunst, Mannheim (cat.).  
Lumières Nordiques, Abbaye de Jumièges, France (cat.).  
Je t'aime, je t'aime, La Collection Lambert hors les murs, Montévideo, Marseille.
- 2017 Paysages français, une aventure photographique 1984-2017, Bibliothèque nationale de France, Site François-Mitterrand, Paris.  
Sans réserve, 8th exhibition of the museum collection MAC VAL Musée d'art contemporain du Val-de-Marne.  
France(s), Liquid Territory, Museo de Antioquia, Medellín, Colombia.
- 2016 L'oeil de l'expert, La photographie contemporaine, Musée Nicéphore Niépce, Chalon-sur-Saône.  
above the ARTic circle, Kaviarfabriken, Henningsvaer, Lofoten, Norway (cat.).  
Portrait de l'artiste en Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen.  
Sobreeexposición, MAC Museo de arte contemporáneo, Santiago de Chile; EAC, Montevideo, Uruguay.  
Bruxelles à l'infini, Photographies de la Collection Contretype, Centre Wallonie-Bruxelles, Paris.  
Le temps de l'audace et de l'engagement - de leur temps. Collections privées françaises, Institut d'art contemporain, Villeurbaine / Rhône-Alpes, France.
- 2015 Camera of Wonders, Centro de la Imagen, Mexico City ; MAMM Medellín Museum of Modern Art, Colombia.  
Yo, me, mi, contigo, Visiona festival, Huesca, Spain.  
Henri Cartier-Bresson e gli altri - i grandi fotografi e l'Italia, Palazzo della Ragione, Milano.  
Gesture towards the self, Tenerife Espacio de las Artes, Spain.  
Waterscapes, Stadtgalerie Kiel, Kiel.  
Ich kenne kein Weekend. Archive and Collection René Block, Neue Berliner Kunstverein, Berlin ; Lentos Kunstmuseum, Linz, Austria.  
Remember Lidice, Edition Block, Berlin ; Kunsthalle Mannheim, Germany ; Lidice Museum, Czech Republic.  
A Room of One's Own, Yancey Richardson, New York City.  
Touching from a Distance, Serlachius Museum, Mänttä, Finland.  
Selfie, Brandts Museum of art and visual culture, Odense, Denmark.  
Voyage to the Virtual, Scandinavia House, New York City.
- 2014 Potretti, Fotografie Forum Frankfurt.  
France(s), territoire liquide, TriPostal, Lille.
- 2013 Home Truths, The Photographers' Gallery, London; Museum of Contemporary Photography, Chicago; Belfast Exposed (until 2014).  
Kiasma Hits, Kiasma Museum of Contemporary Art, Helsinki.  
L'altro ritratto, MART, Rovereto.  
Biennial Fotografica Bogotá, MAMBO Museo de Arte Moderna de Bogotá.

- The World of Art and Work, Städtische Galerie Waldkreiburg.  
Ladies & Gentlemen, Kameran som spegel, Moderna Museet Malmö, Malmö, Sweden.
- 2012 Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark.  
New Nordic - Arkitektur & identitet, Louisiana Museum of Modern Art, Humlebaek, Denmark.  
Sense of Place, European landscape photography, Bozar Palais des Beaux-Arts, Brussels.  
Out of Focus, Saatchi Gallery, London.  
Only You Only Me, Images of Love, Love of the Image, Biennial of Photography and Visual Arts, Musée d'art moderne et d'art contemporain MAMAC, Liège, Belgium.  
State of the Art - New Contemporary Photography, NRW-Forum, Düsseldorf.
- 2011 Les Territoires du désir ou les métamorphoses d'un musée imaginaire, Musée d'Art Moderne André Malraux, Le Havre.  
A Female View, Foto-Raum, Wien.  
Imagine Being Here Now, The 6th Momentum Biennial, Moss, Norway.  
Pour une république des rêves, CRAC Alsace, Altkirch, France.  
Screaming from the Mountain : Landscapes and Viewpoints, Sørlandets Kunstmuseum, Kristiansand, Norway.  
Alice in Wonderland, Logomo, Turku; ECCO Espacio de Creación Contemporánea, Cadiz.

## **PUBLIC COLLECTIONS (SELECTION)**

AKO Art Foundation, The Tangen Collection, Kristiansand, Norway / Amos Rex, Helsinki / ARKEN Museum of Modern Art, Ishøj / Arter, Vehbi Koç Foundation, Istanbul / Artothèque d'Angers / Artothèque de Brest / Carnegie Art Collection, Sweden / CCA Andratx, Spain / Centre National des Arts Plastiques (CNAP), France / Centre Pompidou, Paris / Centre national de l'audiovisuel, Luxembourg / CA2M Centro de Arte Dos de mayo, Fundación ARCO, Madrid / CIAC Colección Isabel y Agustín Coppel, Mexico City / Collection Lambert, Avignon / Collection Neuflyze / DZ Bank, Frankfurt am Main / EMMA Espoo Museum of Modern Art, Espoo / Finnish State Art Collection / Fondation Kadist, Paris / FRAC Alsace, Sélestat / FRAC Normandie, Rouen / FRAC PACA, Marseille / Galeria Civica d'Arte, Modena / Galerie municipale de Château d'eau, Toulouse / Gothemburg Art Museum, Gothemburg / HAM Helsinki Art Museum / Han Nefkens H+F Collection, Barcelona / Hasselblad Center, Gothemburg / Heino Art Foundation, Helsinki / Hämeenlinna Art Museum / Kiasma Museum of Contemporary Art, Helsinki / KORO Kunst i Offentlige Rom - Public Art Norway / Louisiana Museum of Modern Art, Humlebaek / MAC VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine / Malmö Art Museum / MAXXI, Rome / Moderna Museet, Stockholm / Musée d'Art Moderne et Contemporain, Strasbourg / Musée de La Roche-sur-Yon, La Roche-sur-Yon / Musée de l'Elysée, Lausanne / Musée Nicéphore Niépce, Chalon-sur-Saône / Museo da Imagem, Braga / Museum Folkwang, Essen / Saastamoinen Foundation, Espoo / Saatchi Collection, London / Serlachius Museums, Mänttä / Société Générale, Paris / SOK Art Collection, Helsinki / Solid Art, Taipei / Sorø Kunstmuseum, Sorø / South Carelia Art Museum, Lappeenranta, Finland / StatoilHydro, Stavanger / Swedish State Art Collection / Tampere City Art Museum / The Finnish Museum of Photography, Helsinki / Västerås Art Museum / Wihuri Foundation, Rovaniemi



**SUSAN COPICH**

Ohio-raised and New York-based photographer Susan Copich has since 2010 been making highly staged and carefully crafted self-portraits. Her work reflects on the dark sides of contemporary American femininity, domesticity, motherhood, and the artist's inner psychological dramas in ways that are both alarming and amusing, over-the-top and relatable. Her work has been shown in museums, galleries and private collections around the world.

**PROCESS**

I employ a classical sense of theater casting myself as both symbol and subject posed in idealized choreography. The drama is set in environments much like the painterly convention of "tableau vivant" with the open ended story seemingly frozen in time. The subject matter is the story of all women as we struggle within societal roles to defy them or be devoured by them. In each photo, I pose as an allegorical symbol creating a poetic moment or the middle of a narrative. Rather than losing myself in personal reverie, I deliberately engage the viewer who is forced into roles of witness, audience and accessory.

I rummage around the sinister side of domesticity. The monotony, the grinding servitude it is cloaked in while simultaneously dressing it up with ripped from the pages of magazine pop and glamour--giving it an accessibility, an invitation for all to consume. I consciously craft the central figure, the woman, the archetypal mother-figure, a 3-dimensional experience expressed throughout the project--rather than a flat, repetitive single dimensional existence. I examine the female figure from multiple sides, to challenge the dangerous ideology of perfection and reveal and REVEL in the dynamic qualities of good to bad, beautiful to ugly, nurturing to selfish or loving to violent. It encourages a complete expression and a shedding of this myth of perfection.

**CV**

- 2023 Ulrich Museum of Art at the Polk/Wilson Gallery, Wichita, KS, solo show, encompassing three series - 49 works of art. Curated by Ksenya Gurshtein  
Artist Talk at Ulrich Museum of Art, Wichita, KS

- Headlining artist for the Festival Fléac Déclics (French Photo Festival), Fléac, France  
Galerie Anita Beckers, Self on Stage, group show, Frankfurt, Germany  
True North, group show, Gallery 23, NY, NY
- 2022 Gallery Art Azulejo, NY, NY, ROOTS Art Exhibition group  
Represented at Works on Paper Art Fair, NY, NY by Cross Contemporary Art Group  
Represented at Art Market Hamptons, Bridgehamptons, NY by Cross Contemporary Art Group  
Gallery Art Azulejo, NY, NY, Passion Art Exhibition group  
Dama Galeria, Bogota, Columbia, Emerger Art Exhibition group Rhode Island Center for Photographic Art, 8th Annual International Group Show, honorable mention  
NFT drop on BlockParty, Drive-By
- 2021 MFA Thesis on Feminine Art written by Monan Aimi entitled, Deconstruction and reconstruction of a Maternal Myth  
The End is Near a contemporary photography exhibition curated by Dominick Lombardi  
Davis Orton Gallery MOVIES contributing artist in a group show  
Represented at the NYC Affordable Art Fair  
Book Cover Art for 'Saber Quien Soy' by Laura Freixas, feminist author from Madrid, Spain (Treshermanas Libros Publishing).  
Hear Us!/The Feminine Voice By Female Artists, online show for Art as Healing Foundation
- 2020 Winner of the Self-portrait category for The 15th Pollux Award  
Cited artist and series in Art Monthly Magazine, article by Rob Dickinson, 'Domestic Radicality', no. 438, July-August 2020  
Contributing artist in published academic textbook, Photography: a 21st Century Practice (London: Bloomsbury Publishing) by Marc Chen and Chelsea Shannon.
- 2019 International Photography Awards 2019  
Rust Belt Biennial 2019, finalist, Sordoni Gallery, Wilkes University  
Outwin Boochever Portrait Competition, Semi-finalist 2019 National Portrait Gallery (Smithsonian)  
Barrett Art Center, PHOTOWORKS 2019 group show, Curated by James A. Ganz, Curator of Photography, J. Paul Getty Museum  
Gedney Farm, group pop-up art show
- 2018 Critical Mass top 200 Finalist 2018  
Participation in Art for Peace Festival in Tehran, Iran  
ARTSY, Sponsored by Cross Contemporary Art Gallery  
Invited guest lecturer for Professional Women Photographers  
Metropolitan Opera Guild at Lincoln Center  
Invited guest lecturer at the Norman Rockwell Museum with the BERKSHIRE Magazine  
Domestic Bliss, THE CUPCAKE and thfmm solo show, Thomases Family Endowment Art Gallery  
Selection of 'then he forgot my name,' full article and reproduced images for the BERKSHIRE Magazine  
Invited group show DOMESTICITY at Sohn Fine Art Gallery  
Two-person show at Cross Contemporary Arts and Artist Talk

