

LIAT YOSSIFOR

Born 1974, Israel

Lives and works in Los Angeles, CA

EDUCATION

2002 MFA, University of California, Irvine

1996 BFA, San Francisco Art Institute

SOLO EXHIBITIONS (and two person projects)

2025 Forthcoming

solo at Fox Jensen, Auckland, New Zealand

2023 Liat Yossifor in dialogue with Hans Kaiser, curated by Ludwig Seyfarth, The Wilhelm Morgner Museum, Soest, Germany (accompanied by a catalog)

small seas, Harris Art Gallery at University of La Verne, Ca
(Accompanied by Letters Apart, a book of poems and drawings by Ed Schad and Liat Yossifor, published by La Verne University and DoppelHouse Press).

Life Against Itself, PATRON Gallery, Chicago, IL

2022 the gray feather a thrush lost, Villa Aurora and Thomas Mann Berlin Fellow at 68Projects, Berlin, Germany

2021 Communicating Vessels, Miles McEnery Gallery, New York, NY

Letters Apart, PATRON Gallery, Chicago, IL

2020 No Second Chances in the Land of a Thousand Dances, Fox Jensen Gallery, Sydney, Australia

2018 Recent Paintings, Miles McEnery Gallery, New York, NY

2016 A Body of Water, PATRON, Chicago, IL

The Stand, Paramo Gallery, Guadalajara, Mexico

Small Works, Ameringer McEnery Yohe, New York, NY

Double Life, Anita Beckers Gallery, Frankfurt, Germany

2015 Pre-Verbal Painting, The Contemporary Art Museum St. Louis, MO

Time Turning Paint, Pitzer College Art Galleries, Claremont, CA

Eight Movements, Ameringer | McEnery | Yohe Gallery, New York, NY

Expanding on an expansive subject, The Armory Center for the Arts, Pasadena, CA

2012 Thought Patterns, Ameringer | McEnery | Yohe Gallery, New York

2011 Performers from a Future Past, Angles Gallery, Culver City, CA

2010 Falling into Ends, Anita Beckers Gallery, Frankfurt, Germany

2007 The Dawning of an Aspect, Susanne Vielmetter Los Angeles Projects, CA

Project Series 32, Liat Yossifor: The Tender Among Us, Benton Museum of Art, Claremont, CA

2006 The Black Paintings, Noga Gallery of Contemporary of Art, Tel Aviv, Israel

2005 New Paintings, Anna Helwing Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2023 No One's Rose, Fox Jensen Gallery, Australia

2022 Red Sea, Fox Jensen Gallery, Australia

2021 Raven, Fox Jensen Gallery, Australia

2020 If You Can Dream It, You Can Build It, Galerie Anita Beckers, Frankfurt, Germany

2019 Sculptural Surfaces, Two Person show with Pia Fries, curated by Ludwig Seyfarth, Galerie Anita Beckers, Frankfurt, Germany

100 Years and Counting, Minnesota Museum of Art, Saint Paul, MN

B.A.T. State III: Women Artists in Conversation with El Nopal Press, the University Art Museum (UAM) at California State University Long Beach, CA

Permafrost, an offsite exhibition, Fox Jensen Gallery, Sydney, Australia

2018 Prima Materia, LACASAPARK, Gardiner, NY

Manifesto, Pitzer college Art Galleries, Claremont, CA

Modulaciones, Pintura 1898-2016, Museo de Arte de Zapopan, Zapopan, Jalisco, Mexico

2017 Modulaciones, Pintura 1898-2016, Museo de Arte de Sinaloa in Culiacán, Sinaloa, Mexico

Art Matters, Torrance Museum, Torrance, CA

2016 Grafforists, Torrance Art Museum, Torrance, CA

2015 Theory of Forms, PATRON Gallery, Chicago, IL

New Works, The Margulies Collection, The Margulies Collection, Miami, FL

Angels With Dirty Faces, Galerie Ernst Hilger, Vienna, Austria

Black and White, Ameringer | McEnery | Yohe Gallery, New York, NY

2014 ArtWatch 2014, Westmont Ridely-Tree Museum of Art, Santa Barbara, CA

Transitions, Anita Beckers Gallery, Frankfurt, Germany

2013 Hidden, Anita Beckers Gallery, Frankfurt, Germany

Stolen Gestures, Kunsthaus Nuremberg, Nuremberg, Germany

2012 Prince at the Forum, Beacon Arts Building, Inglewood, CA

2011 Iva Gueorguieva and Liat Yossifor, Angles Gallery, LA, CA

Summer Group Show, Ameringer | McEnery | Yohe Gallery, New York

La Cosa Nostra, Rheeway Gallery, LA, CA

About Paint, Carl Berg Projects, LA, CA

2010 A Reflected Gaze, Torrance Art Museum, Torrance, CA

2009 To Here Knows When, University of La Verne, La Verne, CA

Lovable like Orphan Kitties and Bastard Children, The Green Gallery East, Milwaukee, Wisconsin

