

DANIEL CANOGAR
AT ANY GIVEN HOUR
10.02.-06.04.2024

Opening reception: Friday, 9.2.2024, 7-9 PM
Galerie Anita Beckers, Frankfurt am Main
with Daniel Canogar

We are pleased to present the solo exhibition "At Any Given Hour" by Daniel Canogar at Galerie Anita Beckers (Frankfurt, Germany). Featuring five generative artworks that evolve in real-time, the exhibition explores dichotomies of present and past, stasis and movement, embodying the nature of transformation and information processing.

In a colorful interplay of digital brushstrokes, "At Any Given Hour" probes today's fast-paced reality, encouraging introspection on the intricate rhythms that define our daily experiences. Behind all the showcased artworks, a variety of custom-made algorithms are selecting data from diverse sources and reinterpreting them as dynamic compositions on luminous screens. This amalgamation transforms data into objects of contemplation, simultaneously prompting reflection on present-day political and artistic debates.

Within the exhibition space, there are two lines of action. On one side, Effulgence and Wayward both explore the legacy of 20th century artists from a digital perspective. Effulgence is a generative project that creates abstract compositions reminiscent of the paintings of one of the most significant members of the New York School: Mark Rothko. On this occasion, it will be presented as a three-screen contemplative installation. Wayward is inspired by the postwar artists who began to use photographs from the press, such as Andy Warhol, Martha Rosler, Robert Rauschenberg and Wolf Vostell. Within the artwork's screen, pictures from the daily news are digitally processed with visual effects that evoke analog and photochemical techniques of the past. Both projects embrace fluidity and transmutations, weaving together strokes from past times, transforming pigment into pixel and inviting viewers into a digital synthesis of tradition and innovation.

On the other hand, the Universal Loom triptych and Phloem belong to the artist's "Pixel Weaver" series and create fabric-like compositions that reflect scientific debates. The Universal Loom triptych reinterprets cosmic turbulence inspired by Einstein's description of the space-time continuum as a tightly knit fabric. Meanwhile, Phloem delves into Germany's energy landscape, using real-time information of the country's power production to create a constantly changing digital textile. Together, these artworks bridge the celestial and terrestrial, inviting us to reflect on the interconnected fabric of the universe and our dependence on diverse energy sources.

Connecting both bodies of work, *Túnica 2* is a generative digital fabric that weaves the name of deceased contemporary artists, inspired by Pre-Columbian culture funeral gauzes. This artwork pays tribute to the close relationship between information technology and textiles, beginning with the Jacquard's loom in the early nineteenth century, considered by many historians to be the first computer. Exploring both artistic tradition and technological advancements, this piece serves as a bridge between the differentiated areas of the exhibition. Comprising a selection of artworks created during the last two years of the artist's production, "At Any Given Hour" puts forth a personal vision of a particular moment in history, transmuted by diverse political, natural and artistic tensions. Through his works, the artist thus bridges myriad realities, times, and diverse experiences.

About Daniel Canogar

Born in Madrid in 1964 to an American mother and Spanish father, Daniel Canogar's life and career have bridged between Spain and the U.S. His recent public art installations with LED screens include *Pulsation* at Nike's World Headquarters (Oregon, USA, 2023), *Brushstrokes* at Deka (Frankfurt, GER, 2022), *Oculus* for the Novartis Pavillon (Basel, CHE, 2022) and *Tendril* at Tampa International Airport (Tampa, FL, USA, 2017). He has also contributed to site-specific projects like *Dynamo* at Expo Dubai 2020 (Dubai, UAE, 2021) and public monumental artworks such as *Scrawl* at Museo Nacional Centro de Arte Reina Sofía (Madrid, ESP, 2023).

Additionally, his extensive solo shows include "Pixelweaver" at bitforms gallery (New York, NY, USA, 2023) and "Turbulencias" at Galería Max Estrella (Madrid, ESP, 2022). He has exhibited in major museums and galleries across the world, including Reina Sofía Art Museum (Madrid, ESP), The Phillips Collection (Washington DC, USA), ZKM Center for Art and Media (Karlsruhe, GER), and many more.

info@danielcanogar.com

www.danielcanogar.com

[@studiodanielcanogar](https://www.instagram.com/studiodanielcanogar)