- 2017 Viridian Artists Inc 28th International Juried Exhibition, Curated by Susan Thompson, assistant Curator at the Guggenheim  
Group Show 490 ATLANTIC Gallery, Brooklyn, NY, 11217  
Sohn Fine Art Gallery 6th Annual Juried Exhibition, Curated by Norman Rockwell Museum, Laurie Norton Moffat, Stephanie Plunkett and Jesse Kowalski.  
Brownsville Museum of Fine Art 45th Annual International Art Show, BEST OF SHOW winner and 2nd place photography, 270 artists,  
International Juried Photography Group Exhibit, DAB Art & H Gallery + Studio  
published book Good Bokeh: Focusing on Fine Art Photographer - the photo book will be added to the permanent collection in LACMA (Los Angeles County Museum of Art)  
FAMILY, group show and photo book, Umbrella Arts Gallery  
Thru the Rabbit Hole, group show, Sideshow Nation V  
Mysteries of India, group show and photo book, Umbrella Arts Gallery
- 2016 Loughran House, Senate House, group show  
ARTSY, Sponsored by MoenMason Art Gallery to participate on ARTSY platform for selling and collecting art.  
LA Artcore International Competition and Exhibition  
Domestic Bliss, solo show, Gallery on Main, 5380 Main St, Wyndham, NY, 12496  
IN THE MOMENT, group show, DarkRoom Gallery, VT
- 2015 Guest Lecturer at Interlochen Center for the Arts  
Loughran House, Senate House, group show  
Domestic Bliss, solo show, Cross Contemporary Arts
- 2014 Domestic Bliss, solo show, MOENMASON Gallery  
Critical Mass top 200 Finalist 2014  
Domestic Bliss, solo show premiere, Umbrella Arts, 317 East 9th St, NY, NY  
Domestic Bliss, portfolio showcase exhibit, Davis Orton Gallery  
BETWEEN DREAM AND REALITY: Photographs of India and photo book, Umbrella Arts
- 2013 TRACES: Photographs of India and photo book, Umbrella Arts
- 2012 HOME: Group exhibit and photo book, Umbrella Arts

## EDUCATION

International Center for Photography, New York, New York, participated in the continuing education track, on-going  
Studied at the Terry Schrieber School of Acting in New York, New York  
The Ohio State University, BFA in performance and choreography

## AWARDS

Helen P. Alkaire Scholarship Recipient  
Excellence in the Arts Award Recipient

## RACHEL FEINSTEIN



### DESCRIPTION AND ARTISTIC APPROACH

Rachel Feinstein is a photographer from Cleveland Ohio and is now based in New York City. She received a Bachelor of Fine Arts in Photography from Kent State University. She is inspired by classic cinema, expressive fashion, and color theory. Her work centers around the space that women hold in our society by pulling from the feel of a cinematic still from the past and adding in different elements to create a slight discomfort for the audience. Her goal is to create pieces that force the audience to feel as if they were transported into the woman's point of view and the discomfort that comes with that.

2023    October - Galerie Anita Beckers, Frankfurt, Germany  
          September - Just Women, Milan, Italy  
          March 18 - April 1 - Femalia, Praxis Photo Center, Minneapolis, MN

### AWARDS

2023    refocus awards - Honorable Mention  
2021    Photo Lucida Critical Mass Top 50

### FEATURES

2022    Causette Magazine  
          ZineForHer Magazine  
2021    Ruin Magazine  
          Float Magazine

## MARI FOISSEY



« Marine Foissey invente une langue plastique contre bien des silences. Elle possède un regard et un imaginaire qui fouillent les zones d'ombre de la représentation classique. Poétique et engagée, son oeuvre explore des lieux "ensauvagés" en reprise et révision de l'art accaparé par ceux qui se sont estimés trop longtemps les maîtres ».

Jean-Paul Gavard-Perret, critique d'art contemporain

L'artiste participe à de nombreuses expositions, salons et festivals. Ses séries ont été récompensées plusieurs fois à l'international.

### AWARDS

European Photography Award - Nominé- Paris, France  
Neutral Density Photography Awards- États-Unis  
New York Photography Awards- Silver Winner- New York, États-Unis  
Muse Photography Awards- Gold Winner- New York, États-Unis  
PX3 / Prix de la Photographie Paris - Nominé- France  
Fine Art Photo Award - Nominé- Londres, Royaume-Uni  
Tokyo International Foto Awards - Nominé- Tokyo, Japon  
ND Awards - Nominé- États-Unis  
Monovision Photography Awards - Nominé- États-Unis  
Musée des Beaux Arts de Rouen- 1er Prix du Public- Rouen, France  
Causette- Prix du Jury- France  
MAP festival - Prix du Jury- Toulouse, France

### EXHIBITIONS

Self On Stage / Galerie Anita Beckers - Francfort - Allemagne  
Salon International d'Art Contemporain / Art Shopping - Deauville - France  
Salons NAE - Art Contemporain / Église des Dominicains - Perpignan France  
Salons NAE - Art Contemporain / Palais des Expositions - Nice, France  
Les Nocturnes Photographiques #2 / Musée de la Photographie Charles Nègre - Nice, France  
Fucking Perfect Life / La Conciergerie Gounod - Nice, France  
CALENA / École d'art de Louis Dollé - Nice, France  
Nice Cool&Verte / Nice - Nice, France

Wunderkammer / Paris - Paris, France

BRAIN WITH A VIEW / Paris - Paris, France

COP25 - Art's Planet / Madrid - Madrid, Espagne

COP24 - Art's Planet / Katowice - Katowice, Pologne

Art Fair / Luxembourg Art Fair - Luxembourg

Institution pour la Promotion des Arts / Mairie - Bois Colombes, France

Carrière de Lumières / Carrière de Lumières - Baux de Provence, France

Festival Europeen de la Photographie de Nu / Espace Van Gogh - Arles, France

Mois de la photographie / Maison Européenne de la Photographie - Paris, France

Festival de la Photographie Méditerranéenne / Univers Photo - Nice, France

Festival Les Photographiques / Espace Paul Courboulay - Le Mans, France

Festival Map Toulouse / Quai Viguerie - Toulouse, France

Link Art - Donnons du sens à l'art / Paris - Paris, France

S.O.S Save Our Sources / MUCEM (Musée des civilisations de l'Europe et de la Méditerranée) - Marquèze, France

## PUBLICATIONS

Frankfurter Allgemeine Magazin- Die Bucht der Engel

La Strada- IRONIE ACIDE ET DÉRISION LUCIDE

La Strada- Nuit blanche pour la photo !

D'Art&deCulture - Le magazine culturel de Monaco- D'Art&deCulture

L'Oeil de la Photographie- Marine Foissey : le masque et la "persona"

lelitteraire.com- Marine Foissey, Aeternam

lelitteraire.com- Marine Foissey et les petits bonbons acidulés pour la conscience — entretien avec la photographe

Openeye- Les rituels de Marine Foissey

L'Oeil de la Photographie- Fucking Perfect Life

Wipplay- Marine Foissey, Les Marines

Edge of Humanity Magazine- Impressions

L'Oeil de la Photographie- Deadline

In My Opinion- White Spirit

Causette- Deadline

Wukali Art & Culture- Marine Foissey, un oeil photographique sûr ! Un grand talent photographique et cultivé

Art Côte d'Azur - Alain Amiel- Talents du Sept Off

Nice Matin- Exposition à voir

Ouest France- Impressions

Réponses Photo- Impressions

France 3- Les Photographiques

**MELANIE ISSAKA**



Isaac Huxtable

Melanie Issaka: Locating the Personal

What is Blackness? Ask a hundred people and you'll receive a hundred answers. It is a history, a canon stretching back through time. It is a colour, a pigmentation of the skin. A story, a commonality, an experience, a family. In the work of Melanie Issaka, shades of brown are nowhere to be seen, yet Blackness seeps into the images – just as her light-sensitive chemicals do. Issaka conjures blackness, playing with its materiality, presenting her British-Ghanian identity with ghostly opacity; Blackness from the void, race from the ether.

Deeply concerned with the photographic history of race, Issaka turns her own body into an investigation site, a study of the Black female form. Since the birth of the camera, the lens has served colonial agendas, generating visual racial identities, all tightly gripped by the eyes and hands of the white beholder. To quote Mark Sealy, "Photography, when read within the context of European imperialism, has the capacity to function as a morbid reminder of the intense level of cultural violence that was aimed at the Other over centuries." There is an uncomfortable dynamic, a dirty history still trapped within the camera. It is a ghost, unable to move on, still feeding into our contemporary visualisation of race. This is the context Issaka finds herself within. A photographic history in which the Black form, the Black female form, exists to serve white viewers.

Issaka begins her subversion by throwing the camera out altogether. Working in isolation throughout the British Covid-19 Lockdown, the artist lined her bedroom floor with photosensitive paper, reclining atop the material, "taking up space." Issaka becomes the master of her own world; subject, documentor, camera, material, and background all exist within herself. Issaka turns her gaze to herself, creating ghostly echoes of her own relaxation, a place in which she exists on nobody's terms but her own. Here, Blackness generates itself. Another ghost is formed, yet this one isn't bound to the camera. She spreads across the paper, free-flowing and self-determined.

For too long the camera has aimed to "capture" Blackness, to jar it shut, and trap it within chemicals and paper, to be used however the white eye deems fit. The perceived Black body rarely gets to rest, lie down, and simply exist. Issaka rejects this "violent" photography, replacing it with her own Black psychogeography. In her images, Blackness does whatever Blackness wants.

**CLOE JANCIS**

Cloe Jancis (born 1992) is an Estonian artist who operates across the mediums of photography, video, drawing, and installation. She graduated from the Estonian Academy of Arts with a bachelor's degree in photography (2018) and is presently enrolled in the master's program of the Faculty of Liberal Arts at the Estonian Academy of Arts. Jancis's artistic exploration revolves around the multifaceted representation of women in society, encompassing their everyday roles, prevailing myths, societal expectations, and intricate emotional landscapes. Recently, her creative endeavors have focused on the symbolism and rituals intertwined with the portrayal of femininity. Through her works, she positions herself at the center as both the creator and the subject, utilizing performance and performativity as fundamental tools of expression. This interplay between personal introspection and societal dynamics characterizes the essence of her artistic narrative, straddling the boundary between the profoundly intimate and the broader social impulses.