Mighty Daggers Do Small Painting Throw, Angles Gallery, Los Angeles

- 2008 The War Is Over, with Aaron Sandnes, Seeline Gallery, Santa Monica, CA
A Deadly Serious Show, Sister Gallery, Los Angeles, CA
- 2007 It figures, Torrance Fine Arts Museum, Torrance, CA
- 2006 Subject, Lyman Allyn Museum, New London, CT
From America, Museum of Modern Fine Arts, Minsk, Belarus
- 2005 The Collection of Hulleah Tsinhnahjinnie, University of California UC Davis Gallery, CA
- 2003 The Real Me, Occidental College, Los Angeles, CA
- 2002 The End, Deep River Gallery, Los Angeles, CA
Better Look Twice, Pasadena City College Art Gallery, Pasadena, CA
Portraits of Yfat, Angels Gallery, Santa Monica, CA
- 2001 The Third Wight Biennial, New Wight Gallery, UCLA, CA

SELECTED BIBLIOGRAPHY

- 2023 Curtis Anthony Bozif, Excavated Images: A Review of "Life Against Itself" at PATRON, New City Art, March 3
- 2022 and the gray feather a thrush lost, The Art Section, Summer Issue
- 2021 John Yau, The Tension in Liat Yossifor's Paintings, Hyperallergic, May 29
Susan Power, Liat Yossifor - Communicating Vessels, catalog essay, published by Miles McEnergy Gallery
Lori Waxman, Letters Apart at PATRON Gallery, 60wr/min Art Critic
- 2020 Susan Power, Contemplating Disembodiment in the Work of Liat Yossifor, The Nomadic Journal
- 2019 Von Christoph Schutte, Frankfurter Galerien, Gluhen, Leuchten, Strahlen, Frankfurter Allgemeine Zeitung
ArtnetNews Pick, Must-See Art Guide: Frankfurt, Pia Fries and Liat Yossifor: Sculptural Surfaces, September 4, 2019
- 2018 Alla Prima: Painters in Dialogue, The Art section, August.
Chris Michno, Embodiment and Abstraction, catalog essay, Miles McEnergy Gallery
- 2016 Cesar Garcia, Lo Mejor de 2016 por Artes Visuales, Código, December issue
Brit Barton, Sifting Through the Waves of Time, Newcity Art, Nov 25
Andrew M. Goldstein, The 27 Best Paintings of Nada Miami Beach 2016, Artspace
Glenn Hartcourt, Liat Yossifor: painting at the crossroads. Nichols Gallery, Pitzer College Art Galleries, Claremont, CA.
Ciara Ennis, The Politics of Painting. An interview in the catalog "Time turning Paint", published by Nichols Gallery, Pitzer College of Art, Claremont, CA.
Karen Lang, Stella Rollig, Ed Schad, Christopher Michno, Movements: Liat Yossifor. A book published by DoppelHouse Press.
Christoph Schütte, Dance in Gray Mass, Frankfurter Allgemeine Zeitung, May 18.
Max Presneill, Emergent Presence, Fabrik Magazine, May, 2016, p. 83, 84.
- 2015 18 Artists to Watch, Modern Painters, December, p.88.

Rick Vagen, Liat Yossifor: Pre-Verbal Painting, The Contemporary Art Museum St. Louis, The Visual Art Quarterly of St. Louis review, p. 01

Christopher Michno, Matter of Structure, Liat Yossifor, Artillery, March -April issue, p. 51

Finnerty-Pyne, Sinead, Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence, Armory Center for the Arts, Pasadena.