**CV****MEMBERSHIPS**

- 2023 Futures Photography
- 2020 Estonian Artist's Association
- 2019 Estonian Association of Photographic Artists

**EDUCATION**

- 2022 University of the Arts Helsinki (Exchange studies)
- 2019- Estonian Academy of Arts, Contemporary Art, MA
- 2016-2018 Estonian Academy of Arts, Photography, BA
- 2014-2015 Estonian Academy of Arts, Graphic Design

**SOLO & DUO EXHIBITIONS**

- 2023 Wishing Well, Rüki Gallery, Viljandi, Estonia
- 2022 Second Act. Found in Translation, with Sigrid Viir, Tartu Art Hall, Tartu, Estonia
- 2022 Wishing Well, curator Siim Preiman, Tallinn Art Hall Gallery, Tallinn, Estonia
- 2022 Self-Portrait as a Dancer and a Revolutionary, with Brit Pavelsoniga, curators Brigit Arop and Sigrid Liira, Showcase, Grenoble, France
- 2021 Between You and This, Fictions Documentaires, Carcassonne, France
- 2021 In front of the mirror, on a day full of enthusiasm, you put your mask on too heavily, it bites your skin, with Sigrid Viir, Temnikova & Kasela Gallery, Tallinn, Estonia
- 2020 Meanwhile, with Maris Karjatse, Hobusepea Gallery, Tallinn, Estonia
- 2019 Between You and This, Haapsalu City Gallery, Haapsalu, Estonia
- 2019 Waiting for Eternity, Draakon Gallery, Tallinn, Estonia



### **GROUP EXHIBITIONS & SCREENINGS**

- 2023 JustWomen, Galerie Joseph, Paris, France
- 2023 Greetings, and Whatever Customarily Restores a Bond About to Break, curator Brigit Arop, Tartu, Estonia
- 2022 Reflecting the Self, curator Peeter Talvistu, Valga Museum, Valga, Estonia
- 2022 Ideations of the World, curator Liisi Kõuhkna, Cultural Factory ULM, Tallinn, Estonia
- 2022 Screen Age III: Still Life, Riga Photography Biennial, curators Inga Brūvere and Marie Sjøvold (In front of the mirror, on a day full of enthusiasm, you put your mask on too heavily, it bites your skin, with Sigrid Viir), Riga, Latvia
- 2021 Exhibition as a Conversation, curator Hanna-Liis Kont, Tartu Art Hall, Tartu, Estonia
- 2021 Letters from a foreign mind, curator Laura Toots, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia
- 2021 From Head to Toe, curator: Siim Preiman, Tallinn Art Hall Gallery, Tallinn, Estonia
- 2019 Screening: Dinner party/TASE film 2019, Estonian Academy of Arts, Tallinn
- 2018 Screening: Longing, ARS Artfactory Film Festival, ARS Project Room, Pärnu mnt. 154, Tallinn
- 2017 15cm - 3.6m, curator Laura Kuusk, ARS Artfactory, Pärnu mnt. 154, Tallinn, Estonia

### **RESIDENCIES**

- 2022 Kanuti Gildi SAAL

### **AWARDS & SCHOLARSHIPS**

- 2022 Annual Art Prize of Cultural Endowment of Estonia (together with Sigrid Viir)
- 2021 Wiiralt Scholarship, Estonian Ministry of Culture
- 2021 One-year creative scholarship of the Cultural Endowment of Estonia

### **CATALOGUES & BOOKS & ARTICLES**

- Eye Mama: Poetic Truths of Home and Motherhood, 2023
- Riga Photography Biennial 2022 (interview by Rudis Bebris with Sigrid Viir and Cloe Jancis), 2022
- Isolation Dialogues, 2021
- Joanna Hoffmann "Tölkes küpseks", Sirp, 4.11.2022
- Metsamärt, Aleksander, "Peegel näitusesaali põrandal annab võimaluse piiluda". Postimees Kultuur, 26.08.2022
- Arop, Brigit. „Autoportree revolutsionääri ja tantsijana. Intervjuu disainer Brit Pavelsoni ja kunstnik Cloe Jancisega”. Feministeerium, 09.08.2022
- Keiu Krikmann "Absurdsete membraanide koreograaf", Vikerkaar, 09.2021
- Laura Toots "Lahtiriietumine ei saa kunagi valmis", Postimees, 18.05.2021
- Reet Varblane "Korduv, kuid huvitav nihestus", Sirp, 6.03.2020

### **WORKS IN COLLECTIONS**

- Museum Folkwang, Essen, Germany
- Tartu Art Museum, Tartu, Estonia
- Museum of Estonian Academy of Art, Tallinn, Estonia
- Private collections in Estonia and Europe

**JOHANNA KEIMEYER**



**PHILOSOPHY**

Johanna Keimeyer is an experiential artist who creates immersive experiences using interdisciplinary forms. This can take the form of large scale art installations transforming site specific architecture with video, light, objects, scent and sound. Her strength is to create participatory art experiences that combine cutting edge technology with art, fashion and design. Her ultimate focus is to allow the viewer to explore profound questions about identity and humanity's values. Her motivation for her art is to make the invisible visible.

"I want to give people a felt experience that unifies the artwork and the viewer's own inner universe. I invite the audience to explore deeper questions about identity and the core fundamental values that make us human."

**BIOGRAPHY**

Keimeyer studied design and digital media at University of the Arts in Berlin (UdK), Tama Art University in Tokyo, the Rhode Island School of Design (RISD) in Rhode Island, USA, and Boston's MIT Media Lab, USA.

Her previous work includes a series of lighting made from recycled materials and her underwater photography in hotel pools around the world. She is continuing to explore those topics and practices as an experiential artist with interdisciplinary forms.

Keimeyer has worked in the art collections of Hugues and Marie Taittinger (Taittinger Champagne, France), Petch Osathanugrah (O Museum, Bangkok), Alexander von Vegesack (former Vitra Design Museum Director), Lucas Verweij (Design Author), the Leo Kuelbs Collection and more.

Her current practice as an experiential artist is drawn from her experience working for Vitra Design (Herman Miller in the US) and collaborating with designers and artists from various backgrounds and expertise including: Ingo Maurer (lighting designer), Humberto and Fernando Campana (furniture designers, Brazil), Bart Hess (fashion designer), Felix Kubin (musician), Sven Helbig (composer), Sevil Peach (architect), Jonah Bokaer (choreographer) and Sissel Tolaas (olfactive designer).

Awards: Faces of Design Award, (FoD, 2010), International Design Award Lighting (IDA, 2009), International Design Award Architecture (IDA, 2018).

## **Exploring spirituality and identity through portraits**

### **Berlin based artist Johanna Keimeyer uncovers identity through portraits of icons and goddesses**

The self-portrait photography series **ICONIC PORTRAITS I** and **ICONIC PORTRAITS II** by Berlin-based artist Johanna Keimeyer will be exhibited at Haze Gallery and Notagallery in Berlin, as well as a videoinstallation.

With the second part of the photo series **ICONIC PORTRAITS II**, the artist Johanna Keimeyer questions human identity anew. In this analogue photographic metamorphosis, she focuses on various famous figures. The portrayed are icons like Einstein, Dalí, Chaplin, Mozart. For the first time, the artist expands the series with her own interpretations of spiritual personalities, mythical warriors and goddesses who represent a symbol of female power, such as Joan of Arc, Boudica, Buddha, Golden Buddha, Sacred Dancer and Kali.

Keimeyer creates the characters with modern designs such as corsets by Hoermanseder, fetish outfits by Perlensau, Butcherei Lindinger, jewelry by Luise Zücker and outfits by Herr von Eden. The make-up looks represent a large part of the design with which Johanna embodies the characters in front of the camera.

Keimeyer's essence represents the interplay of spirituality and art.

"My art also has the task of shifting boundaries of consciousness, and this can of course only be done through emotion, and only with the most essential questions about the meaning of life and death, about faith and about absolute humanity. My art is meant to help people to interpret things freely and a tool to reflect on their perceptions of themselves, to move them emotionally. It is precisely when the boundaries between real and unreal worlds blur that something special emerges, and art fulfills its purpose of making the invisible visible. As an artist, I am always struggling between several worlds, and the art is not to get lost in them."

These images aim to inspire to find in yourself what you want to fulfill with your life and also leave behind. Every person writes themselves into history. Johanna Keimeyer expresses absolute hope, trust and meaning through the symbolism of the photographs and the theatrical images. Johanna Keimeyer has had numerous exhibitions and performances in renowned galleries and museums in Europe, Asia and the USA. In 2021 she showed the first part of this work in Taiwan, where she participated in an artist-in-residence cultural exchange at the Taipei Artist Village.

#### **About Johanna Keimeyer:**

Johanna Keimeyer (born 1982) studied design and digital media at University of the Arts (UdK), Berlin, at Tama Art University Tokyo, and at Rhode Island School of Design (RISD), USA and MIT Media Lab, Boston, USA.

As an experiential artist, she creates immersive experiences, transforming architectural highlights into emotional experiences with video, light, and sound with large scale installations. Johanna Keimeyer's work is in prestigious art collections - see her website for more information.

#### **Awards:**

Faces of Design Award, (FoD, 2010),

International Design Award Lighting, first prize, (IDA, 2009),

Bloom Art Award, Art Duesseldorf (2018 nominated),

International Design Award Architecture Gold (IDA, 2018).

**TARRAH KRAJNAK**



Tarrah Krajnak is an artist working across photography, performance, and poetry. She was born in Lima, Peru in 1979. She is represented by Zander Galerie, Cologne. The artist was awarded the Jury Prize of the Louis Roederer Discovery Award at Les Rencontres d'Arles, the Lewis Baltz Research Fund Award, and the Hariban Award, Kyoto. She is also a recipient of the Dorothea Lange-Paul Taylor Prize by the Center for Documentary Studies at Duke University. She has published two books; *El Jardín De Senderos Que Se Bifurcan* (DAIS 2021) named to MoMA's list of the top ten photo books of the year and shortlisted for Aperture's First Book Award, and *Master Rituals II: Weston's Nudes* (TBW 2022). This year, Krajnak's work is on view in the exhibitions *Corps á Corps* at Centre Pompidou, Paris, *Chronorama Redux* at Palazzo Grassi in Venice, *Image/Counterimage* at Museum Ludwig in Cologne, and at the New Photography Centre of the Victoria & Albert Museum in London. Forthcoming is a solo exhibition and book release at the Huis Marseille, Museum of Photography in Amsterdam. *RePose* (FW Books 2023) will launch at the opening in October 2023. Krajnak's work is in the collections of the Museum of Modern Art, NY, Victoria & Albert Museum, London, the Centre George Pompidou, Paris, the Pinault Collection, Paris, Huis Marseille, Amsterdam, Museum Ludwig, Cologne, Foundation A Stichting, Brussels, and the Getty Research Institute, Los Angeles. She is an Assistant Professor of Art at the University of Oregon and an artist-in-residence with Unseen California. She currently lives and works in Eugene, Oregon.

**LIA SOPHIE LAUKANT**



I was born in the surroundings of a loving patchwork family in Bremen, a rather small town in North Germany. Having a painter as a grandmother I grew up in a home filled with creativity. After living abroad for some time, I studied photography in Hamburg and finished my Bachelor degree in August of 2020. I am currently doing my M.A. studies at FH Bielefeld, residing and creating between there and in my home in Bremen - always working on personal projects which focus on feminism, female\* empowerment, youth, relationships, family, freedom, selflove, identity and the challenges of our twenties. I combine photographs, preferably shoot on 35mm or middle format film, with self-written poems and find my inspiration in the emotions around me or within myself.

The art of photography gives you a voice, a chance to communicate. And there are many voices that need to be heard and many stories that need to be seen. I am here to do exactly that.

I am currently working on an analogue project about endometriosis, a menstrual disorder that one out of ten humans with an uterus suffers with and that is sadly not talked or taught about enough. Stay tuned for more.

Supported by a scholarship of Studienstiftung des Deutschen Volkes for the M.A. studies.

**EXHIBITIONS / PUBLICATIONS**

- 2023 Oct.-Dec., Self on Stage, Frankfurt, Galerie Anita Beckers (Group Exhibition), Bittersweetness  
Sept., Hannover, Mum & Dad, Atelier Block 16 (Group Exhibition) Intertwined  
Issue 01, MAX Magazine, (six pages in Print + Digital Publication), intimität und intensität  
April, Hamburg, Bittersweetness, too broken to fly, Rifið, Diary, Oberfett Artspace (Solo Exhibition), bitter I sweet
- 2022 July/Aug., Bremen, Glückstreter (Solo Exhibition), Italy Diary, Sweet Symphony
- 2021 Oct./Nov., Hamburg, Oberfett Artspace (Group Exhibition), POLA I POLA, Pola Moments  
Issue of March, (Print + Digital Publication), CUBE Das Hamburger Magazin für Architektur, Tölke Stiftung
- 2020 Hamburg, Oberfett Artspace (Group Exhibition), Tabula Rasa, Bittersweetness  
UE Archive Online, archiv.ue-germany.com (Virtual Graduation Exhibition), Open Mind, Bittersweetness
- 2019 Hamburg, Altoner Museum (Group Exhibition), Human traces in landscapes, Rifið  
Issue of March, (Print + Digital Publication), Elegant Magazine, A Viragom
- 2018 Berlin, European Month Of Photography, UE Gallery (Group Exhibition and Photo Catalogue), Did we get lost, A  
Photographic Investigation in Asia  
Issue of October, (Print + Digital Publication), Vogue Italia, Intertwined  
Frankfurt, Weltkulturenmuseum (Group Exhibition), Grey is the new pink, Intertwined (until 2019)  
Hamburg, Triennale of Photography, Oberfett Artspace (Group Exhibition), Forms of human being, Intertwined  
Hamburg, Triennale of Photography, Enfants Artspace (Group Exhibition), Food Transformation, 1o Tage  
Berlin, UE Gallery (Group Exhibition and Photo Catalogue), 15 Exposures, NYC
- 2017 Hamburg, Brandshofer Deich 116 (Group Exhibition), Credit, Mauritius/Hamburg  
Hamburg, Parallelwelt Artspace (Group Exhibition), 35mm DoubleXposure, Mauritius/Hamburg

**GRIT REISS**



My work is based on the observation of social developments and their effects on our human existence. I use the imaging properties of the camera to change the visual perception of reality. "The works irritate the viewer by both merging and breaking down the boundaries between illusion and depiction of reality." Prof. Judith Samen. In performative stagings in front of the camera, fusions of bodies and simple materials are created that touch, irritate and require a second look. "Through the medium of photography, the body performances of the artist Grit Reiss, performed with verve and humor, are transported. Nothing is as it seems in these wonderfully bizarre works, with which the Mainz-based artist turns anatomical and spatial relationships upside down." Julia Behrens, art journalist in kunst:art 23.

Grit Reiss lives and works in Mainz and Frankfurt/M., Germany

**EDUCATION**

2017-18	Master of arts, Kunsthochschule Mainz
2014-17	Diplom of arts, Kunsthochschule Mainz
1996-98	Bachelor of sciences, art and sports

**GRANTS**

- 2023 NES artist residency, Iceland
- 2023 Stiftung Kulturfond, Germany
- 2021 Kunstverein Bellevuesaal Wiesbaden

**PUBLIC PURCHASES**

- 2021 Artothek Wiesbaden
- 2019 Städtische Galerie Karlsruhe

**SELECTED SOLO EXHIBITIONS**

- 2023 Kunstverein Regensburg: Sehnsucht GEGENWART
- 2022 Kunstverein Mittelrhein Koblenz: anderswo
- 2021 Kunstverein Bellevuesaal Wiesbaden: MAKING REALITY
- 2019 Kunstverein zu Frechen, Flüchtige Behausungen
- 2019 Wormser Kulturzentrum: INSIGHTOUT
- 2018 Kulturschmiede Nieder-Olm: SHIFTED

**SELECTED GROUP EXHIBITIONS**

- 2023 Mennonitenkirche, Neuwied: Flux4art
- 2022 Städtische Galerie Karlsruhe: KKM
- 2022 German Butcher Museum Böblingen: Utopiekollisionen
- 2021 Art Gallery Messmer: finalist exhibition international André Evard Preis
- 2020 Art Gallery Mannheim, Deltabeben
- 2020 Neuer Kunstverein Aschaffenburg: Starke Frauen
- 2019 Castle Untergröningen: aufgeSchlossen
- 2018 Makarska, croatia: Makarskavangarda

**NINA RÖDER**



\*1983 Germany

Nina Röder studied Media Art and Design with the focus on photography at Bauhaus University in Weimar/Germany. Next to her artistic activities she holds a Ph.D. in the field of artistic research. Her research focus lies on performative strategies in contemporary photography in the context of contingency. Nina's works have been shown in international festivals and museums, such as the GoaPhoto Festival in India, the European Month of Photography in Berlin or the Format Festival in Derby/UK.

Nina's artistic focus is on photographic works that negotiate sublime structures of biographical narratives and combine aspects of the performative with the time-based image space of photography. The often absurd or poetic atmosphere of her scenographies conveys the tension of her figures' biographical experiences. The series about her family are explicitly searching for hidden and historical mechanisms of personality development and inherited traumas. A whimsical - often humorous - approach plays a crucial role. Since 2017 she is a professor of photography at University of Europe for Applied Sciences in Hamburg.

Nina Röder lives and works in Hamburg and Berlin.

The works **Fliegerbrille**, **Muschelmund**, **Omas Falten in Blau** und **Puppenhände** belong to the series **CHAMPAGNE IN THE BASEMENT**:

When my grandparents died in 2017, my family had to clear out their house within a week and eventually sell it. Most of the grandparents' belongings were packed away randomly - only a few mementos were deliberately selected and stored in a basement room in my mother's house in Windsbach, Bavaria. At the beginning of 2020, the door of this room was opened again for the first time. With an ambivalence of astonishment and melancholy, all the objects, furnishings and above all the clothes of my grandmother were examined. It was in this same basement room that my mother and I staged portraits, self-portraits and still lifes for the camera during the first Corona Lockdown, using the objects we had picked up to create a stage for a theatre of the absurd. The series CHAMPAGNER IM KELLER joins my works about my family, in which I encounter loss and grief in a performative and humorous way. The series was created with the kind support of LEICA CAMERA DEUTSCHLAND.

The work **What happens in M stays in M** belongs to the series **Marienbad am Meer**:

At the end of the 1920s, Röder's great-grandfather Josef Behr worked as a concierge at the hotel then called "Bayrischer Hof" in Marienbad, Czech Republic; his family lived in the neighbouring village of Stokov. Röder's grandparents belonged to the German-speaking minority of the so-called Sudeten Germans in Bohemia - an area in what was then Czechoslovakia. After the end of the Second World War, this population group was resettled in Germany. The family narrative, driven primarily by Röder's grandmother, is that the place Marienbad was longingly called home.



Since her childhood, Röder regularly travelled to that spa with her family and is confronted with her grandmother's glorified memories. Accordingly, Marienbad is stylised in Röder's series as a utopian place of longing in allusion to William Shakespeare and Ingeborg Bachmann. Röder thereby alludes to the fictional place in William Shakespeare's comedy A Winter's Tale: Bohemia. A desert country near the sea. She borrows the title of her series from Bachmann's poem "Bohemia lies by the sea", in which, similar to the memories of her grandmother, a utopian ideal state is thematised. With this series, Röder finally ties in with earlier works on family narratives that follow the desire for knowledge about one's own origins.

Today's neo-kitsch aesthetic of the city can be seen as "too decadent for today's taste". Röder uses this very place as the backdrop for a game with biographical and fictional identity constructions. In the apparent easiness of Marienbad, Röder repeatedly stages her mother in absurd and bizarre situations alongside erotically connoted motifs. The glamour of the old days is palpable, the melancholy is more evident.

#### **jobs and academic career**

- since 2020 Ph.D. graduate (s.c.l.) in the practice-based Ph.D. programme at Bauhaus University Weimar. Research topic in the context of artistic research: »Forms of letting go: Performative strategies in staged photography.«
- since 2017 Professor of photography at University of Europe for Applied Sciences Hamburg. Focus on staged & conceptual photography and exhibition strategies. Our student's blog: [www.ue-photography.com](http://www.ue-photography.com)
- 2012 - 2017 Artistic assistant & lecturer for photography, Faculty Art & Design, Bauhaus University Weimar. My student's blog: [www.someroomsoffortune.com](http://www.someroomsoffortune.com)
- since 2009 Photographic artist.
- 2006 - 2009 Media Art and Design Studies, Master of Fine Arts (with honors), Bauhaus University Weimar.
- 2003 - 2006 Theatre and Media Studies, Bachelor of Arts, University Bayreuth.