2014 Josef Woodard, Visions from the expanded Region, Santa Barbara News-Press Magazine. Nov 13, p. 43

Christoph Schütte, Exhibition at Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, January 23

Liliana Rodriguez, Navigating space and History in Paint, The Nomadic Journal, January 9

2013 Ludwig Seyfarth, Stolen Gestures, Kunsthaus Nuremberg, Nuremberg, Germany, catalog essay.

2012 Frank, Pricilla. Liat Yossifor's Thought Patterns Trace the Image of Thinking and a Moment Undone. The Huffington Post, November 9

Schad, Ed. Liat Yossifor: Interview, Painters' Table, November

2011 David Pagel, Liat Yossifor at Angles Gallery, LA Times, March 10

Mary Anna Pomonis, Jet Set Saturday: Liat Yossifor at Angles Gallery, Artlurker, March

Exhibition Spotlight, Liat Yossifor's Performers from a Future Past, Huffington Post

2010 Christoph Schütte, Construction and Truth, Works by Liat Yossifor and Martina Wolf in the Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, June 3

2009 Karen Lang, Liat Yossifor: Below the Eye, X-tra Contemporary Art Quarterly, May Issue, P. 56 – 59.

2008 Leila Kahstoo, The War Is Over: Liat Yossifor and Aaron Sandnes, Artweek, July August Issue, p. 17, 1

2007 Patterson, Carrie, Training Ground, NY Arts Magazine, May-June Issue

Dambrot, Shana Nys, Liat Yossifor, Ten by Ten, the portfolio exhibition from LAXART, Ten upcoming artists, March

Newhouse, Kristina, Agonism, catalog essay, Liat Yossifor: The Tender Among Us, Pomona College Museum of Art, Claremont, CA, January

Roni Feldman, Liat Yossifor at the Pomona College Museum of Art, The Annual Journal at CGU

2006 Rosenbaum, Hemda, Liat Yossifor: The Black Paintings at Noga Gallery, Interview, Achbar Ha'Ir, Tel Aviv, April

2005 Shaked, Nizan, The Sum of The Parts Is..., catalog essay, The Third Wight Biennial, University of California, Los Angeles

RESIDENCIES/FELLOWSHIPS

Forthcoming 2024: Printers Proof, Copenhagen, Denmark

2023: The Lunder Institute, Colby College Museum of Art, Maine

2022: Villa Aurora and Thomas Mann House Berlin Fellowship, Berlin, Germany

2020: The Robert Rauschenberg Foundation, Captiva Island, Florida

2019: Casa Wabi, Oaxaca, Mexico

2010: Frankfurter Kunstverein, the Deutsche Börse Residency Program Fellow, Frankfurt, Germany

2008: The Ucross Foundation, Clearmont, WY

2000-2002: The University of California, Irvine, departmental fellowship

1995-1996: The California Community College fellowship (selected community college student grant to attend the San Francisco Art Institute)

SELECTED LECTURES / PANELS

2023: University of California, Santa Barbara, Guest Lecture Series

2023: Think tank, American Identities and experiences, at the Lunder Institute of Colby Museum of Art, Waterville, Maine

2023: Artist Lecture, at UCLA undergraduate advanced painting class, Los Angeles, CA

2023: University of La Verne, Ed Schad and Liat Yossifor, poetry night and discussion in conjunction with Liat Yossifor: small seas

2023: University of La Verne, guest lecturer

2023: University of California, Riverside, Guest Lecture Series

2022: Sonya Shonberger and Liat Yossifor, LAXART in partnership with Villa Aurora, Los Angeles, CA

2022: Liat Yossifor and Julia Rosenbaum, Villa Aurora and Thomas Mann fellowship talk, 68Projects, Berlin.

2022: Artist Lecture, Art Center Undergraduate Visiting Lecture Series, Pasadena, CA

2020: Artist Lecture, Rauschenberg resident, Florida South Western State College in Fort Myers

2015: The Politics of Painting, panel discussion, Pitzer College, Claremont, CA

2013: Visiting Artist Lecture Series, Claremont Graduate University, CA

2013: Cal State Fullerton Artist Lecture Series, Fullerton, CA

2013: Visiting Artist Lecture Series, Pepperdine University, Malibu, CA

2012: Visiting Artist Lecture Series, Alberta School of Art and Design, Calgary, Canada

2010: Visiting Artist Lecture Series, Claremont Graduate University, CA

2010: Resident Artist Lecture, Frankfurter Kunstverein, Frankfurt, Germany

2007: Artist Lecture in conjunction with solo exhibition "The Tender Among Us" at Pomona College Museum of Art, Claremont, CA

PUBLIC COLLECTIONS

Los Angeles County Museum of Art

The Hammer Museum, Los Angeles, CA

Creative Artist Agency, Los Angeles, CA

Isabel and Agustin Coppel Collection, Mexico City, Mexico

The Margulies Collection, Miami, FL

Minnesota Museum of American Art, Saint Paul, MN

Wilhelm Morgner Museum, Soest, Germany