#### **stipends / residencies / awards**

- 2023 Artist Residency: IBA - Haus Bräutigam, Germany.
- 2020 Nominee: Stiftungspreis Fotokunst - Collection Klein, Germany  
Nominee: TaylorWessing Photographic Portrait Prize - National Portrait Gallery London  
Winner: Reclaim Award Cologne, Germany
- 2019 Nominee: Felix Schoeller Photo Award, Category Conceptual.  
Deutscher Fotobuchpreis - Silver for Bath in Brilliant Green  
Nominee: International Marianne Brandt Competition.  
Finalist: Open Walls Arles by British Journal of Photography.
- 2018 Winner: LensCulture Exposure Awards, Category Single Image.  
Winner: Flash Forward Award, Canada. Category: Female-Identifying Photographers.  
Shortlist: Vonovia Award, Germany.  
Finalist: Voies Off Award, Arles, France.
- 2017 Artist Residency: Chateau de la Napoule, France.  
Finalist: Voies Off Award, Arles, France.  
Finalist: Kolga Tbilisi Photo, Georgia.  
Finalist: Felix Schoeller Photo Award, Category Conceptual.
- 2016 Artist Residency: The Studio at Santa Maria a Rignana, Italy.
- 2015 Artist Residency: Pinea Art Space, Spain.
- 2014 Artist Residency: Listhus Artspace, Iceland.  
Finalist: LensCulture Portrait Awards.  
Finalist: geschossen + gedruckt, 10 Jahre Seltmann Fotopreis.  
Artist Residency: Cow House Studios, Ireland.  
Finalist: Aesthetica Art Award, UK.
- 2013 Finalist: New York Photo Awards. Category Single Image - Fine Art.  
Finalist: Felix Schoeller Photo Award, Category Conceptual.  
Honorable Mention: 10th Aenne Biermann Prize.  
Honorable Mention: International Marianne Brandt Competition.

- 2012 Artist Residency: Emmanuel College, Boston, USA.
- 2011 One-year-graduate stipend of Thuringia and Bauhaus University Weimar.
- 2009 Artist Residency: Atelier de Visu, Marseille, France (Workshop with Antoine d'Agata).  
Honorable Mention: Preis der Medienkunst, Bauhaus University Weimar.

## **solo shows**

- 2023 Galerie Burster, Berlin: MARIENBAD AM MEER – EMOP Berlin
- 2021 Galerie Eigenheim, Berlin: CHAMPAGNER IM KELLER  
Neuer Kunstverein Gießen: MUTTERS SCHUHE
- 2020 Galerie Burster, Karlsruhe: ÜBER DAS VERSCHWINDEN
- 2018 Galerie Eigenheim, Weimar: BATH IN BRILLIANT GREEN.  
S6 München/dreieggeneinen: Doppelsolo Nina Röder & Klaus Geigle.
- 2016 Galerie Burster, Berlin: BATH IN BRILLIANT GREEN.
- 2015 Galerie Hammerschmidt + Gladigau, Erfurt – A LITTLE DEEPER
- 2013 Galerie Hammerschmidt + Gladigau, Erfurt – ON BEING DIVINE
- 2011 Galerie Loris, Berlin: Zwei zu eins (with Alexander Lembke) – MUTTERS SCHUHE and THERESIA

## **group shows (selection)**

- 2023 Galerie Anita Beckers, Frankfurt  
Frise, Hamburg: The erotic male body as seen by us  
Luisa Catucci Gallery, Berlin: Matrixial Spaces  
Galerie Eigenheim Weimar: Need before greed
- 2022 Clervaux Cité de l'image, Luxembourg: Sortir du moule. Epouser les formes.  
Galerie Eigenheim Berlin: Bitterer Frühling  
Galerie Burster: All I want
- 2021 Galerie Burster: All I want  
Galerie Eigenheim Berlin: Auflage/Edition  
Positions Berlin
- 2020 National Portrait Gallery London: Taylor Wessing Photographic Portrait Prize  
Kunstwerk Sammlung Klein: Erinnerung/Gegenwart. Stiftungspreis Fotokunst 2020  
Galerie Eigenheim Berlin: Edition Bauhaus 100  
Public space Cologne: Reclaim Award Show
- 2019 Industriemuseum Chemnitz, International Marianne Brandt Competition: WENN DU GEHEN MUSST.  
Museumsquartier, Osnabrück, Felix Schoeller Photo Award: WENN DU GEHEN MUSST.  
Athens Photofestival, Greece: WENN DU GEHEN MUSST.  
Galerie Huit, Arles: OPEN WALLS - Home & Away. Curated by British Journal of Photography.  
Kunsthalle Erfurt: Bauhaus Frauen - BATH IN BRILLIANT GREEN.  
Galerie Eigenheim, Berlin: ECO vs. EGO - 100 Jahre Bauhaus.  
Format Festival Derby, UK: Forever/Now - WENN DU GEHEN MUSST.  
Loyola University Museum of Art, Chicago, USA: Flash Forward Winners - WENN DU GEHEN MUSST.  
Galerie Eigenheim, Weimar: Bauhaus Contemporary, 100 Jahre Bauhaus - WENN DU GEHEN MUSST.  
Thüringische Landesvertretung Berlin: Manifest of Practice. 100 Jahre Bauhaus.
- 2018 Kunsthalle Harry Graf Kessler, Weimar: Studio 100. 100 Jahre Bauhaus - WENN DU GEHEN MUSST.  
Kleister, Berlin: Bodies - ALWAYS BEYOND.  
Galerie Burster, Berlin: Formen des Bleibens - European Month of Photography - WENN DU GEHEN MUSST.  
Athens Photo Festival, Greece: Main Show - Embedded in Nature - A LITTLE DEEPER.  
Voies Off Festival, Arles, France - WENN DU GEHEN MUSST.  
Aff Gallery, Berlin: Keep your eyes peeled - WENN DU GEHEN MUSST.  
Galerie Eigenheim, Berlin: Sonderpräsentation zum Gallery Weekend - ALWAYS BEYOND.
- 2017 Kunstquartier Bethanien, Berlin: give & take - ALWAYS BEYOND.  
Voies Off Festival, Arles, France.  
Kolga Tbilisi Photo, Georgia.  
Galerie Eigenheim, Berlin: Handlungsanweisungen in der Kunst.  
Galerie Burster, Berlin: Black and white and friends.
- 2016 Kunsthalle Harry Graf Kessler, Weimar: 10 Jahre Galerie Eigenheim - Jubiläumsausstellung.  
Galerie Eigenheim, Weimar: Diskrete Mechanismen – A LITTLE DEEPER.  
Donau83, Berlin: The end, let's start again.  
Galerie Eigenheim, Berlin: Diskrete Mechanismen - European Month of Photography – A LITTLE DEEPER.  
Verge Gallery, Sydney: The leftovers – A LITTLE DEEPER.

- Galerie Eigenheim, Berlin: 10 Jahre Galerie Eigenheim.  
Galerie Burster, Berlin: Foris – A LITTLE DEEPER.
- 2015 Guate Photo: International Photography Festival, Guatemala – A LITTLE DEEPER.  
Museum für Thüringer Volkskunde, Erfurt: 6 aus 60 – Junge Kunst aus Thüringen.  
Galerie Kunsthaus Erfurt: Focus Bauhaus\*\*\* – A LITTLE DEEPER.  
Sala del mercado de la merced: Pinea Artist in Residence Group Show. Rota, Spain – A LITTLE DEEPER.  
Obscura Festival Malaysia: Slideshow Hidden/Intimate curated by Calin Kruse – A LITTLE DEEPER.  
Goa Photo: The Other. Panaji, India – MUTTERS SCHUHE.
- 2014 Kunstquartier Bethanien, Berlin: focus bauhaus 2.14 – A LITTLE DEEPER.  
Gaswerk Weimar: Salon Pink – LAURA.  
Kunstquartier Bethanien, Berlin: Criss Cross, curated by Hammerschmidt + Gladigau – ON BEING DIVINE.  
Galerie Kunsthaus Erfurt: Focus Female – A LITTLE DEEPER.  
Neue Galerie im Höhmannhaus, Augsburg: Der Greif Exhibition – a process.  
Museen der Stadt Lüdenscheid: Award Exhibition geschossen + gedruckt – A LITTLE DEEPER.  
New York Photo Awards Finalists Exhibition: Powerhouse Arena, Brooklyn – MUTTERS SCHUHE.  
Neue Schule für Fotografie, Berlin: Die Poesie des Funktionalen – DETERMINISM
- 2013 Galerie Hammerschmidt + Gladigau, Erfurt: Edition 1 – ON BEING DIVINE.  
Museum für Angewandte Kunst, Gera: 10th Aenne Biermann Prize for German Contemporary Photography, Award Show – LAURA.  
Marke.6 Galerie im Neuen Museum, Weimar: Die marke.6 wird 5!  
Museumsquartier Osnabrück: Felix Schoeller Photo Award Show – ON BEING DIVINE.  
Industriemuseum Chemnitz: 5th International Marianne Brandt Competition, Award Show – DETERMINISM.  
Kolga Tbilisi Photo 2013: Photo Award Exhibition, Georgia.  
Bibliothèque départementale/France: Marseille vu par 100 photographes du monde – PROPHETE.  
Museum Schiefes Haus, Wernigerode: New Kidz from the block (and the circle and the triangle) – ON BEING DIVINE.
- 2012 Preview-Berlin: Art Fair, Berlin Tempelhof.  
Marke.6 Galerie im Neuen Museum, Weimar: Kollisionen – DETERMINISM.  
Darmstädter Tage der Fotografie: Unruhige Gegenwart – LAURA.  
Vattenfall AG, Berlin: Kooperation – Einblicke in den Vattenfall Fotopreis 2011 – DETERMINISM.  
Month of Photography Los Angeles: Pro'jekt LA series – MUTTERS SCHUHE and THERESIA.  
Gallery Kunsthaus Erfurt: Focus 1 – Neue Fotografie und Videokunst – DETERMINISM.
- 2011 Angermuseum Erfurt: Eine Menge lebender Künstler im Museum – THERESIA.  
Chung Ang Art Center, Seoul/Korea: Young international emerging artists – DETERMINISM.  
Preview-Berlin: The emerging art fair, Berlin Tempelhof.  
Galerie Montgrand, Marseille/Frankreich: Studio Vortex – PROPHETE.  
Galerie Kunsthaus Erfurt: das neue bauhaus 2.010 – LAURA.
- 2010 Daegu Photo Biennale, Korea: The Hidden Sense: International Exhibition for young photographers – THERESIA.  
Neues Museum und Marke.6 Galerie Weimar: Your true color – THERESIA.  
Atelier de Visu, Marseille/France – THERESIA and MUTTERS SCHUHE.  
Galerie Jarmuschek und Partner, Berlin: Somit bleiben 33 Tage: Neue Fotografie aus Weimar – THERESIA.
- 2009 Wiesbadener Fototage: Inszenierte Fotografie – MUTTERS SCHUHE.  
F/Stop – Internationales Fotografiefestival Leipzig: Von hier aus, wo hin? – MUTTERS SCHUHE.

## publications (selection)

Leica Fotografie International 03/2021  
Bath in Brilliant Green. Photobook. Kehrer Verlag  
British Journal of Photography. Issue March 2019  
Photonews. 10/2018  
Best of LensCulture Vol.2. 2018  
DU - Das Kulturmagazin, Schweiz. 2017  
analog magazin, Schweiz. 2017  
dienacht magazin: Ausgabe 19, 2016  
Weltkunst: Rubrik 3 Wünsche, 2016  
Camera, France 2016  
Geo Magazin: Familie, 2015  
Jungle Magazine London, Issue 08  
Common Ground, Australia  
Welt der Frau, Austria

European Photography, Issue 95  
PHOTOGRAPHIE Issue 7 - 8, 2014  
Aesthetica Art Prize Anthology 2014  
Portfolio Catalogue 2009 - 2012 (selfpublished edition)  
Aenne Biermann Prize, Exhibition Catalogue  
5th Marianne Brandt Competition, Exhibition Catalogue  
Der Greif - Fotomagazin, Issue 5, 6 and 7  
Kolga Tbilisi Photo 2013, Exhibition Catalogue  
Photography Art Magazine South Korea, Artist Feature  
Einblicke in den Vattenfall Fotopreis 2011  
Katalog der Darmstädter Tage der Fotografie 2012  
Marke.6 Weimar: Kollisionen, Ausstellungskatalog  
Regio-Magazin 2012, Artist Feature  
NEON-Magazin  
Katalog des F/Stop Festivals 2009  
Katalog der Wiesbadener Fototage 2009  
Proffoto Magazine 2010: Theresia, Feature and Cover

#### **online features (selection)**

leica-camera.blog/de  
bjp-online.com  
lensculture.com  
landscapestories.net  
sueddeutsche zeitung magazin  
huffingtonpost.com  
repubblica.it  
featureshoot.com  
ignant.com  
kwerfeldein.de  
brigitte.de

#### **collections**

Angermuseum Erfurt  
Kunstsammlung Jena  
Staatskanzlei Erfurt  
Sammlung + Richard Berlin  
Privatsammlungen in Berlin, Düsseldorf, München

#### **curatorial activities**

2021 HAMBURG PORTFOLIO REVIEW: Exhibition in public space & hidden gallery Photopia  
2019 ALTONALE Hamburg: Exhibition in public space with students from BTK  
2018 Galerie Burster, Berlin: Formen des Bleibens - European Month of Photography.  
Triennale der Photographie Hamburg: forms of other rooms. Container in front of Deichtorhallen. Group show with photography students from BTK.  
2016 Galerie Eigenheim, Berlin: Diskrete Mechanismen - European Month of Photography.  
Bauhaus University: family & madness, summaery 2016 - Group show with my photography students.  
2015 Galerie Eigenheim, Weimar: Über das Klandestine - Group show with my photography students.  
Galerie Kunsthaus Erfurt: focus\*\*\* - Group show with scholarship holders of the Bauhaus-University Weimar.  
Haus am Horn, Weimar: Group show with scholarship holders of the Bauhaus University. Curated together with Claudia Weinreich.  
2014 Kunstquartier Bethanien Berlin: focus bauhaus 2.14 - Group Show with graduates and students of the Bauhaus University. Curated together with Hammerschmidt + Gladigau.  
MDR Intendanz Leipzig: ausgewählt! - Group show with scholarship holders of the Bauhaus University, curated together with Claudia Weinreich.  
Bauhaus University Weimar: immer irgendwo anders, summaery 2014 - Group show with my photography students.

## KOURTNEY ROY



In 2020 I spent the first Covid-19 lockdown in my garden in Normandy. This is what happened.

### EDUCATION

- 2000-2004 Bachelor of Fine Arts (specializing in photography), Emily Carr University of Art and Design, Vancouver, Canada
- January-May 2003 Exchange Student, École Nationale Supérieure des Beaux-Arts, Paris, France

### AWARDS AND GRANTS

- April 2022 Recipient of the National Library of France's grand photographic commission : Radioscopy of France
- November 2020 Awarded the special mention for the artist book *The Other End of the Rainbow*, LUMA Rencontre Book Dummy Award, Arles, France.
- November 2019 Recipient of the best film award in the experimental category for the film *MORNING, VEGAS* at the Brest European Short Film Festival
- June 2018 Recipient of the Centre National des Arts Plastique documentary photography grant for the support of artistic creation, France
- December 2018 Awarded the Carte Blanche Pernod Ricard Artist Campaign
- June 2015 Recipient of the Canadian Council for the Arts artist grant 2015 for the series *Enter as Fiction*
- June 2014 Selected nominee for the Prix Elysée Musée Elysée, Lausanne, Switzerland
- September 2013 Laureate of the Carte Blanche PMU/Le Bal, Paris, France
- May 2012 Emily Award: annual award presented to a former alumnus who has distinguished himself in the field of art, Emily Carr University of Art and Design, Vancouver, Canada
- May 2007 Laureate Prix Picto, Paris, France

### FILMS

- 2022 **KRYPTO** (Feature film) *Currently in post-production*, Director, Story by Producers: Goodbye Productions (Canada) and Taletime Pictures (UK)
- 2020 **SLICE OF HEAVEN** (Independent short film) 4 minutes, Director, writer, producer  
Festivals Raintance Film Festival, London, 2020  
Très Court International Film Festival, Paris, 2021  
Skyline Indie Film Fest, Winchester, Virginia, 2021
- 2019 **MORNING, VEGAS** (Independent short film) 12 minutes, Director, writer, producer  
Festivals Brest European Short Film Festival, Brest, France 2019  
1 award -Best Experimental Film (UFO/Shorts TV award)

Arizona Underground Film Festival, Tucson, USA ,2019

Traveling Cinema Festival, Rennes, France, 2020

## SELECTED PHOTOGRAPHIC EXHIBITIONS

May 2023	<i>In Between</i> , Festival ImageSingulières, Sète, France
January 2023	<i>The Other End of the Rainbow</i> , Gallery Filles du Calvaire, Paris, France
January 2022	<i>The Tourist</i> , Photo Bruxelles, The Hangar, Brussels, Belgium
June 2022	<i>The Other End of the Rainbow</i> , Festival Portraits, solo exhibition, Vichy, France <i>Queen of Nowhere</i> , Galerie Esther Woerdehoff, solo exhibition, Paris, France <i>The Tourist</i> , Gallery Project 2.0, solo exhibition, The Hague, The Netherlands
October 2021	<i>Enter as Fiction</i> , Festival du regard- Intime & autofictions, solo exhibition, Cergy-Pontoise, France <i>Urban Spirit</i> , Galerie Esther Woerdehoff, group exhibition, Paris, France
August 2021	<i>Survivalist Failures</i> , Festival Bretagne Terre de photographies, solo exhibition, Dol-de-Bretagne, France
July 2021	<i>Enter as Fiction</i> , C'est Extra Photo Festival, solo exhibition, Aulnoye-Aymeries, France <i>Azimut</i> , LECTURE Photography and Art Center, group exhibition, LECTURE, France
January 2021	<i>Sorry, No Vacancy</i> and <i>The Tourist</i> , Photography Festival: Pluie d'images, solo exhibition, Brest, France
November 2020	<i>The Tourist</i> , Passerelle Contemporary Art Center, solo exhibition, Brest, France <i>Enter as Fiction</i> , Capucins Ateliers, solo exhibition, Brest, France
October 2020	<i>Azimut</i> , Nicéphore Niépce Museum, group exhibition, Chalon-sur-Saône, France
September 2019	<i>In Dreams You're Mine</i> , Incadaqués International Photo Festival, solo exhibition, Cadaqués, Spain
November 2018	<i>Carte Blanche Pernod Ricard</i> , Paris Photo, solo exhibition, Paris, France
July 2018	<i>I Drink</i> , Lianzhou Museum of Photography, solo exhibition, Lianzhou, China
November 2017	<i>The Dreamers</i> , Le Château d'Eau Photography Center, solo exhibition, Toulouse, France
October 2017	<i>Sorry No Vacancy</i> , Galerie Hug, solo exhibition, Paris, France <i>Enter as Fiction</i> , L'Avenue exhibition space, solo exhibition, Shanghai, China <i>Enter as Fiction</i> , KM Fine Arts Gallery, solo exhibition, Los Angeles, USA
June 2017	<i>Enter as Fiction</i> , Belfast Photo Festival, primary exhibition, Belfast, Ireland
April 2017	<i>California-Enter as Fiction</i> , Moscow Art Biennale, Multimedia Art Museum, solo exhibition, Moscow, Russia
November 2016	<i>Picture in Translation</i> , Air Project Gallery, group exhibition, Geneva, Switzerland
June 2016	<i>C'est encore moi</i> , L'imagerie Photography Center, group exhibition, Lannion, France
November 2015	<i>Enter as Fiction</i> , Galerie Hug, solo exhibition, Paris, France
June 2015	<i>Enter as Fiction</i> , Festival Portraits, primary exhibition, Vichy, France
January 2015	<i>Hope</i> , Musée Elysée, Nominees of the Prix Elysée group exhibition, Lausanne, Switzerland <i>Carte Blanche PMU prize recipients</i> , Le Bal, group exhibition, Paris, France
November 2014	<i>Strangeness</i> , L'Atelier Tozf, group exhibition, Paris, France <i>Autoportraits</i> , Galerie Les Douches, group exhibition, Paris, France
April-May 2014	<i>Ils pensent déjà que je suis folle</i> , Carte Blanche PMU, solo exhibition, Le Bal, Paris, France
March 2014	<i>Fixed in No-Time</i> , Galerie Hug, solo exhibition, Paris, France
May 2013	<i>Auto-Portraits- Muse series</i> , Head-On Photo Festival, primary exhibition, Sydney Australia
October 2012	<i>Lady Deauville</i> , Planche(s) Contact Festival, solo exhibition, Deauville, France
September 2012	<i>The Ideal Woman</i> , Images Festival, group exhibition, Vevey, Switzerland
June 2012	<i>Muse</i> , group exhibition, Galerie Hug, group exhibition, Paris, France
March 2012	<i>The Ideal Woman</i> , Festival Circulations, Parc de Bagatelles, group exhibition, Paris, France
May 2011	<i>Lady Dior</i> , Museum of Contemporary Art, group exhibition, Shanghai, China
August 2010	<i>Auto-portraits</i> , Festival Project Cabourg, primary exhibition, Cabourg, France

**SELECTED PRESS**

Juliette Alhéritière, « Le portfolio du mois : THE TOURIST de Kourtney Roy, Les Inrockuptibles, October, 2021.  
Laurent Rigoulet, « Les mystérieuses autofictions de la photographe Kourtney Roy au Festival du regard, à Cergy Pontoise », Telerama, October, 2021.  
Anne-Laure Griveau, "Kourtney Roy, photographe de l'étrange", Centre Pompidou Magazine, February 2<sup>nd</sup>, 2021.  
Molly Hughes, "Kourtney Roy-The cracks in the veneer", Metal Magazine, December, 2020.  
Alex Merola, "Paradise and Reality Collide in Kourtney Roy's Holiday That Never Was", Elephant Magazine, December 6<sup>th</sup>, 2020.  
Brigitte Hernandez, "Kourtney Roy a transformé en stars de cinéma les employés de Pernod Ricard ", Le Point, November 10th, 2018.  
Service Photo, "Kourtney Roy, Azimutée", Liberation, July 14<sup>th</sup>, 2018.  
Dominique Poirer, "Noir Comme l'est la lumière des Films de Melville", Libération, May 31, 2016.  
Clément Ghys, Clémentine Mercier and Marie Ottavi, "Clichés au passé recompose", Libération, November 13<sup>th</sup>, 2015.  
Sarah Moroz, "Kourtney Roy: the woman who turned empty racetracks into an artform", The Guardian, May 9th, 2014.  
Natacha Wolinski, "Le PMU parie sur Kourtney Roy", Le Quotidien de l'Art, May 2<sup>nd</sup>, 2014.  
Dominique Baqué, "The showable Truth," Art Press, no 413, July-August 2014.  
Julian Sarica Polo, "Kourtney Roy: Déliquescence Intestines," The Modern Directory, no 1, January 2014.  
Anne Bilson, "Kourtney Roy: Portraits of the Artist," The Sunday Telegraph, December 23, 2012.

**SELECTED PUBLICATIONS**

Roy, Kourtney (photos and text), Gladys Radek (text) and François Cheval (text), *The Other End of the Rainbow*, published by Editions André Frère, 2022.  
Roy, Kourtney, *Survivalist Failures*, published by Éditions Filigranes, 2022.  
Roy, Kourtney, *Queen of Nowhere*, published by IIKKI Books, 2022.  
Roy, Kourtney, *The Tourist*, published by Editions André Frère, 2020.  
Roy, Kourtney, *In Dreams You're Mine*, Published by International Photo Festival Incadaqués, 2019.  
Roy, Kourtney, *California*, Paris, Éditions Louis Vuitton, 2016.  
Roy, Kourtney, *Northern Noir*, Paris: Éditions La Pionnière, 2016.  
Roy, Kourtney, *Enter as Fiction*, Paris : Éditions Filigranes, 2015.  
Roy, Kourtney. *Ils pensent déjà que je suis folle*. Paris : Éditions Filigranes, 2014.

**COLLECTIONS**

Nicéphore Niépce Museum collection, *Slide* from the series *Middle of Fucking Nowhere (AZIMUT)*, Chalon-sur-Saône, France  
National Library of France collection, *Untitled* from the series *Middle of Fucking Nowhere (AZIMUT)*, Paris, France  
Le Château d'Eau, *Northern Noir*, *Bus*, Toulouse, France  
European House of Photography, *Enter as Fiction N° 72*, Paris, France  
Elysée Museum, *Series Hope*, *Prix Elysée*, Lausanne, Switzerland  
Rencontres d'Arles, *Ils pensent déjà que je suis folle N° 20*, Arles, France

**SELECTED EDITORIALS**

Courrier International, Libération, Polka Magazine, The Eyes Magazine, Fisheye, Air France Magazine, Connaissance des Arts, Images Magazine, La Pionnière, Art Press, The Modern Directory, Je suis une Bande des Jeunes, Aesthetica, Numéro France, Vogue Japan, Vogue Pelle, Vogue Gioiello, Madame Figaro, Narcisse Magazine, The Sunday Times Style, Soup Magazine, D-Magazine, L'Officiel, GQ France, GQ Italy, Please! Magazine, The Wall Street Journal, West East, Qvest, Esquire UK, Wallpaper, Photography Is Art Magazine, Les Inrockuptibles, Telerama, Beacon Quarterly, Dim Dam Dom, Ideat Magazine

**CORINNE RUSCH**

Satirisch-ironisch, aber auch böse-zynisch erscheinen Corinne L. Rusch's Fotografische Inszenierungen. In ihnen zeigt sie Augenblicke, nimmt sie sich den Höhepunkt einer Geschichte heraus und lässt das Narrative und Szenische ins Surreale kippen. Ihre leblos wirkenden Akteure setzt sie in identitätsstiftende Räume, wobei Gesten und Details Teil einer Erzählung werden und den Spielraum verdichten.

Die Bilder zeigen Organisationsformen, deren Struktur in mancher Hinsicht an die Stoffe aus Theater und Film erinnert. Gelebte und gesehene Szenarien werden zur Fiktion, die das Gewöhnliche Ausserordentlich erscheinen und ins Absurde gleiten lassen. Ein offenes Spiel mit Figuren und Masken. Eine Wirklichkeit eigener Ordnung zwischen Alltag und poetischer Form.



**EMMA SARPANIEMI**

Emma Sarpaniemi (b. 1993, Helsinki, Finland) is an artist and photographer based in Helsinki. In her practice, Sarpaniemi investigates definitions of femininity through performative and collaborative self-portraits. She creates a playful and tender representation of a woman using herself as the character to behave, look and perform on her terms and rules. The world Sarpaniemi builds is blurred between her identity, reality, and imagination.

The starting point for Sarpaniemi's self-portraits is often an object or clothing she finds from a flea market through which she starts to construct the image. Sarpaniemi is interested in using daily life objects in an unpredictable way to create a contradiction in the photograph. The idea is to merge the familiar element in a context that it's not intended to use.

Self-portraiture is a playground for Sarpaniemi, where the artist's aim is to question traditional ideals of a female. Most of the time,

playfulness is perceived as naivety in the case of a female artist, but in her work, she uses it as a means of power. Through play, she can see possibilities for new ways of being and affecting.

Collaboration plays an important part in her practice. Sarpaniemi is exploring intimacy and companionship through self-portraits she creates together with her close group of friends. The outcome of Sarpaniemi's work either photographed individually or in a collaboration with her friends is an outcome of a playful and modern yet timeless portrayal of womanhood.

**EDUCATION**

- 2016-2019 BA Photography, The Royal Academy of Art (KABK), The Hague, NL
- Spring 2016 Exchange, The Royal Academy of Art (KABK), The Hague, NL
- 2013-2016 Photography studies, Lahti UAS, Institute of Design, Lahti, FI
- 2012-2013 Foundation Studies in Digital Photography, Västra Nylands Folkhögskola, Karjaa, FI

**SOLO EXHIBITIONS**

- 2024 Two Ways to Carry a Cauliflower, The Finnish Museum of Photography, Helsinki, FI (upcoming)
- 2023 Hop to Hope: Home alone collective, WAM Turku City Art Museum, Turku, FI (Home alone collective solo)  
Two Ways to Carry a Cauliflower, Photographic Gallery Hippolyte, Helsinki, FI (upcoming)  
Two Ways to Carry a Cauliflower, Fotoforum, Dresden, DE  
Two Ways to Carry a Cauliflower, Photographic Centre Peri, Turku, FI
- 2022 When the Sun goes down We see Lemons, Galleria Rajatila, Tampere, FI  
When the Sun goes down We see Lemons, Galleria Uusi Kipinä, Lahti, FI  
When the Sun goes down We see Lemons, Museum of Fine Arts, Nizhny Tagil, RU
- 2021 When the Sun goes down We see Lemons, Gallery of Modern Art Space Place, Nizhny Tagil, RU  
When the Sun goes down We see Lemons, Galleria Katariina, Helsinki, FI
- 2020 When the Sun goes down We see Lemons, Finlandsinstitutet, Stockholm, SE
- 2015 Taas se aika kuusta, OHO-gallery, Helsinki, FI

**SELECTED GROUP EXHIBITIONS**

- 2023 Nordic Light Photo Festival, Norway, NO (upcoming)  
Self on Stage, Galerie Anita Beckers, Frankfurt, DE (upcoming)  
Søsterskap, Les Rencontres d'Arles festival, Arles, FR  
Der Greif 15th Anniversary : Past & Present, Pinakothek der Moderne, Munich, DE  
Rethinking Identity, Family, Community (part of EMOp festival), Cercle Cité, Luxembourg, LUX  
LensCulture New Discoveries in Contemporary Photography, Photo London, London, UK  
PORTRAITS - Hellerau Photography Award exhibition, Dresden Technical Collections, Dresden, DE
- 2022 The Next Great Fashion Image Makers, Photo Vogue festival, BASE MILANO, Milan, IT
- 2021 Spektrum - Gender and Sexuality in Contemporary Art, WAM Turku City Art Museum, Turku, FI  
Comfort Revolution, The Design Museum, Helsinki, FI  
1 to 100, Katugalleria Mutteri, Helsinki, FI  
Atla on Paper, Dzidra, Copenhagen, DK  
Un(seen): In the Dazzle of Infrastructure, Galleria Aarni, Espoo, FI  
Spring Salon, Kosminen, Helsinki, FI
- 2019 Ripples, Exhibition curated by Antonia Hamberg, Helsinki, FI  
Graduation festival, The Royal Academy of Art (KABK), The Hague, NL  
PUSH IT TO THE LIMIT, Melkweg Expo, Amsterdam, NL  
Glass Cycle together with Katarina Juričić, Ivan Cuic, Anna Kieblesz & Aleksii Marjamaa, Trixie Gallery, The Hague, NL
- 2018 fin.land, The Finnish Museum of Photography, Helsinki, FI  
Generation, Jyväskylä Art Museum, Jyväskylä, FI  
NOUN presents Good Work, The Grey Space in the Middle, The Hague, NL  
New Year New Me (24 hour marathon), WORM S/ash Gallery, Rotterdam, NL
- 2017 A Breath Of Fresh Air, The Royal Academy of Art (KABK), The Hague, NL  
Generation 2017, Amos Anderson Art Museum, Helsinki, FI
- 2016 Kakadu ja Henkirikoksia, Galleria OYoy, Lahti, FI  
Qershi dhe Lavazh—Photographs from Albania, Jukka Male Museo, Helsinki, FI
- 2015 BLOOM, Lokal, Helsinki, FI
- 2014 #Phoneography, Lasipalatsi, Helsinki, FI
- 2013 The Easy Way, Galleri Zebra, Karjaa, FI

**PUBLICATIONS**

- 2025 Self-portrait as a Lowly Worm and Other Vegetables, photobook
- 2020 Home alone #2, zine, edition of 100 + 2 AP, Home alone collective
- 2019 When the Sun goes down We see Lemons, photobook, edition of 65
- 2019 When the Sun goes down We see Lemons, artist book in a collaboration with Man Yau edition of 15 + 2 AP
- 2018 LENA, photobook dummy, edition of 1
- 2018 NOUN presents Good Work, photobook, edition of 150
- 2017 Kiki - Perspectives on ballroom culture, zine & riso posters, Kujanpää & Sarpaniemi
- 2016 Home Alone, zine, edition of 50 + 2 AP, Home alone collective

**WORK IN COLLECTIONS**

The Finnish State Art Deposit Collection  
The Finnish Museum of Photography  
Turku Art Museum  
Private collections Finland and The Netherlands

**AWARDS, GRANTS & NOMINATIONS**

- 2023 Prix de la Photo Madame Figaro (nomination)  
PORTRAITS - Hellerau Photography Award (finalist)

- Arts Promotion Center Finland (project grant)
- The Finnish Cultural Foundation (working grant)
- 2022 The Next Fashion Image Makers, Vogue Italia (nomination)
- Plat(t)form, Fotomuseum Winterthur (nomination)
- Summer Open 2022, LensCulture (winner)
- Finnish Art Society (young artist grant)
- Arts Promotion Center Finland (working grant)
- Arts Promotion Center Finland (covid19 grant)
- 2021 Upcoming talent, Vuoden Huiput Festival, Grafiä ry (nomination)
- Arts Promotion Center Finland (covid19 grant)
- Arts Promotion Center Finland (covid19 grant)
- 2018 Grafiä Ry (project grant)

## MEMBERSHIPS & COLLECTIVES

- 2022~ Association of Photographic Artists (member)
- 2022~ Kuvasto ry (member)
- 2021~ Värinä, a Finnish Co-operative Color Darkroom Association (board member 2021-2022)
- 2016~ Home alone collective (founding member)

## TEACHING & RESIDENCIES

- 2022 GlogauAIR Artist Online Residency, Berlin, DE
- Lecturer, The Lahti Association of Photographic Artists (VTRY), Lahti, FI
- 2021 Jury member, Vuoden Huiput Festival, Photography category, Grafiä ry, FI
- Lecturer, Espoo School of Art, Espoo, FI
- Lecturer, Voionmaa Institute, Tampere, FI

## PRESS & INTERVIEWS

- 2023 Fisheye Magazine (online)
- Polka Magazine
- Libération
- Télérama
- Helsingin Sanomat
- Mulieris Magazine
- Der Greif (online)
- In My Hands Magazine
- Liberio Magazine
- 2022 WÜL Magazine (online)
- 2021 Finnish Art Magazine
- Torso Magazine
- Mämiä Publication
- Atla.Magasin
- 2020 Ante Nouveau Magazine
- In My Hands Magazine (online)
- SUMU #1, UTU press
- Isla Journal (online)
- 2019 Paper Journal (online)
- iD-Netherlands (online)
- 2018 Der Grief Guest Room, curated by Nadine Wietlisbach (online)
- fin.land, Photobooks from Finland

**MARTINA STAPF**



Martina Stapf (\*1990) lives and works in Vienna.

**ARTISTIC APPROACH**

This is an ongoing photo project that focuses on the relationship between humans, material and space.

The focus of this analogue photo series is on the examination of the relationship between body and space.

Using a slightly different approach to space and its furniture, different poses and different image concepts develop playful connections between material and human.

The movements are imaging and intuitive, this series works like an examination, breaking up the usual spatial and familiar contexts and creating new relationships.

These performative photographs stand in the tradition of self-staging and self-portrayal of the artists of the 1960s with the body serving as material. In addition to self-questioning and the exploration of internal psychological relationships, these photographs also visualize a multi-faceted involvement with the sociopolitical discourse about role models, external-/self-perception, social positioning and identity formation.

The female body disappears behind, under or in different objects, the striking visibility of the self-timer symbolizes a self-determined act as an artist and woman.

A performance only for the camera, isolated and intimate, it is only made accessible to the viewer through photography alone. The room becomes a stage, where the different relationships are processed.

This project is ongoing since 2015.

**ARTIST STATEMENT**

My artistic work always deals with the human body as material. I use the body to examine the roles of movement, of the physical and how we articulate ourselves with it in different spaces. My photographs have a performative character, whereby my body serves as my projection surface from inside and outside.

Our body deals with all areas of social and physical relationships when it becomes a product of them. We move in different patterns, identify ourselves through different actions, spaces and relationships. I am interested in exactly these relationships between humans, material and space. Using my human body, I examine various structures and reflect on them.

For me, this form of photography - the examination of the body as a medium - has become the main motif in my artistic practice. With photography I found the right medium for me to visualize my confrontations with daily structures.

**EDUCATION**

2012-17 Academy of Fine Arts Vienna

2015 International Summer Academy of Fine Arts Salzburg

2011-12 Friedl Kubelka School for Fine Art Photography

**EXHIBITIONS**

Bank Austria Kunstforum Vienna (AT)

das weisse Haus (AT)

Fotogalerie Wien (AT)

Vienna Art Week (AT)

viennacontemporary (AT)

Landesgalerie Burgenland (AT)

Bildraum Bodensee Bregenz (AT)

Foto Wien (AT)

Kunstmuseum Bochum (DE)

Mia Art Fair (IT)

Les Rencontres de la Photographie Arles (FR)

**AWARDS**

2020 Shortlist Vonovia Award for Photography Germany

2019 ArtStart\_Studio Atelier Scholarship Academy of Fine Arts Vienna

2017 Sponsorship Award for Fine Arts Burgenland

**RESIDENCY**

Paliano/Italy

**ACQUISITIONS**

Academy of Fine Arts Vienna, the collection of the Province of Burgenland

**ISABELLE WENZEL**

With her new series 'Until Further Notice', Isabelle Wenzel manages to visualize a mental state we all can relate to since the start of the pandemic. As ever, her own body is Isabelle's focus. Made during the periods of confinement, she took the photographs in her house in Wuppertal, Germany. Some of the images show Isabelle's body that wraps itself around plants, tables and vacuum cleaners. On others she hangs over doors or stands on her head in the corner against the wall. It is not clear whether she plays with the furniture or is actually fighting and pushing against it. The result is a powerful image, in which the silent and private protest against the lockdown measures becomes eminent.

Isabelle Wenzel (b. 1982, Wuppertal, GER) studied to be a photographer/artist, but is also a trained acrobat. Usually, she sets her own body before the camera. Within the seconds that the self-timer allows her, she assumes an impossible position and continues to hold it until the camera has clicked.

The central focus of the photographs of Isabelle Wenzel is the body as a physical form, rather than people themselves. By making a photograph, she freezes a pose in time as it were, and in doing so draws attention to the sculptural qualities of the body. In order to achieve a certain image, the manoeuvres need to be carried out repeatedly. In this way, Wenzel does her own little experimental performance in front of the camera, which captures it for us in 'frozen' form as a photograph.

**ARTIST STATEMENT**

I stretched forward. Felt sensations of heaviness. Was overwhelmed by choice. Got lost. Stumbled. Failed. Started again. I'm a space in the landscape. A geological formation. A botanical shape. An island of isolation. A thinking body. Look at me in slow motion. Look at me frozen in time.

**EDUCATION**

2008-2010 Gerrit Rietveld Academie, Amsterdam, (NL)

2005-2008 Fachhochschule, Bielefeld, (DE)

**RESIDENCIES/ NOMINATIONS / GRANTS**

2021 Arbeitsstipendium Stiftung Kunstfonds Bonn, DE

2016 Individuelle Projektförderung, Kunststiftung NRW, DE

- 2013 Jahresstipendium, Mondriaan Stiftung, Niederlande, NL  
2011 S tartstipendium, Fonds voor Beeldende Kunsten, Vormgeving, Bouwkunst, Amsterdam NL  
2011 European Photo Exhibition Award - Körber-Stiftung, Hamburg DE  
2010 Virtual Zoom, Fotografie Stipendium, Virtual Museum Zuidas, Amsterdam NL  
2007 Des Prix-Leica, Fachhochschule Bielefeld, DE

### COLLECTIONS

- Albert Heijn Kunststichting, NL  
ENECO Kunstcollectie, NL  
SBK Kunstuitleen & Galerie, Amsterdam, NL  
Kunstcollectie Ymere, Amsterdam, NL  
FOAM/ Photographie Museum/ Amsterdam/ NL  
VU MC Sammlung/ Amsterdam/ NL

### SOLO EXHIBITIONS

- 2022 Automatia, Galerie Bart, Amsterdam, NL  
2021 Isabelle Wenzel, Video installations, Expo Bart, Nijmegen NL  
2020 Counting till 10 - Solo - Galerie Bart, Amsterdam, NL  
2017 'Unernstes unterfangen', Galerie Bart, Amsterdam, NL  
2016 London Art Fair, Solo, Galerie Bart, London, UK  
2015 Scotiabank CONTACT Fotografie Festival, Isabelle Wenzel, Metro Hall Toronto, CA  
2013 Isabelle Wenzel, what the body knows, 44 Gallery, Brugge, BE  
10 Seconds, Isabelle Wenzel, Rene Hauser Gallery, Zürich, CH  
I'D Like To Double Your Entendre, Warte für Kunst, Kassel, DE  
2012 Solo, Isabelle Wenzel, Ku Gallery, Taipei, Taiwan, CN  
2010 Building Images, Kunst Kapel, Amsterdam, Virtueel Museum Zuidas, Amsterdam NL

### SELECTED GROUP EXHIBITIONS

- 2022 Numero Berlin - All Collection Vol. II Jonathan Vincent Baron and Isabelle Wenzel, Berlin DE  
Approche - Galerie Bart, Paris, FR  
Von draußen nach drinnen, Sparkasse Wuppertal, DE  
2021 Unseen Amsterdam Galerie Bart, NL  
B/U/ILD, Neuer Kunstverein Wuppertal, De  
2020 Out and about, public exhibition during Covid19, Wuppertal, DE  
2019 Emergent, Platform for contemporary art, Veurne, BE  
Pick Me - We Like Art at Collectie DE.GROEN, Arnhem, NL  
Naak Of Bloot, Museum Jan Cunen, Oos, NL  
2018 Loch - Galerie - Let's Pretent You Don't Know Me, Anne Huijnen, Michel und Isabelle Wenzel, Wuppertal, DE  
A Balancing Act - Kunsthal Amersfoort, NL  
Paradise - performance at Schauspielhaus Wuppertal, DE